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YOUTH AND EXPERTS REVEAL WHAT'S REALLY NEEDED TO SUCCEED IN TODAY'S ECONOMY PAGES 12 & 13

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TRÈS CHIC

Wonderful knee-length skirts channelled designer Peter Copping's fascination with vintage and romance in the latest Nina Ricci Ready to Wear collection presented Thursday in Paris. With full red lips, models walked in blacks, crimsons and soft pink, in silhouettes that varied from the long to the super short, with the odd revealing bustier. For a photo gallery of more designs seen at Day 3 of Paris Fashion Week, visit metronews.ca ZACHARIE SCHEURER/THE ASSOCIATED PRESS

Mom and Dad didn't think it was funny

High school drama. Parents say a Toronto teacher gave students a homework sheet of jokes about sexual violence, racism and dead babies

A Toronto high school drama teacher accused of handing out seven pages of violent and sexual jokes as part of a homework assignment has been put on home assignment, the public school board confirmed.

In early January, parents say Jeff Jones, a drama teacher at Oakwood Collegiate Institute on St. Clair Avenue W., distributed a lengthy handout filled with line after line of jokes about sexual violence, racism and dead babies.

Many of the more than 100 jokes cannot be printed here.

It's unclear what the assignment was, as there were no instructions or questions included with the pages of jokes.

Parents said students in the Grade 9 and 10 class were told to pick five jokes and prepare a comedy skit about them. A Grade 12 student claimed the jokes were examples students were to follow when writing their own one-liners.

"As soon as the Board became aware of this issue, an investigation was launched and the teacher in question was put on home assignment," wrote Toronto District Board of Education spokesperson Ryan Bird. "The teacher is not currently teaching at the TDSB."

Home assignment is a penalty handed out to teachers while investigations are ongoing. Jones continues to receive pay.

Citing privacy concerns, Bird said he could not provide further details.

In an email, Jones said he could not comment because the matter was confidential.

'Good teacher'

"He isn't a conventional teacher — he's not the best teacher — but he was a good teacher. He understood students and really helped us out."

Grade 12 student Justin Davis

"Gang-banging jokes? … It's deeply disturbing," said Mary Alton, whose son attends the school. "That's not the kind of conversation you bring up in school," she said, baffled as to "why the teacher thought this was a good idea."

After Jones was sent home in January, parents haven't heard anything more about the incident.

Principal Ellen Austrom did not respond to requests for comment.

By several accounts, Jones is a popular teacher at Oakwood who started a drama production program and accompanied students to New York City to see musicals.

Grade 12 student Justin Davis, who worked closely with Jones in the school musical, said the teacher was a controversial figure. Davis said the assignment was used to reinforce the idea that one-liner jokes need to have shock value.

"This assignment has been around for years. The administration was well aware of it," he said.

"We're looking into that," board spokesperson Bird said.

TORSTAR NEWS SERVICE

The rider's always right

TTC releases a new customer-service charter, promising to be more reliable and clean PAGE 2

Walk this way, not that way!

Pedestrian Penalty Cards aimed at those who have no sidewalk etiquette PAGE 4

Bean there, done that

Reel Guys are split on the retelling of a classic fairy tale in Jack the Giant Slayer PAGE 19

NEWS 1

TTC charter focuses on needs of commuters

New chapter. The charter signals TTC's new management is prepared to be held accountable

TTC CEO Andy Byford talks with Ahmed Ismail, a TTC commuter, on Thursday at Yonge and Bloor subway station following the launch of a new rider charter designed to make the system more accountable. TARA WALTON/TORSTAR NEWS SERVICE

It won't come with a money-back guarantee, but the TTC's new customer-service charter is a sign the transit agency is closing a dark chapter on rider relations, says its CEO, Andy Byford.

The charter, a series of promises for more reliable, cleaner and responsive service — complete with deadlines for delivery — won't fix everything that ails the cash-crunched transit system, said Byford.

But it signals that the TTC's new management is prepared to be held accountable.

"It is about having the confidence to commit to things, … a statement of intent saying we are not going to accept second best," he said Thursday.

Facing the media and riders if the system fails — "that is the thing that's going to hold us to account," said TTC chief service officer Chris Upfold.

A customer charter was key among 78 recommendations made by an outside customer-service panel appointed in 2010 after a series of highly publicized rider-relations disasters, including sleeping subway collectors, massive lineups to buy tokens at stations, and rude drivers.

TTC chair Karen Stintz acknowledged the one thing the charter doesn't do is allow the TTC to offer more service.

"There are things we had to say no to that if we had more money we could say yes to. We'd increase fares every year. If we'd had more money, we'd have increased flexibility in that regard as well," she said.

While several riders at Bloor station said they were satisfied with TTC service already, others were less pleased.

High school student Shamina Varma, 18, said she understood how student passes work, but some drivers apply the rules too rigorously. "If you are wearing your uniform, it's quite obvious you're a student," she said.

Construction manager Jim McCormick said the new charter is needed to keep the TTC on track. "There are times it's not reliable," he said. "Rush-hour crowding is definitely a big problem sometimes. Traffic is so deep sometimes it's hard to get on."

TORSTAR NEWS SERVICE

Online

The charter, published on the TTC's website, comes with a promise that the TTC will publish online the reliability of every single bus and streetcar route.

- Other commitments this year include new bus-stop posts and map designs; a new emergency protocol that will deploy office staff to assist in subway stations during prolonged service disruptions; Wi-Fi and cellphone access on the platforms of the St. George and Bloor stations, and more next-vehicle-arrival and information screens. Each improvement is pegged to a quarterly business period.
- Long-standing rider irritants such as the renovation of Pape station, which began in 2009 and should have been completed last spring, will now be finished by the fall, TTC CEO Andy Byford promised.
- But offering refunds for late trains and over-stuffed buses isn't appropriate for North America's third-largest transit system, Byford said, in reference to GO Transit's recently introduced guarantee. "I'd rather put our money into tangible improvements," he said.

Ford asked to loosen football-foundation ties

One of Mayor Rob Ford's closest council allies says Ford should relinquish control of his namesake football foundation while he is in office.

Coun. Michael Thompson made the comment Thursday after it was revealed Ford has continued to ask registered lobbyists to donate to the foundation. Despite Ford's office saying it was an "error," the mayor will face another integrity complaint.

"In light of all that has happened in the last year or so with concerns about this, I think we should just put a stop to it and focus on the business of the city," Thompson, the economic-development chair, said in an interview.

He added the mayor's personal involvement in soliciting donations has proved "problematic" and "very confusing." He urged Ford to take on a hands-off role with the foundation more akin to "cheerleader" than "coach."

"My advice to the mayor would be this: Yes, we know that you care and want to help young people and youth and so on. Is there a way you could align yourself and your foundation with someone else and it can be run independent of your involvement with it?" he said.

TORSTAR NEWS SERVICE FILE

News that Ford sent signed solicitation letters to at least two city-registered lobbyists — a practice that violates the city's code of conduct and led to the court case that nearly forced him out of office — was greeted with disbelief at Toronto City Hall.

Coun. Gord Perks said he will complain to city integrity commissioner Janet Leiper if a member of the public does not. TORSTAR NEWS SERVICE

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Cassim Celani Cummings.
Cops release name of man wanted in subway stabbing

Police have released the name of a 20-year-old man wanted in the subway stabbing of a 35-year-old man who was recovering in hospital Thursday.

Cassim Cummings
HANDOUT

Toronto man Cassim Celani Cummings is wanted for attempted murder, aggravated assault, assault with a weapon and failing to comply with probation. On Wednesday around 10:20 p.m., police responded to a train near Davisville station after a call for a stabbing on the southbound Yonge St. line.

Police said a man was stabbed in the neck with a knife, which clipped an artery, in what appeared to be an unprovoked attack.

Staff Sgt. Matt Moyers said the victim was trying to dissuade the suspect from bothering other passengers on the train. People aboard the train assisted the man as emergency crews rushed to the scene and transported the man to hospital with serious but non-life threatening injuries.

Police said the suspect fled on foot from the train. They have released several surveillance photos showing a black male, thin build, wearing a black jacket with a hoodie and carrying a white plastic bag.

TORSTAR NEWS SERVICE

Kicking, threatening

Teen referee now suspended

A minor hockey group in Port Perry has suspended a teen referee who was the alleged victim of a kicking and threatening incident involving parents after a recent children's playoff game. In a surprise twist, the Port Perry Minor Hockey Association confirmed Thursday it had suspended the referee in response to a parent's complaint about "inappropriate language or swearing" off the ice. On Feb. 18, Brad Fenney, 29, was charged with assault and uttering threats against the 17-year-old referee.

TORSTAR NEWS SERVICE

'I wanted to turn street rage into something fun'

'Pedestrian Penalty Cards'. Writer and illustrator create sidewalk rules akin to traffic laws

Toronto has its rules of the road. Break them and there's a good chance you'll face a fine.

But what about the rules of the sidewalk? Break them and it could mean you'll fall flat on your face.

So shouldn't there be penalties for hogging the way? For not keeping to the right? For not going with the flow? A New York City-based writer and artist duo think so. They've produced a collection of "Pedestrian Penalty Cards" aimed at those who amble four abreast, or who saunter along while you're on a mission.

Their biggest cause of walk rage? Those who don't stand aside on an escalator when others are trying to pass. That pedestrian foul, which scores a 9.7 out of ten, probably is familiar to those in the GTA who frequent subway stations or the PATH system.

Emmy-winning writer Cory Bortnicker and illustrator Andy Jimison's pedestrian penalty pack of 10 cards has already gone viral, attracting more than 100,000 views. At a dollar a set, they have made barely $100, but they insist it's not about the money.

"When you walk around on sidewalks with lots of other pedestrians, it's very easy to get frustrated by the lack of etiquette," says Bortnicker. "I wanted to turn street rage into something fun."

Has he ever actually handed out one of the cards?

"No, I don't want to get killed," he says with a laugh, on the phone from Manhattan.

According to Dylan Reid, co-founder of the new advocacy group Walk Toronto the biggest beef among the membership at the charter meeting last month was cyclists who use the sidewalk, especially when there are bike paths nearby.

But cyclists on the sidewalk rate a penalty card severity score of only 8.8 — pretty low on Reid's scale.

Pointing to Jane Jacobs' notion of the "sidewalk ballet" of diverse elements moving in different ways and at varying speeds, Reid explains that "Sidewalks are really a social space.

In a city like Toronto, where increasing downtown density and are becoming the best hopes for a sustainable future, the cards could make a useful jumping-off point for a much-needed conversation about getting around in our town. That's why Walk Toronto was established: To speak for pedestrians facing dangerous intersections, icy streets, badly lit bus tops, cracking concrete and other hazards.

The penalty cards have introduced a new element into the list of issues.

TORSTAR NEWS SERVICE

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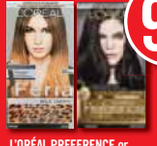

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Ontario teachers

Union continues protest of extracurriculars

With a lot of talk — but no action — the union representing Ontario's elementary school teachers has decided to continue its protest of extracurricular activities that has left students without clubs and sports since the start of the school year. The news dashed the hopes of more than 900,000 public elementary school students.
TORSTAR NEWS SERVICE

TDSB

Dropping teachers too risky: Mentors

The Toronto District School Board risks losing some of its youngest, most diverse staff if it decides to lay off 248 high school teachers to help balance the budget, warn two mentors from high-need neighbourhoods.

Of the 248 teaching jobs recommended to be cut, 129.5 are a direct result of a 3,400-student drop in high school enrolment, noted staff. TORSTAR NEWS SERVICE

Two heists

Woman forced to commit armed robbery acquitted

A 23-year-old Toronto woman has been acquitted of armed robbery after a judge ruled she was forced to assist in two masked heists by a violent repeat offender nicknamed "Insane."

"I'm feeling very happy," Daisha Lewis said Thursday. "Before I was nervous, very nervous."
TORSTAR NEWS SERVICE

Freedom of information

Officials' records should be more accessible: Legault

Following in the footsteps of her Ontario counterpart, Canada's information czar says elected officials should be subject to freedom of information legislation. She expects to issue an official recommendation to the federal government in the fall. Suzanne Legault is midway through a sweeping review of federal access legislation.
TORSTAR NEWS SERVICE

First Africentric high school program to begin this fall

Alternative school.
Anecdotal evidence and early test scores suggest program's success

Africentric Alternative kindergarten and Grade 1 and 2 students sing Hymn to Freedom by Oscar Peterson at the Homage to African Canadian Civil Rights Struggles Assembly at their school on Feb 28. VINCE TALOTTA/TORSTAR NEWS SERVICE

With 17 students already enrolled and more expected to register, Ontario's first Africentric high school program will officially begin classes this fall for students in Grade 9.

The Leonard Braithwaite Program was to have begun last September at Scarborough's Winston Churchill Collegiate Institute, but a late start and lack of promotion resulted in only six applications, not enough for a full program, board officials said.

Until numbers increased, program students were integrated into traditional classes at Winston Churchill Collegiate.

Registration began in February and 17 students have already signed up with momentum building, said Toronto District School Board spokeswoman Shari Schwartz-Maltz.

"It's good news," she said, referring to the announcement made Thursday at Canada's only Africentric elementary school where lessons focus on black historians, scientists, authors, artists and leaders like the late civil-rights activist Charles Roach.

The Africentric Alternative School, which shares space with Sheppard Public School in North York, opened in September 2009. The teachers and almost 200 students at the junior kindergarten to Grade 8 school are all of African heritage and some students come from Peel and York regions, said principal Jacqueline Spence.

First class

This year, 13 Grade 8 students will be the first to graduate from the elementary program. It's not yet known how many will go on to Braithwaite.

One of the aims of the Africentric elementary school is to curb the high dropout rate among black youth and help those at risk achieve academically.

Grade 7 student Genelle Gerald, who has attended since Grade 4, said she loves the school because she's learned a lot about African Canadians and Americans, and their importance in history.
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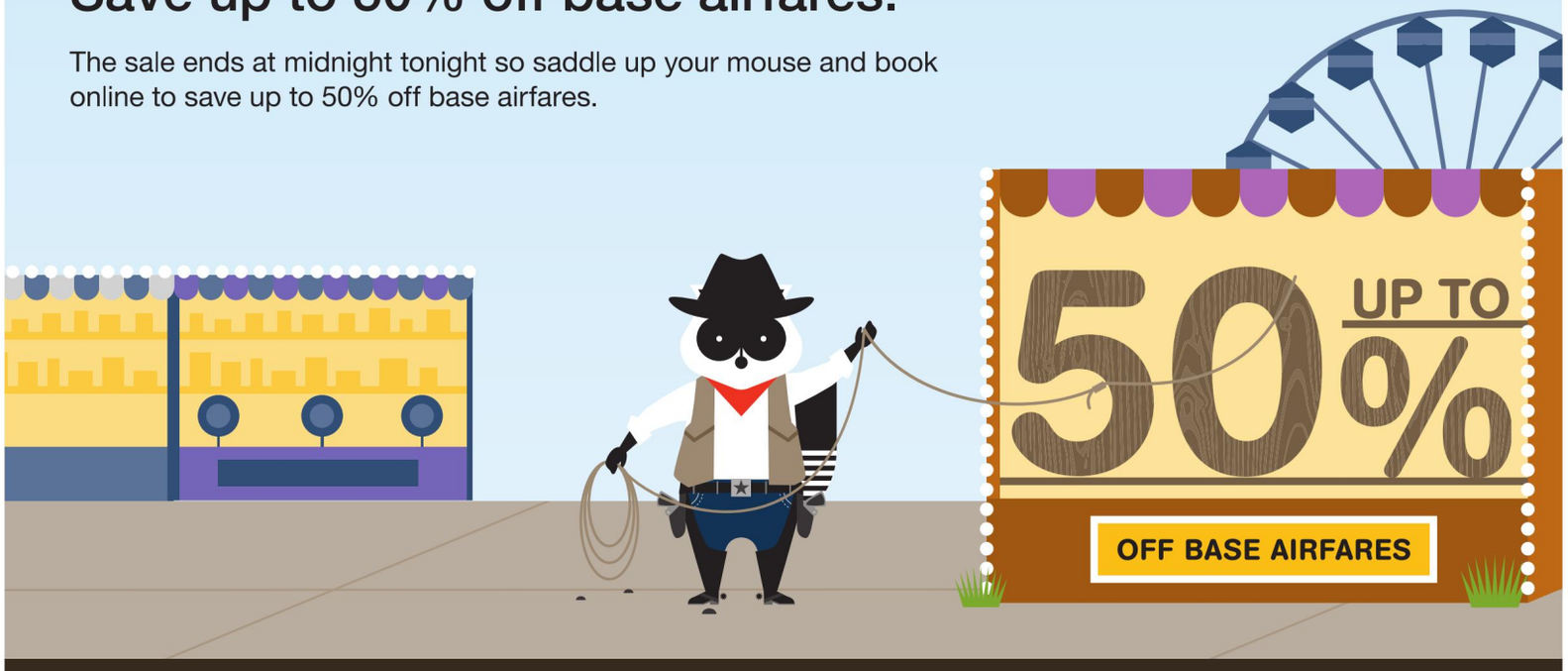

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Report

White House to push justices on same-sex marriage

The Obama administration will ask the U.S. Supreme Court to overturn the state of California's ban on gay marriage and take a skeptical view of similar bans elsewhere, according to a person familiar with the government's legal filing in the California case.

While the administration's friend-of-the-court brief in the California case does not call for marriage equality across the United States, it does point the court in that direction.

A Supreme Court ruling in line with the administration's argument would almost certainly expand the rights of same-sex couples to wed. The nonbinding brief contends that denying gays and lesbians the right to marry violates the U.S. Constitution's Equal Protection Clause.

THE ASSOCIATED PRESS

Rio de Janeiro

U.S. government worker found dead in hotel

A vacationing employee of the U.S. Department of State was found strangled in a Rio de Janeiro hotel, police said Thursday.

Rivaldo Barbosa, head of the Rio police homicide division, identified the victim as 38-year-old Victoria Tcaciuc and said she was killed Feb. 20. A hotel employee found her body the same day.

Police have arrested a suspect who is seen in security camera video entering the hotel in Rio's Copacabana neighbourhood, Barbosa said.

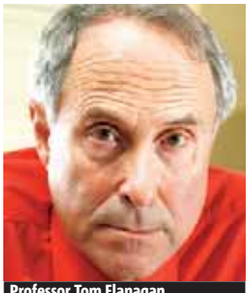
It is unclear when Tcaciuc arrived in Brazil, but Barbosa said at a news conference that she was planning to visit at least four other cities before returning to the United States on March 4.

THE ASSOCIATED PRESS

ΔWin Big Every Day for the Month of April 2013. There are only 220,000 tickets available. Tickets are $100 each or 3 for $250 or 5 for $375. The total value of all prizes is $6,690,974.34, inclusive of all taxes and destination charges. Tickets must be purchased in Ontario. Purchasers must be at least 18 years of age. Prizes may not be exactly as shown. At the time of printing, no $100 Ontario charity lottery offered more prizes worth $5,000 or more, including three grand prizes of one million dollars. For a complete listing of prizes, cash-out values, the rules and regulations and the draw details, visit our website at lottery.cancer.ca. Lottery Licence Number 5301. Bank note images used with the permission of the Bank of Canada.

Ex-Harper spin doctor backtracks on child porn

Apology. CBC panellist and University of Calgary professor's words spark outrage



Professor Tom Flanagan

LARRY MACDOUGAL/THE CANADIAN PRESS

Former Stephen Harper strategist Tom Flanagan is reportedly apologizing to anyone offended by his suggestion that people who view child pornography should not be jailed.

In a statement attributed to Flanagan and posted on the CBC website, the frequent panellist on the network said he absolutely condemns child sex abuse and he chose his words poorly while discussing the matter in Lethbridge, Alta., on Wednesday evening.

"In an academic setting, I raised a theoretical question about how far criminalization should extend toward the consumption of pornography," reads the statement posted on the blog of Kady O'Malley, also often a panellist on the News Network show "Power and Politics."

"My words were badly chosen, and in the resulting uproar I was not able to express my abhorrence of child pornography and the sexual abuse of children. I apologize unreservedly to all who were offended by my statement, and most especially to victims of sexual abuse and their families."

Flanagan, who is a professor at the University of Calgary, was giving a lecture on the Indian Act at the University of Lethbridge, hosted by the Southern Alberta Council on Public Affairs.

In a statement, the CBC said it is ending its association with Flanagan. THE CANADIAN PRESS

South Africa. Watchdog group to probe death of man dragged by police van

A still shot of South African police dragging Mido Marcia behind a van on Tuesday. Macia was later found dead in his cell.

THE DAILY SUN/THE ASSOCIATED PRESS

They bound his hands to the rear of a van, and then sped off, dragging the slender taxi driver along the pavement as a crowd of onlookers shouted in dismay. The man was later found dead.

A video of the scene is all the more disturbing because the men who abused the Mozambican immigrant were uniformed South African police officers and the van was a marked police vehicle.

The graphic scenes of the victim struggling for his life shocked a nation accustomed to reports of police violence.

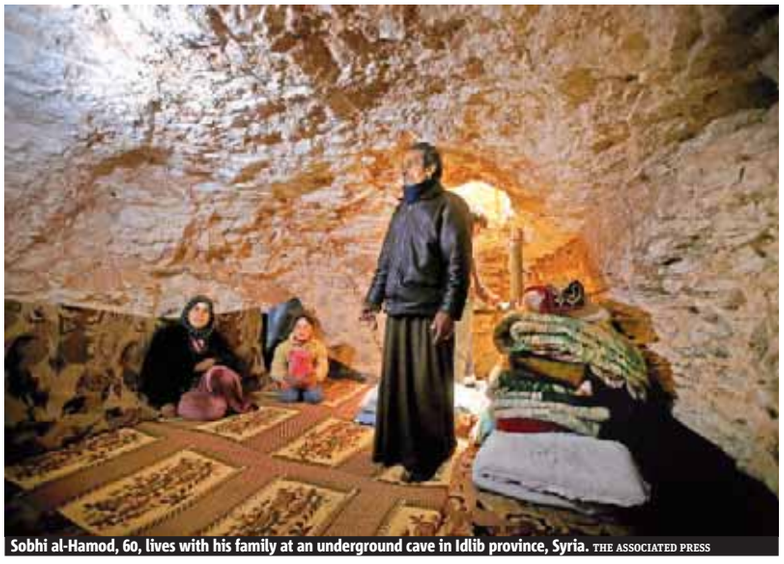
"The visuals of the incident are horrific, disturbing and unacceptable. No human being should be treated in that manner," said South African President Jacob Zuma.

The Daily Sun, a South African newspaper, posted the video footage Thursday sparking immediate outrage.

The police did not seem at all concerned by all the witnesses and the presence of cameras as they tied Mido Macia, a 27-year-old from neighbouring Mozambique, to the back of a police vehicle, his hands behind his head. At least three policemen participated in the incident. Macia was found dead in a Daveyton police cell late Tuesday.

A murder probe is underway on the evidence that Macia suffered head and upper abdomen injuries, including internal bleeding, the Independent Police Investigative Directorate, the police watchdog agency, said Thursday.

The injuries could be from the dragging and he could also have been beaten later in police custody. THE ASSOCIATED PRESS



Sobhi al-Hamod, 60, lives with his family at an underground cave in Idlib province, Syria. THE ASSOCIATED PRESS

Syrians take shelter in cave monuments

Refuge. Entire families huddle inside ancient structures as fighting continues

Like countless other Syrians fleeing their country's civil war, Sami was eager to escape the bombs and artillery shells falling on his village. But instead of taking his family to another country, he simply brought them underground.

For the past seven months, the family has lived in a chamber cut into the rock of the Jebel al-Zawiya hills, its walls etched with arabesques and alcoves.

No choice

"We used to be scared to go near the monuments. But now, they're benefitting us."

A young fighter in the Jebel al-Zawiya who gave his name as Abu Mohammed

Sami, a 32-year-old stonecutter, believes that his new home is a Roman shrine. Its design in fact suggests it may be a tomb.

Across northern Syria, rebels, soldiers and civilians are making use of the country's wealth of ancient and medieval remains for protection. The structures are built of thick stone that has already withstood the ravages of centuries. They are often located in strategic spots overlooking towns and roads.

Sami, who like many Syrians was reluctant to give his full name for security reasons, says cave life is hard. The worst part isn't the lack of electricity or running water. It's the smoke from the indoor fires.

"We go daily to the doctor for our children," he said. His youngest, a two-month-old girl named Abir, has been badly afflicted with respiratory problems.

But he considers the discomfort and health risks of the cave preferable to the terror of life above ground.

THE ASSOCIATED PRESS

Civil war at a glance

- **Casualties.** The number of people killed in Syria's civil war is nearing 70,000, according to UN human-rights chief Navi Pillay. There are no precise death tolls available from the Syrian regime.
- **Refugees.** UN humanitarian chief Valerie Amos says the growing number of Syrians affected by the civil war in Syria is now four million and rising. They include an estimated two million displaced within Syria and nearly 925,000 who have fled the country. Most of the refugees have gone to neighbouring Turkey, Jordan and Lebanon.

Aid. U.S. to provide Free Syrian Army with supplies

In a significant policy shift, the Obama administration said Thursday it would for the first time provide non-lethal aid directly to rebels who are battling to oust Syrian President Bashar Assad, announcing an additional $60 million in assistance to Syria's political opposition.

The modest package of aid to the military wing of the opposition will consist of an as yet undetermined amount of food rations and medical supplies for members of the Free Syrian Army, who will be carefully screened to ensure they do not have links to extremists. THE ASSOCIATED PRESS

U.S. Secretary of State John Kerry and Syrian National Coalition President Mouaz al-Khatib.
JACQUELYN MARTIN/THE ASSOCIATED PRESS

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TTC MAKES KEY PROMISES THROUGH CUSTOMER CHARTER

ANDY BYFORD
CEO
TORONTO TRANSIT COMMISSION

When I arrived in Toronto in the fall of 2011, I hoped to transition, and then possibly lead, the TTC after a year or so. Instead, I found myself in the chief's chair in just three months. This increased my learning curve exponentially, but also meant that I now had a free hand to set about transforming the TTC from top to bottom, a compelling opportunity that tempted me away from Sydney to Toronto in the first place.

I am under no illusions about the need to improve all aspects of our service: I have called for a five-year modernization of the TTC and culture transformation of people, processes and equipment. I want the TTC to continue to show that it is serious about delivering improvements for its customers.

It is in that context that the TTC launched its inaugural Customer Charter yesterday. It lists a number of time-bound commitments that we will deliver this year, representing material improvements to the service. And it holds me and my team to account as we report progress and implementation of these commitments on our website.

Fundamental change is required in the way we interact with customers, including the consistency and quality of our service, as well as the processes and underlying culture that will get us to where we need to be. A charter binds us, in fact, to a culture of improvement.

Please review the Charter at ttc.ca and let us know what you think. You can send us comments through our website or by calling 416-393-3030, seven days a week, from 7 a.m. to 10 p.m.

I am honoured to have led the TTC this past year. It has been at times stressful, frustrating and exhilarating, but certainly never boring. Ultimately, my tenure will be judged by our customers. I am convinced that our efforts to transform people, processes and equipment at the TTC will deliver the TTC's vision of "A transit system that makes Toronto proud."

TTC TESTS NEW BUS POLE AND SHELTER MAP DESIGN

The TTC is rolling out a new series of bus poles and shelter maps in an effort to provide more accurate and useful information. A test run will begin today, on the 94 Wellesley bus route, where TTC staff will monitor customer interaction and collect feedback as we tailor a new look for the system as a whole.

We heard from customers who felt the old bus stops lacked critical information and shelter maps were too cluttered, displaying too much information. So, the TTC took action. The new bus poles (pictured) focus on critical route information and service delivery. The shelter maps will display more localized route details with links to the wider system, and provide clear alternatives from that location.

For more information and to share your comments, visit ttc.ca.

DID YOU KNOW?

TTC staff conduct inspections, regular maintenance and minor repairs every night when the subway is closed from 2 a.m. to 6 a.m.

DO YOU HAVE A QUESTION FOR THE TTC? SEND AN EMAIL TO ASKTTC@METRONEWS.CA

EVENTS

MAR. 1:

- **Toronto Raptors at Air Canada Centre.** Subway to Union Station. Expect minor delays due to ongoing construction.

MAR. 2, 3 & 6:

- **Toronto Marlies at Ricoh Coliseum.** 511 Bathurst streetcar to Exhibition Place. For accessible service, 509 replacement buses from Union Station.

MAR. 4:

- **Feeling Congested? Panel Discussion at St. Lawrence Centre for the Arts, 27 Front St. E.** Walk east from Union Station.

MAR. 4 & 6:

- **Toronto Maple Leafs at Air Canada Centre.** Subway to Union Station. Expect minor delays due to ongoing construction.

SERVICE CHANGES

CONSTRUCTION:

- Northbound **510 Spadina** replacement buses diverting Lake Shore, Rees and Bremner, from 10:30 a.m. on Mar. 1 to 6 a.m. Mar. 4, due to City of Toronto water-main work.
- **509 Harbourfront** replacement buses will experience delays Mar. 1 to Mar. 4 due to water-main work at Lake Shore and Spadina. Eastbound service continues to divert via Lake Shore Boulevard, westbound via Queens Quay.
- **72A Pape** buses diverting Church, Wellington, York, King, Church, and The Esplanade, servicing stops outside King and St Andrew Stations due to work related to the Union Station Second Platform and Concourse Improvements Project.

RECYCLE

Please keep the TTC litter-free. Recycle your reading materials in any station or platform receptacle.

THIS WEEKEND, UNIVERSITY SUBWAY CLOSED UNION TO ST GEORGE FOR SIGNAL UPGRADES

Yesterday, the University Line celebrated its 50th birthday — an impressive milestone, but one that highlights the need for modernization. "Signal-related delays" are becoming more common, due in part to our aging infrastructure. In order to ensure safe, reliable service for our 1.7 million daily customers, upgrades are necessary, now.

Signals are a key element in the safe movement of trains. They tell operators and transit control when it is safe to proceed and when it is not. Modern signal systems can do much more. As the TTC begins upgrades, we are laying the foundation for Automatic Train Control, a signal system designed for the new Toronto Rockets, which will allow for increased frequency and 25% more riders once online in 2018.

The work begins this weekend and will continue over four weekends in March, resulting in the closure of the University line from St George to Union Station on:

- Saturday, Mar. 2 and Sunday, Mar. 3.
- Sunday, Mar. 10 (starting Saturday, Mar. 9, at midnight).
- Sunday, Mar. 17 (starting Saturday, Mar. 16 at midnight).
- Saturday, Mar. 23 and Sunday, Mar. 24.

Frequent, accessible shuttle buses will operate between St George, St Andrew and King Stations. Due to construction on Front St. W., shuttle buses will not service Union Station. Customers heading to Union Station can travel south from Yonge-Bloor Station.

The TTC would like to remind customers that the elevators at St George Station are closed due to a major overhaul. For customers requiring an accessible service, Wheel-Trans buses will be stationed at Bathurst, Eglinton West and Union Stations.

For more details on this project and service adjustments, visit www.ttc.ca.

HOW TO CONTACT US:
TTC Information 416-393-4636 (INFO); Customer Service 416-393-3030
twitter.com/TTCnotices; twitter.com/TTChelps
facebook.com/TTCnotices
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A tale of two job prospects

New grads.
Good timing versus the ticking clock: Two grads tell of their success and challenges in a hostile job market

JOE LOFARO
Metro in Ottawa

Chris Meelker, 26, says luck was on his side. CONTRIBUTED

For Chris Meelker, finding work after graduating from Confederation College's Aerospace Manufacturing Engineering Technology program in 2011 was relatively easy.

After all, he had a job waiting for him at Bombardier — the largest aerospace company in Canada — before he took off his mortarboard.

The 26-year-old methods analyst said there were a few factors that led him to where he is today.

For one, he dropped out of Carleton University's engineering program in Ottawa.

"It was not what I thought it was going to be, and I could see that with the number of people there, the competition was going to be fierce," he told Metro in a phone interview from Montreal, where he works.

The program was a little too theoretical, he said, so he applied to Confederation College in Thunder Bay. In his last year, a member of Bombardier interviewed his graduating class for positions at the company.

He, along with four other graduates, passed and started work after just one month.

Not bad for someone who, at the time, was 24 and fresh out of college. He admits, though, that luck was on his side.

"I think it was really a case of timing," said Meelker. "Bombardier was working on a new program that they were hiring for, and we were graduating at the right time."

With no student debt — he worked during school and the summers — he is now saving his money to buy a new house.

When asked why some youth are struggling to find work these days, he, like most, couldn't give a clear answer.

However, he said it may be related to simple numbers.

"When you have a … class of 400 to 500 people at every major school in Canada, and you think that every year they're pumping out thousands of engineering grads — how can there be demand for that sort of thing?" he said.

One of the lost

"I want to start a family.... Going back to school is counter-productive to that aim."
Aldin Basic, educated but unemployed

Aldin Basic, 26, has two degrees and no job. CONTRIBUTED

You can count Aldin Basic as one of the lost — the host of Canadian 20-somethings with a university degree that struggle to find work in their field.

In fact, Basic has two degrees — one in biochemistry and one in psychology from the University of Ottawa. He got the latter in October 2012.

But for the past four months, the 26-year-old hasn't been able to get his foot in the door. He wants to get into pharmaceutical or biomedical sales.

"Something where I can use both my theoretical knowledge and technical skills from science with communication skills that I've obtained from psychology and business," said Basic in an interview with Metro in Ottawa.

After fruitlessly sending out more than 200 job applications to various places since last May, he decided a couple of months ago to try a different approach — investing considerable time in researching positions and developing contacts within a desired company before applying.

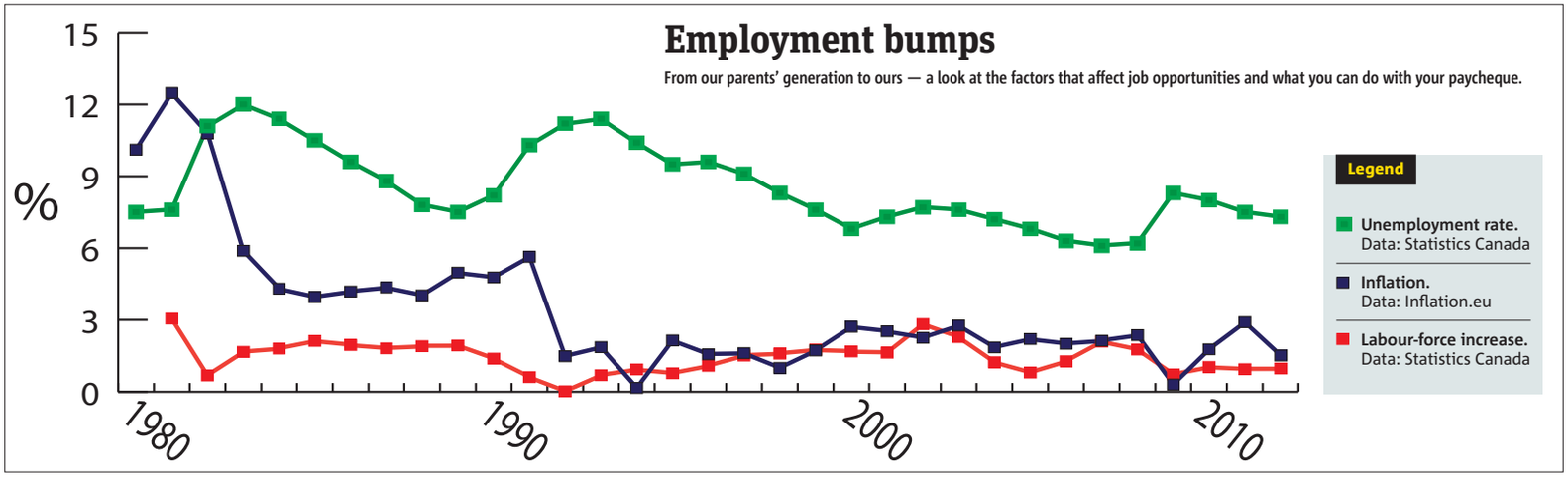
"I heard a statistic that says only 20 per cent of jobs are actually advertised on job search engines," said Basic. "So in order to increase your hit rate, you have to somehow become part of that inner circle. And when you're a recent graduate that has no real experience within the field you're trying to get into, getting into that inner circle is very difficult."

Part of the problem, he said, is that baby boomers are staying at their jobs longer while more grads are coming out of university looking for work.

He said other stalled graduates he knows have either gone to graduate school or have gone to study other degrees. But for him, those are no longer options.

The clock is ticking. He gave himself a March 7 deadline — his 27th birthday — to find work. After that, he said he will broaden his job search outside of Ottawa.

"I want to start a family. I want to start helping my parents out at home. I want to start living a life right now," he said. "Going back to school is counterproductive to that aim."



This ain't our parents' economy

ALEX BOUTILIER
Metro in Ottawa

When my parents were 26 and freshly out of university, they were expecting their first child and building their own house on land they owned.

Many in my generation are having a slightly … different experience as we transition into our post-undergraduate life. And we're more likely to have a harder time getting started on the next chapter.

True, unemployment among younger workers is much lower than it was after the recessions of the 1980s and 1990s. A recent study from the Certified General Accountants Association of Canada found that unemployment among younger workers between the ages of 25 and 29 was 7.8 per cent in 2011 — paling in comparison to the early '80s (12.9 per cent) and '90s (13 per cent).

At the same time, however, the barriers facing young people in getting a post-secondary education are increasing. In Ontario, tuition increased 200 per cent between 1991 and 2007, according to the Communities Foundation of Canada. Ditto for Nova Scotia — where my parents built that house — and Alberta.

Out of the loop

80%

Most businesses want to hire grads at the beginning of the final year of post-secondary education. They recruit right out of school, but 80 per cent of students don't know this, TalentEgg says.

But a bachelor's degree, we were often told, was the new high school diploma, so off we went. And then, as my colleagues of the class of 2009 emerged bleary-eyed from the Groves of Academe, we found ourselves in the height of the recession. The economics majors explained to the rest of us why that was bad.

Struggling to pay off student debt in a tough job market certainly makes it more difficult to pursue those adult goals, such as owning a home or not eating rice every meal.

But don't despair, soon-to-be-recent graduates. There are still many paths — they may just be a little more winding.

"What is key is for students to get into the job market while they are in university," explains David Lewis Rodas-Wright, the University of Ottawa's employer-relations co-ordinator.

Rodas-White points to volunteerism, employer co-ops and internships — which my friends in journalism know all too well — to build up skills prior to graduation.

There is no doubt that there's a wall waiting at the end of graduation. But it's not necessarily taller than those previous generations faced. It's just different — like the ways over it.

Does TV lie to you? Experts put six celeb job paths to the test

Who: Betty Suarez
Path: Co-op
Perception: This is a backstage pass into the labour force

"Nowadays a co-op is the best way to make connections and develop enough experience to get a job right out of school."

Lauren Friese
Founder, TalentEgg, an online job-search tool for students and new grads

Who: Hannah of Girls
Path: Internship
Perception: You will be exploited for free labour

"There isn't necessarily a job at the end of the tunnel, but it can be a positive thing."

Lauren Friese

Who: Don Draper of Mad Men
Path: Straight job
Perception: There are no jobs

"Generation Y doesn't want to work their way up. They think they deserve meaningful jobs."

Lauren Friese

Who: Gordon Ramsey of Hell's Kitchen
Path: Entrepreneur
Perception: Most businesses fail in the first three years

"I see it as taking on a mortgage versus renting. Taking on a mortgage is a lot more risk but at the end of the day, it's yours."

Megan Summers
Founder, DinnerPlate, a catering logistics company

Who: Mike Holmes of Holmes on Homes
Path: Entrepreneur
Perception: It's dirty work

"We're looking at shortages of trades people because over the last couple of decades we've told students to go and get tech jobs."

Ingrid Argyle
Project manager
Ottawa Integrated Local Labour Market

Who: Sheldon from the Big Bang Theory
Path: Forever student
Perception: You will be over-educated and underemployed

"In university life, the job is to study and perform. The problem is they don't have a chance to get out and connect with people in the labour market."

David Lewis Rodas-Wright
Spokesperson, employer relations at University of Ottawa

METRO

Youth on the chopping block

STEVE COLLINS
For Metro in Ottawa

If you're young and out of work, you may feel the deck's stacked against you — and some of the numbers agree.

"(Youth unemployment) tends to hover at about twice the national rate," said BMO senior economist Sal Guatieri, who notes it peaked at 16.4 per cent during the recent economic downturn. For those 25 and over, it peaked at 7.3 per cent.

Worse, according to a study by the Community Foundations of Canada, youth aged 15 to 24, who make up 16 per cent of the work force, accounted for 50 per cent of the recession's job losses.

"It's last in, first out for those with the least experience or seniority," Guatieri said.

The good news, he offered, is that while youth employment took the biggest hit when the job market tightened, it's also on a faster rebound.

"The youth unemployment rate has fallen twice as fast as the adult unemployment rate since peaking," he said. "It's just that it, of course, peaked at a much higher level."

He advises young people to "be patient and get as much education and training for the type of jobs that are in demand today: the high-tech positions, the professional services, those kind of jobs." Then wait for the economic picture to improve.

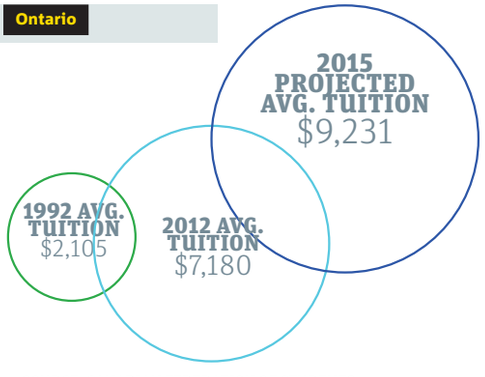
Job cuts

"It's last in, first out for those with the least experience or seniority."
Sal Guatieri, BMO senior economist

"We really are dependant on the American consumer to pick up their socks and spend a little faster before Canadian exports recover and our economy strengthens," he said.

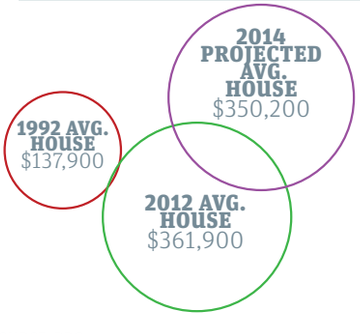
"We see that scenario unfolding later this year and into next year, so it may just be a matter of time before the youth unemployment rate falls more significantly."

Ontario

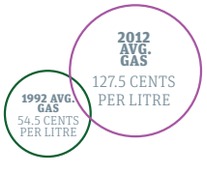


SOURCE: CANADIAN FEDERATION OF STUDENTS

Canada



SOURCE: RBC



SOURCE: KENT MARKETING SERVICES

As students embark on post-secondary education, they are met with increasingly high levels of tuition. That, coupled with the increasing cost of living, and a daunting job market, can make expectations that much more unmanageable. METRO

Exclusively online

Head online to metronews.ca for interviews with experts who tackle the pressing questions:

Talent recruiter Stefan Danis helps youth cut through today's tough jobs market

- Is it really harder for today's grads to get jobs?
- How long is a good resumé?
- What's the biggest job seeking mistake?

Youth job market's 10-year outlook is a storm for students, says expert

- How is the "go to school, get a degree, get a good job" career path working today?
- Is it time to redefine how we measure success?
- If we can't find jobs, should we become entrepreneurs?

Young entrepreneurs encourage those struggling to set up small businesses

- Is it best to get startup funding from the Canadian government?
- What role does starting capital play in beginning a business?
- What advice would you give an aspiring business major?

Benedict XVI promises obedience to new Pope

Young priests in Rome wave to the helicopter taking Pope Benedict XVI from the Vatican to Castel Gandolfo. THE ASSOCIATED PRESS/ANGELO CARCONI

Emeritus. As he leaves the Vatican, ex-pontiff says he's beginning the final stage of his life as 'simply a pilgrim'

Benedict XVI became the first pope in 600 years to resign Thursday, ending an eight-year pontificate shaped by struggles to move the church past sex abuse scandals and to reawaken Christianity in an indifferent world.

As bells tolled, the Swiss Guard standing at attention in the papal retreat of Castel Gandolfo shut the doors of the palazzo shortly after 8 p.m. Thursday (2 p.m. EST), symbolically closing out a papacy whose legacy will be most marked by the way it ended — a resignation.

In a changing of the guard, the Swiss Guards, in their yellow-and-blue striped uniforms, handed over responsibility of protecting the 85-year-old Benedict to Vatican police as some of the faithful outside shouted "Viva il papa!"

The pope's journey into retirement began with an emotional send-off from the Vatican, Swiss Guards in full regalia and prelates kneeling to kiss Benedict's ring. THE ASSOCIATED PRES

'Viva il papa!': Crowd

Benedict waves goodbye. AP

On Thursday, Benedict told his cardinals, "Among you is ... the future pope, whom I today promise my unconditional reverence and obedience."

- "May the College of Cardinals work like an orchestra ... toward a higher and harmonious agreement," he said.

Bluetooth. 'Stickers' let you home in on lost items

Jimmy Buchheim is behaving oddly. On the floor of the world's largest cellphone trade show in Barcelona, Spain, he's looking at the screen of his iPod Touch, taking a few steps, and then looking again. Now and then he backtracks or turns, and looks again. Slowly, he confines his movements to a smaller and smaller area. Then he drops to his knees, and checks the screen again.

"There we are!" he says.

Buchheim has found his keys, hidden behind a wastebasket by a skeptical reporter. On the key ring is a small disc, slightly bigger than a quarter. That's what Buchheim was homing in on, with his iPod.

Buchheim's Stick-N-Find Technologies wants to give people a way to find things, whether it's keys, wallets, TV remotes or cat collars.

There's no real trick to sending out a radio signal and having a phone pick it up. That's been done before. What makes the Stick-N-Find practical is a new radio technology known as Bluetooth Low Energy, which drastically reduces the battery power needed to send a signal. That means the disc can be small, light enough to adhere to a lot of surfaces and be powered by a battery that lasts up to two years without recharging. The signal can be picked up as far as 300 feet away, under ideal circumstances.

One downside: It's not cheap. Stick-N-Find charges $50 for two "stickers" from its first production run. Another downside is that few devices — thus far — can pick up the signals. THE ASSOCIATED PRESS

Market Minute

DOLLAR 96.96¢ (-0.79¢)

Natural gas: $3.48 US (+7¢)
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Cancun Travel Jun 14 - Jun 28/c6	$485
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TAYLOR SWIFT, GOAT GOT YOUR TONGUE?

THE LIST
Paul Sullivan
metronews.ca

Another wacky week for the world …

1 **Oscar badness.** The week opened way off Broadway with the Seth MacFarlane–hosted Oscars. The creator of Family Guy managed to offend everyone's sensibilities with jokes and skits about Jews, gays, boobs, African-Americans and Abraham Lincoln's assassination. But the ratings were up! What a relief!

2 **How many Supreme Court justices?** Speaking of hate, did anyone understand the Supreme Court of Canada's ruling about some guy in Saskatchewan who says vicious things about gay people (no joke)? According to the venerable justices, it's free speech to go ahead and offend other people, but it's illegal if, in the process, it exposes those people to hatred. By that test, is it OK for Shakespeare to declare "Kill all the lawyers," unless someone actually does?

3 **Pope no more.** Meanwhile, the pope has left the building. The Vatican, that is. For the first time in 600 years, the Pope resigned. Not much has changed, however. Pope Emeritus Benedict will still be called His Holiness, still gets to wear a white cassock and still thinks gay marriage is a care-free union between a man and a woman.

4 **In other goofy Italian news.** Silvio Berlusconi, the exact opposite of the pope, made a surprising comeback and finished a close second in the Italian election. The stock market wasn't the only institution that reacted badly to the news that the bunga-bunga party guy is back. The pope didn't resign. He quit in disgust.

5 **Beam us up, Scotty.** Former space tourist and multi-millionaire Dennis Tito is teaming up with SpaceX to send a middle-aged married couple to Mars as early as 2018, an entirely privately funded expedition. Well, to Mars's vicinity, anyway; the closest the lucky couple will get is 100 miles. They'll orbit the Red Planet, then turn around and come home. Imagine a 501-day road trip in a Mini with your spouse and you can only begin to comprehend what a perilous mission this is.

6 **Who knew?** It's not Atlantis, it's Mauritia. Not a sneeze but a lost continent that sank off the coast of Madagascar. Mauritia wasn't really much as continents go, only about a quarter the size of Madagascar, but when you lose something that big, why does it take 85 million years to notice? So Atlantis could be down there somewhere. We just have to wait for James Cameron to find it.

7 **Taylor Swift got yer goat.** Gotta love the Internet. A magnificent tool for sharing knowledge and YouTube videos of Goats Yelling Like Humans, including a mix of Taylor Swift singing and goats yelling. The challenge is to tell them apart. I'm not making this up: youtu.be/LEdqn-Gtg-s

Follow The Metro List on Twitter @TheMetroList

Jokes and skits about Jews, gays, boobs, African-Americans and Abraham Lincoln's assassination equal ratings. Sounds right. KEVIN WINTER/GETTY IMAGES

A polar molar checkup

MCT VIA GETTY IMAGES

Animal procedure

Polar bear gets root-canal routine

For his routine dentist checkup, this fearsome predatory animal needed a general anesthetic — for his comfort and the safety of others. Boris, one of three resident polar bears at the Point Defiance Zoo & Aquarium in Tacoma, Wash., underwent a root-canal exam last weekend to repair an infected canine tooth. MWN

Boris the polar bear

- **Length.** About nine feet.
- **Weight.** 922 pounds.
- **Born.** Dec. 15, 1985, at the Rostock Zoo in Germany.
- **Arrival at current zoo.** November 2002 after being rescued from a circus in Puerto Rico.
- **Life expectancy.** As long as 40 years (captivity), 30 (in the wild).

Sequence of events

12 staff members help bear weight

A veterinarian went to the zoo's Arctic Tundra exhibit last Saturday and shot Boris with a tranquilizer. The bear was then given a sedative before a dozen able-bodied staff members hoisted the enormous animal onto a stretcher. Afterward, the bear was put on a padded operating table and placed on a ventilator to allow medical staff to examine him. MWN

Procedure in numbers

4.5

hours is how long Boris's procedure took.

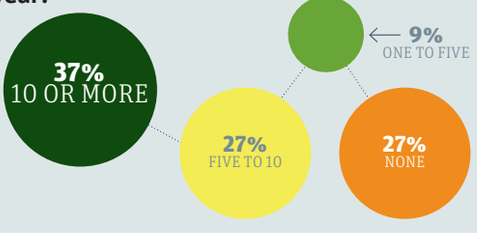
Apart from his root-canal treatment, Boris had a lump removed from his eye to improve his vision, and got his claws trimmed.

Boris was on his paws walking about two hours after the medical work, eating soft foods and receiving painkillers.

Metropolitan Panel

Register at metropolitanpanel.ca and take the quick poll

How many books will you likely read this year?



Twitter

@The_Irt: Congrats Scott Milanovich being coach of the year

@Funnysidestreet: "I like my eggs like my pope. Benedict." - Catholic who won't accept Pope has resigned.

@danielle_morgan: How does someone with any political know how or #mediatraining refer to child porn as an interesting discussion? #Flanagan #cdnpoli

@GregMack91: Pope Benedict XVI looks eerily similar to the Sith Lord from Star Wars

@steven_lebron: Andrew Mason, CEO of Groupon, was fired. I wonder if he got a deal on his severance package.

@Ben_MCarter: Is Tom Flanagan under the impression that the kids involved in child porn all have on-set tutors and RESPs? #cdnpoli

metro

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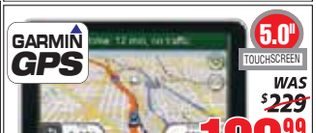

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Ted Wieclawek, Ontario Fire Marshal and Chair, Fire Marshal's Public Fire Safety Council

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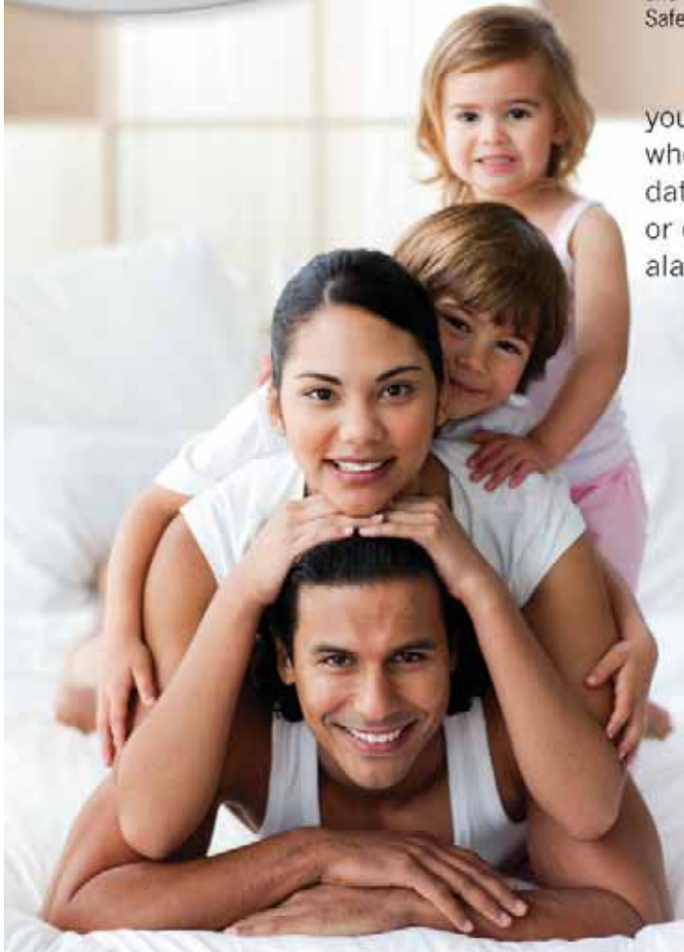

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Nicholas Hoult stars in Jack the Giant Slayer. CONTRIBUTED

Reel Guys

RICHARD CROUSE AND MARK BRESLIN

Fee, fi, fo, humdrum?

Jack the Giant Slayer. This retelling of a classic fairy tale gets mixed reviews

Richard: Mark, this is what used to be called a "ripping good yarn." It's got all the ingredients of classic fairy tales — a pretty princess, heroics galore, a dash of romance and loads of giant slaying! It's a change from the usual Hollywood fairy tale retellings in that it remains fairly true to the source — there's no Snow White and the Huntsman style ennui here — but what starts out as a family friendly romp turns much darker near the end and won't be appropriate for younger Jack and the Beanstalk fans.

Mark: I agree with "ripping," I'm fine with "yarn." It's "good" I have trouble with. I thought it was made for people who enjoyed Clash of the Titans but found it a wee bit too cerebral. Here's my plot synopsis: A giant beanstalk opens up a portal between Earth and the skies above, and one hour and 46 minutes of the audience's time is lost forever ... I may never eat edamame again.

RC: But edamame is delicious! And so are parts of this movie. A small family could live underneath Nicholas Hoult's cheekbones and the giants are really cool. It's a large-scale CGI epic like Clash of the Titans, but I thought this one was far more successful in creating a world for the characters to live in. It's a simple story of good versus evil, and in a battle between Clash's Kraken and this movie's giants, I'd bet on the giants.

MB: The giants give good grunt, I'll give you that, but there's not a lot of good dialogue in this picture and the acting is rote. Let's face it, the beanstalk has the best part.

RC: The beanstalk certainly takes top billing, but I thought it was fun to see Ewen Bremner — Spud from Trainspotting — in a juicy villain role, backing up an evil Stanley Tucci, who seems to be having fun here. I saw it as a large-scale English pantomime without the songs. There's slapstick, elaborate costumes and you're supposed to boo at the bad guys and cheer for the heroes. It won't become a staple in my DVD collection, but I enjoyed watching the giant chef prepare pigs-in-a-blanket with live pigs!

MB: Richard, that's the one witty note in the picture, and it made me laugh too. So much more could have been made of the giants' surreal world, but the film is surprisingly ... earthbound.

Synopsis

The action in this epic retelling of Jack and the Beanstalk begins when the king's advisor Roderick (Stanley Tucci) hatches a plot to steal an enchanted crown and six magic beans that hold the key to opening a gateway between Earth and Gantua, the land of the giants. Enter poor farmer Jack (Nicholas Hoult) who becomes involved when he unwittingly sows a seed that sprouts a giant beanstalk, literally shooting the princess Isabelle (Eleanor Tomlinson) skyward into the humongous hands of the giants. Determined to rescue her, Jack battles the giants, wins the respect of the king and the love of a princess.

- Richard: ●●●○○
- Mark: ●●○○○

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"Eliza Dushku amazes." Us Weekly

Which witch is which: Williams takes movie-goers back over the rainbow

Oz the Great and Powerful. Actress takes a departure from serious, dour films in her role as Glinda the Good Witch

NED EHRBAR
Metro World News in Hollywood

In Oz the Great and Powerful, Michelle Williams takes on one of the most iconic screen characters in Hollywood history, Glinda the Good Witch, first seen in the Wizard of Oz. It's not her first time tackling an icon — or even an icon popular with drag queens.

Have you given any thought to the idea of drag queens taking on your role?
Yeah, baby! Yes, yes. Bring it on. I feel like they would put a naughty under the nice.

Have you ever seen a drag interpretation of one of your roles?
Marilyn probably doesn't count, but there's clearly a lot out there. While I was making the movie I saw this drag performance of Marilyn on YouTube and I had to shut it down within 10 seconds because I was like, "That motherf—er is better than me. That motherf—er! I will never match what he's able to do." He was recreating all of her famous numbers to a T. But ... I can't imagine Wendy from Wendy and Lucy is big on the drag circuit.

It's oddly refreshing to see you in a movie that's so...
Happy?

Your films over the last few years have leaned toward the serious and dour, yes. Was this a conscious effort to get something a bit lighter on your filmography?
I never think about it from an outside point of view, like, "Now it's time to do something light." But I did feel within my own soul, I felt like I'd had the marrow sucked out of me, especially with My Week With Marilyn, just because it was so difficult. The core of who she was was very affecting for me to live inside of, so I was feeling more open to doing something that didn't come at a personal cost. For me, I never feel like, "Oh, I have so many things to choose from and I just can't pick. There's just so many great options." It's kind of like desert, desert, desert, oasis! So when that comes along, when I have that feeling from reading a script, whether it's big or small or light or dark, it's really more about if I see an outline of a character that I want to fill in.

I'd assume that you're getting sent all of the best stuff out there.
I haven't worked since I made this movie. I haven't worked in over a year. It was a conscious choice, I definitely wanted to take some time off. This was a long movie to make and I like my life and it takes a lot to take me away from my family. But that choice wasn't ... constantly tested, for better or worse.

Michelle Williams as Glinda the Good Witch in Oz the Great and Powerful. CONTRIBUTED

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Comedy

21 & Over

Stars. Miles Teller, Skylar Astin, Justin Chon

Directors. Jon Lucas, Scott Moore

The raucous directorial debut from The Hangover writers Jon Lucas and Scott Moore gives us one 21st birthday you'll wish you could forget. When former high school buddies Miller and Casey reunite to celebrate their friend Jeff Chang's big day, 24 hours of debauchery puts their friendships to the test. Coming of age has never been so tedious in this lacklustre comedy that relies solely on vomit, male nudity and ethnic stereotypes for laughs.

MANORI RAVINDRAN/METRO

Documentary

Of Two Minds

Stars. Cheri Keating, Liz Spikol

Directors. Doug Blush, Lisa Klein

A documentary about bipolar disorder won't exactly race to the top of the box-office charts, but Of Two Minds is an intimate and enlightening watch. Focusing primarily on three subjects whose frankness surrounding their affliction is fresh, the film takes a personal approach (co-director Lisa Klein's sister was stricken with the ailment). The empathetic method may not intensely investigate the disorder, but it definitely engages emotions.

STEVE GOW/METRO

Drama

Stoker

Stars. Nicole Kidman, Matthew Goode, Dermot Mulroney

Director. Chan-Wook Park

The first English-language film from Korean master Chan-Wook Park, Stoker is a slow burn of a movie involving the Stoker family — mother Evie, daughter India and creepy Uncle Charlie. Stoker is a sexual/psychological drama with overtones of incest, mental illness and infidelity. Question is, will it keep audiences entertained? Possibly, but the uneasy feel of the film and deliberate aloofness of the characters may be off-putting.

RICHARD CROUSE/METRO

Drama

Charlie Zone

Stars. Glen Gould, Amanda Crew

Director. Michael Melski

Avery (Gould) is an ex-convict and a disgraced boxer who makes his living fighting strangers for money. When he is hired to rescue a runaway (Crew) from two drug dealers, Avery hopes the job will provide him with some much-needed cash to start over. Charlie Zone is a dark and violent film that takes many unexpected turns, but few are satisfying. Though the story is held together by weak connections, the performances are solid.

REGAN REID/METRO

Documentary

The Gatekeepers

Stars. Ami Ayalon, Avi Dichter

Director. Dror Moreh

The Gatekeepers examines 45 years of fruitless peacemaking in the Israeli-Palestinian conflict from those directly responsible for its security, the heads of secret agency Shin Bet. The Oscar foreign-language nominee certainly creates a chilling atmosphere with its secret footage and seemingly futile outlook, but ultimately that disparate account leads to what may be missing in most of the movies we see that deal with the subject from a victim's perspective.

STEVE GOW/METRO

Top of the chain

"The thing I was most interested in capturing was the comfort level that comes with the self-recognition that you're the very tip-top of the food chain. I don't know what that's like in real life ... So even when a six-foot-five, 240-pound monster of a man comes into the room, to you it's just like taking a breath."

Benjamin Bratt on playing Mexican cartel kingpin El Topo in Snitch (now in theatres) and looking calm in the face of an intimidating Dwayne Johnson

NED EHRBAR

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– Marshall Fine, HUFFINGTON POST

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Canadian Screen Awards. Gemini and Genies replaced by one big event

The inaugural Canadian Screen Awards combine the previous Gemini and Genie Awards into one joint TV and film celebration, but that's not enough for comic Naomi Snieckus.

In the name of efficiency, she suggests throwing in the theatre world's Dora Awards — as well as a miming competition for good measure — to create an all-encompassing prize.

"It's going to be called the Mime-sies. Or the Dora-ginies," says Snieckus, best known as smart-aleck gym teacher Bobbi on CBC-TV's Mr. D.

For those still wrapping their heads around Canada's newest entertainment prize, the Canadian Screen Awards honour the best in homegrown film, television and digital projects and will be broadcast Sunday on CBC-TV.

It replaces the previous Gemini Awards, which saluted Canuck-made TV, and the Genie Awards, which celebrated Canuck-made movies.

"We are in a time when no one has time for two awards nights. We have to put them together — we get it down, we party hard for one night. Compact," explains Snieckus, who will co-host CBC's online live stream from the red carpet.

"You know, I think it could be done in 10 minutes," adds fellow comic Matt Baram, from the City sitcom Seed.

"We don't need a long awards show just because we've combined all the awards. In fact, why don't they just make one award and give it to the best Canadian?"

The revamped bash is part of sweeping changes the Academy of Canadian Cinema & Television brought in to draw bigger audiences to "a bigger show with bigger impact."

Martin Short adds Hollywood heft as show host and a slew of cross-border stars have been recruited to present trophies: Sandra Oh, Genevieve Bujold, Jay Baruchel, Adam Beach, James Cromwell and Catherine O'Hara among them.

Martin Short
GETTY IMAGES

Short, who hosted the Geminis in 1989, says he's intent on making the inaugural gala entertaining, noting that he might unleash "a song or two."

And he approves of the combined format, admitting that he's fed up with the seemingly endless parade of award shows in the United States.

"Down here there are too many award shows. I mean, when I was a kid there were the Oscars and the Emmys. And now there are five examples of the Oscars before the Oscars. So it does kind of upstage a little bit and make it a little less special than it used to be." THE CANADIAN PRESS

Kim Cattrall recognized

- Sex and the City star Kim Cattrall is being recognized for her body of work. The actress will receive a special prize for "outstanding artistic contribution to film and television" at the inaugural Canadian Screen Awards.
- The award recognizes "a remarkable person who has made their mark on the film and television industry." Academy head Helga Stephenson says Cattrall "is a fabulously successful Canadian performer who proudly embraces both sides of the border."

The last exorcism ... was just the beginning

Ashley Bell returns as Nell Sweetzer in The Last Exorcism Part II, which opens in theatres this weekend. The film picks up from 2010's surprise hit about demonic possession, as Nell tries to gather the pieces of her life and start fresh, only to be targeted by the same evil that possessed her the first time. METRO

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Bloor Hot Docs Cinema
506 Bloor St.

ADC and ADCC Triple Screening (STC) Mon 6:30
The Bitter Buddha (14A) Sat 6 Sun 9
Italy: Love It, or Leave It (STC) Fri 4:15 Sat 3:45
Lost Rivers (STC) Fri 6:30 Sat 1:30-9 Sun 1-6 Mon 9:15 Tue 9:30 Thu 9:30
Roadmap to Apartheid (STC) Tue 6:45
Stories We Tell (PG) Fri 9:15 Sun 3:15
Trouble in the Peace (STC) Wed 6:30-9:15 Thu 6:45

Carlton
20 Carlton St.

21 and Over (14A) Fri-Thu 1:50-4:25-7:05-9:10
Argo (14A) Fri-Sat 1:20-3:50-6:50 Sun 6:50 Mon-Thu 1:20-3:50-6:50
California Solo (14A) Fri-Thu 3:55-9:20
Django Unchained (18A) Fri-Thu 1:15-4:35-8:05
Future Weather (STC) Fri-Thu 1:30-7
Identity Thief (14A) Fri-Thu 1:40-4:05-7:10-9:35
The Impossible (PG) Fri-Thu 9:30
Jack the Giant Slayer (PG) Fri-Thu 1:35-4:10-6:40-9:15
Of Two Minds (STC) Fri 1:25-4:10-6:45-9:10
Of Two Minds (STC) Sat-Thu 1:25-4:10-6:45-9:10
Side Effects (14A) Fri-Thu 1:45-4:20-6:45-9:05
Snitch (PG) Fri-Thu 1:25-4-6:55-9:25

Scotiabank Theatre
259 Richmond St.

21 and Over (14A) Fri 1:20-3:40-6-8:20-10:45 Sat 1:05-3:25-6:10-8:25-10:40 Sun 12:50-3:05-5:20-7:40-10 Mon-Tue 1-3:20-5:40-8-10:20 Wed 1-3:20-7:30-10:20 Thu 1-3:20-5:40-8-10:20
Broken City (14A) Fri 1:30-4:05-6:40-9:25 Sat 1:30-4:05-6:40-9:15 Sun 1:05-3:30-6:20-9:10 Mon-Thu 1:15-3:40-6:20-9:10
Dark Skies (14A) Fri 1:15-3:35-6:05-8:40-11 Sat 1:20-3:40-6:05-8:30-11 Sun 12:55-3:15-5:35-8-10:25 Mon-Thu 2:25-4:45-7:10-9:30
Django Unchained (18A) Fri 3-6:25-9:50 Sat 3:10-6:30-9:50 Sun 12:30-3:55-7:10-10:30 Mon-Thu 3-6:25-9:50
Gangster Squad (14A) Fri-Sat 1:50-4:25-7:05-9:40 Sun 1:15-4-6:50-9:35 Mon-Thu 1:35-4:10-6:55-9:35
The Hobbit: An Unexpected Journey 3D (PG) Fri 2:10-5:40-9:10 Sat 1:15-5:15-9:10 Sun-Thu 1:40-5:10-8:55
Jack the Giant Slayer 3D (PG) No Passes Fri-Sat 2-4:45-7:30-10:15 No Passes Sun-Thu 1:30-4:15-7-9:45
Jack the Giant Slayer: An IMAX 3D Experience (PG) No Passes Fri-Sat 2:45-5:30-8:15-11 No Passes Sun-Thu 2:15-5-7:45-10:30
The Metropolitan Opera: Parsifal Live (STC) Sat 12
Movie 43 (18A) Fri 1:05-3:25-5:45-8-10:25 Sat 5:45-8-10:25 Sun 12:35-2:55-5:15-7:35-9:55 Mon-Wed 1:10-3:30-5:50-8:05-10:25 Thu 12:50-3:05-10:25
Parker (14A) Fri-Sat 1:45-4:30-7:15-10:10 Sun 1:45-4:30-7:20-10:10 Mon-Thu 1:50-4:30-7:15-10:05
Safe Haven (PG) Fri-Sat 1:35-4:15-7-10 Sun 1-3:40-6:35-9:15 Mon-Thu 1-3:45-6:35-9:15
Side Effects (14A) Fri 12:55-3:20-5:50-8:30-10:55 Sat 12:20-2:55-5:35-8:05-10:55 Sun 1:20-3:50-6:25-8:50 Mon-Thu 1:20-4-6:40-9
Skyfall (PG) Fri 4:40-7:35-10:35 Sat 12:10-6:50-9:55 Sun 12:40-3:35-6:40-9:40 Mon-Tue 1-3:55-6:50-9:55 Wed 1-3:55-9:55 Thu 1-3:55-6:50-9:55
Snitch (PG) Fri 2:30-5:10-7:50-10:30 Sat 11:50-2:30-5:10-7:45-10:35 Sun 1:55-4:40-7:25-10:15 Mon-Thu 1:55-4:40-7:25-10:10

Market Square
80 Front St.

21 and Over (14A) Fri 1-3-5-7:05-9:35-11:35 Sat-Thu 1-3-5-7:05-9:35
Escape From Planet Earth (PG) Fri-Thu 1:05-3:05-5:05-7:20
Identity Thief (14A) Fri 1:05-3:30-7-9:25-11:45 Sat 1:05-3:30-7-9:25 Sun-Mon 3:30-9:25 Tue 1:05-3:30-7-9:25 Wed 3:30-9:25 Thu 1:05-3:30-7-9:25 Sun-Mon 1:05-7 Wed 1:05-7
Jack the Giant Slayer (PG) No Passes Fri 1:20-3:45-6:50-9:25-11:45 No Passes Sat 1:20-3:45-6:50-9:25 No Passes Sun-Mon 3:45-9:25 No Passes Tue 1:20-3:45-6:50-9:25 No Passes Wed 3:45-9:25 No Passes Thu 1:20-3:45-6:50-9:25 No Passes Sun-Mon 1:20-6:50 No Passes Wed 1:20-6:50
The Last Exorcism Part II (14A) Fri 1:10-3:10-5:10-7:10-9:15-11:30 Sat-Thu 1:10-3:10-5:10-7:10-9:15
Safe Haven (PG) Fri 9:30-11:50 Sat-Thu 9:30
Silver Linings Playbook (14A) Fri 1:15-3:55-6:45-9:20-11:50 Sat-Wed 1:15-3:55-6:45-9:20 Thu 3:55-9:20 Thu 1

Revue Cinema
400 Roncesvalles Ave.

Argo (14A) Fri-Mon 9:30 Tue 7
The Hobbit: An Unexpected Journey 3D (PG) Sat 11-1 Sun 1
Hyde Park on Hudson (PG) Wed 9:30 Thu 7
Lincoln (PG) Fri 6:30 Sat-Sun 4-6:45 Mon 6:30 Tue 9:15 Wed 6:30 Thu 9 Wed 1:30

The Royal
608 College St.

Amour (PG) Sun 7 Mon-Wed 9:15 Thu 7-9:30
Charlie Zone (18A) Fri 9:15 Sat 7 Sun 4:30 Mon-Tue 7
Manborg (STC) Fri 11:30
Miss Representation (STC) Wed 7
Tower (14A) Fri 7 Sat 9:15 Sun 9:30

Varsity
55 Bloor St. W.

Amour (PG) Fri-Thu 1:05-3:55-6:50-9:45
The Gatekeepers (14A) Fri-Thu 12:50-3:20-5:45-8-10:20 Fri-Sun 12:15-2:45-5:15-7:40-10 Mon-Thu 1:50-4:30-7:15-9:45
Life of Pi 3D (PG) Fri-Thu 1:10-4:10-7:15-10:15
Lincoln (PG) Fri-Sun 12:15-3:25-6:45-10:10 Mon 3-9:40 Tue 3-6:25-9:40 Wed 3-9:40 Thu 3-6:25-9:40
Les Misérables (PG) Fri-Sun 12:05-3:30-6:55-10:20 Mon-Thu 1:30-5-8:30
Quartet (PG) Fri-Sun 1:30-4-6:30-9 Mon 1:30-4-6:30 Tue-Thu 1:30-4-6:30-9
Silver Linings Playbook (14A) Fri-Thu 1:30-4:20-7:10-10 Fri-Thu 1-3:50-6:40-9:30
Stoker (14A) No Passes Fri-Sun 12:20-2:45-5:10-7:45-10:20 No Passes Mon 12:30-2:45-5:15-7:45-10:20 No Passes Tue-Thu 12:30-2:45-5:10-7:45-10:20 No Passes Fri-Sun 12:30-3-5:30-8-10:30 No Passes Mon-Thu 2:10-4:45-7:30-10
Zero Dark Thirty (14A) Fri-Sun 12:10-3:35-7-10:25 Mon 2:45-6:10-9:35 Tue 12:40-4:10 Wed-Thu 2:45-6:10-9:35

Canada Square
2200 Yonge St.

Argo (14A) Fri 4:30-7-9:30 Sat-Sun 1:30-4-6:50-9:20 Mon-Thu 4:20-6:50
Dark Skies (14A) Fri 4:40-7:05-9:15 Sat-Sun 1:40-3:50-6:30-8:40 Mon-Thu 4-6:20
Life of Pi (PG) Fri 4-6:40-9:20 Sat-Sun 12:50-3:30-6:10-8:50 Mon-Thu 4:40-7:20
Lincoln (PG) Fri 5-8:10 Sat-Sun 1:50-4:50-8:20 Mon-Thu 4:10-7:10
Les Misérables (PG) Fri 4:50-8:20 Sat-Sun 1:20-4:40-8:10 Mon-Thu 3:50-7
Quartet (PG) Fri 4:20-6:30-8:40 Sat-Sun 1-3:20-6-8:30 Mon-Thu 4:30-6:40
Safe Haven (PG) Fri 4:10-6:50-9:30 Sat-Sun 1:35-4:05-6:40-9:15 Mon-Thu 3:55-6:30
Silver Linings Playbook (14A) Fri 3:50-6:20-8:50 Sat-Sun 1:10-3:40-6:20-9 Mon-Thu 4:50-7:25

Mt. Pleasant Theatre
675 Mt.Pleasant Rd.

Django Unchained (18A) Fri-Sat 9:05 Sun 6:45 Tue 7
A Late Quartet (18A) Fri 6:50 Sat 4:15-6:50 Sun 4:15 Wed-Thu 7
No Films Showing Today (STC) Mon

Regent Theatre
551 Mt.Pleasant Rd.

No Films Showing Today (STC) Mon
Searching for Sugar Man (PG) Fri-Sat 7-8:50 Sun 4:30-7 Tue-Thu 7

Yonge-Eglinton Centre
2300 Yonge St.

21 and Over (14A) Fri 1-3:20-5:40-8-10:30 Sat 12:20-2:45-5:10-7-9:40 Sun 2:20-5-7:40-10:10 Mon-Thu 2:20-5-7:30-9:55
Escape From Planet Earth (PG) Fri 1 Sat 12:10 Sun-Thu 1:10
Escape From Planet Earth 3D (PG) Fri 3:15-5:30-7:50 Sat 2:30-4:50-7:20 Sun 3:40-6:40 Mon-Wed 3:40-6:30 Thu 3:40-6:40
A Good Day to Die Hard (14A) Fri 2-4:45-7:20-10 Sat 12:30-3-5:30-7:30-10:10 Sun 2:10-4:45-7:30-10 Mon-Thu 2:10-4:45-7:20-9:50
Identity Thief (14A) Fri 1:25-4:20-7:10-10:05 Sat 1-4:20-7:10-10 Sun 1:30-4:15-7:10-9:50 Mon-Tue 1:30-4:15-7-9:45 Wed 4:15-7-9:45 Thu 1:30-4:15-7-9:45 Star & Strollers Screening Wed 1
Jack the Giant Slayer 3D (PG) No Passes Fri 2:10-4:55-7:40-10:25 No Passes Sat 2:15-5-7:50-10:35 No Passes Sun 1:45-4:30-7:20-10:05 No Passes Mon-Wed 1:40-4:25-7:10-10 No Passes Thu 7:10-10 No Passes Thu 2:40-5:40
The Last Exorcism Part II (14A) Fri 1:10-3:30-5:50-8:10-10:30 Sat 12:50-3:15-5:40-8:10-10:30 Sun 2:30-5:10-7:50-10:10 Mon-Thu 2:30-5:10-7:40-10
The Metropolitan Opera: Parsifal Live (STC) Sat 12
Oz the Great and Powerful 3D (PG) Thu 9
Side Effects (14A) Fri 1:15-4-6:50-9:30 Sat 8-10:35 Sun 1:20-4:05-6:50-9:30 Mon-Wed 1:20-4:05-6:40-9:20 Thu 1:20-4:05
Snitch (PG) Fri 1:35-4:10-7-9:50 Sat 7:40-10:20 Sun 1-3:50-7-9:40 Mon-Tue 1-3:50-6:50-9:30 Wed 3:50-6:50-9:30 Thu 1-3:50-6:50-9:30 Star & Strollers Screening Wed 1
Warm Bodies (PG) Fri 10:15 Sat 9:50 Sun 9:10 Mon-Wed 8:50 Thu 9:20
Zero Dark Thirty (14A) Fri 2:20-6-9:40 Sat 2:05-5:50-9:30 Sun-Wed 1:55-5:25-9 Thu 1:55-5:25-9:10

Yonge & Dundas 24
10 Dundas St East, 416-977-2642

Argo (14A) Fri 3:45-6:50-9:45 Sat-Sun 11:50-3:45-6:50-9:45 Mon-Thu 3:45-6:50-9:45
Beautiful Creatures (PG) Fri 4:10-7:05-10 Sat-Sun 1:15-4:10-7:05-10 Mon-Thu 4:10-7:05-10
The Berlin File (14A) Fri 3:40-6:40-9:35 Sat-Sun 12:50-3:40-6:40-9:35 Mon-Thu 3:40-6:40-9:35
Bonnie and Clyde (STC) Fri 1:30-7 Sat 9:45 Sun 12-6:30 Mon 2-4:30 Tue 4:30 Wed 4:30-7 Thu 9:30
Cream at the Royal Albert Hall (STC) Fri 9:45 Sat 4 Mon 7 Wed 9:30
Escape From Planet Earth (PG) Fri 2:55 Sat-Sun 12:35 Mon-Thu 2:55
Escape From Planet Earth 3D (PG) Fri 5:15-7:35-9:55 Sat-Sun 2:55-5:15-7:35-9:55 Mon-Thu 5:15-7:35-9:55
A Good Day to Die Hard (14A) Fri 3-5:30-8-10:30 Sat-Sun 12:30-3-5:30-8-10:30 Mon-Thu 3-5:30-8-10:30
A Good Day to Die Hard: The IMAX Experience (14A) Fri-Wed 2-4:30-7-9:30 Thu 2-4:30
Hansel & Gretel: Witch Hunters 3D (14A) Fri 2:40-5:05-7:40-9:55 Sat-Sun 11:45-2:40-5:05-7:40-9:55 Mon-Thu 2:40-5:05-7:40-9:55
I, Me Aur Main (STC) Fri 3:55-6:35-9:15 Sat-Sun 1:15-3:55-6:35-9:15 Mon-Thu 3:55-6:35-9:15
Identity Thief (14A) Fri 2:05-3:55-4:50-6:35-7:35-9:25-10:20 Sat-Sun 11:20-1:10-2:05-3:55-4:50-6:35-7:35-9:25-10:20 Mon-Wed 2:05-3:55-4:50-6:35-7:35-9:25-10:20 Thu 2:05-3:55-4:50-6:35-9:25
The Impossible (PG) Fri 1:50-4:40-7:20-10:10 Sat-Sun 11:05-1:50-4:40-7:20-10:10 Mon-Wed 1:50-4:40-7:20-10:10 Thu 4:45-7:25-10:15 Star & Strollers Screening Thu 2
Kai po che! (PG) Fri 2:55-6-9:05 Sat-Sun 12:05-2:55-6-9:05 Mon-Thu 2:55-6-9:05
The Last Exorcism Part II (14A) Fri 2:30-4:50-7:10-9:30 Sat-Sun 12:10-2:30-4:50-7:10-9:30 Mon-Thu 2:30-4:50-7:10-9:30 Fri 3:30-5:50-8:10-10:30 Sat-Sun 1:10-3:30-5:50-8:10-10:30 Mon-Thu 3:30-5:50-8:10-10:30
Life of Pi 3D (PG) Fri 4:05-7:15-10:05 Sat-Sun 1:05-4:05-7:15-10:05 Mon-Thu 4:05-7:15-10:05
Lincoln (PG) Fri 3:05-6:20-9:40 Sat-Sun 11:50-3:05-6:20-9:40 Mon-Thu 3:05-6:20-9:40
Mama (14A) Fri 2:30-5-7:30-10:05 Sat-Sun 11:55-2:30-5-7:30-10:05 Mon-Thu 2:30-5-7:30-10:05
Les Misérables (PG) Fri-Thu 2:10-5:40-9:10
Oz the Great and Powerful 3D (PG) Thu 9
Oz the Great and Powerful: An IMAX 3D Experience (PG) Thu 9
A Royal Affair (STC) Fri 3:05-6:15-9:20 Sat-Sun 12:05-3:05-6:15-9:20 Mon-Thu 3:05-6:15-9:20
Shrek 2 (G) Sat 11
Silver Linings Playbook (14A) Fri 4:05-6:55-9:50 Sat-Sun 1:10-4:05-6:55-9:50 Mon-Thu 4:05-6:55-9:50
This Is 40 (14A) Fri 3:10-6:15-9:25 Sat-Sun 11:50-3:10-6:15-9:25 Mon-Wed 3:10-6:15-9:25 Thu 9:50 Star & Strollers Screening Thu 2
Warm Bodies (PG) Fri 2:50-5:25-7:55-10:15 Sat-Sun 12:25-2:50-5:25-7:55-10:15 Mon-Thu 2:50-5:25-7:55-10:15
Zero Dark Thirty (14A) Fri-Thu 2:30-6-9:30

TIFF Bell Lightbox
350 King St. West

The Act of Killing (14A) Sat 6:30
Amour (PG) Fri-Sun 12:30-3:15-6:15-9 Mon 6:15-9 Tue-Thu 12:30-3:15-6:15-9
Bram Stoker's Dracula (14A) Fri 9
Dracula (PG) Tue 6:30
Dragnet Girl (14A) Sat 3
The Master (14A) Fri 11:40-2:50 Sun 2:50-6:10-9:20 Mon 6:10 Tue 11:40-2:50 Thu 2:50-6:10-9:20
No (14A) Fri 6:30
No Place on Earth (PG) Sun 3
The Parade (14A) Mon 6:30
The Patience Stone (14A) Thu 8
Searching for Sugar Man (PG) Fri 1:15-6-9:30 Sat 12:15-6-9:30 Sun 1:15-6-9:15 Mon 6-9:15 Tue-Thu 1:15-6-9:15
Tall as the Baobab Tree (PG) Wed 6:30
Tokyo Drifter (18A) Sat 10
Violent Cop (18A) Tue 8:30
A Wife Confesses (14A) Thu 6:30
A World Not Ours (PG) Sun 6:30

Albion Cinemas
1530 Albion Rd.

The Attacks of 26/11 (STC) Fri 4:30-9:45 Sat-Sun 2-7:15-9:45 Mon-Thu 4:15-9:30
I, Me Aur Main (STC) Fri 4:15-9:45 Sat-Sun 2:15-4:30-9:45 Mon-Thu 4-9:30
Kai po che! (PG) Fri 7 Sat-Sun 4:30 Mon-Thu 6:45
Zila Ghaziabad (STC) Fri-Sun 6:45 Mon-Thu 6:30

Queensway
1025 The Queensway

21 and Over (14A) Fri-Sat 1:10-3:35-5:55-8:15-10:40 Sun 12:55-3:15-5:40-8:05-10:30 Mon-Tue 1-3:15-5:40-8:05-10:30 Wed 12:55-3:15-5:40-8:05-10:30 Thu 1-3:15-5:40-8:05-10:30
Amour (PG) Fri 1:05-4:05-7:05-10:05 Sat 1:05-7:05-10:05 Sun-Wed 1:25-4:30-7:30-10:30 Thu 12:55-3:50-6:45

MONSTER ENERGY SUPERCROSS
MAR. 23 Sat. 7:00 PM ROGERS CENTRE Track Party: Fri. MAR. 22 from 6:00 - 8:00 PM
MONSTER ENERGY FRIDAY NIGHT FREE
with a valid March 23, 2013 event ticket. 5:00 - 8:00 PM
TRACK PARTY RETURNS MAR. 22!
PIZZA PIZZA KIDS' SEATS $15! Ages 2 – 12. Excludes Gold Circle seats. No double discounts. Additional fees may apply
ticketmaster 1-855-985-5000 SupercrossOnline.com
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APOTEX ADVANCING GENERICS

THESE PAGES COVER MOVIE START TIMES FROM FRI., MARCH 1 TO THURS., MAR 7 . TIMES ARE SUBJECT TO CHANGE. COMPLETE LISTINGS ARE ALSO AVAILABLE AT METRONEWS.CA/MOVIES.

Dark Skies (14A) Fri 2:40-5:15-7:40-10:15 Sat 12:15-2:40-5:15-7:40-10:15 Sun-Thu 2:40-5:10-7:45-10:10
Django Unchained (18A) Fri 2:45-6:55-10:35 Sat 11:45-3:20-7-10:35 Sun-Thu 1:40-5:20-8:55
Escape From Planet Earth (PG) Fri 2:35 Sat 12:05 Sun 12:25 Mon-Thu 2:45
Escape From Planet Earth 3D (PG) Fri 5-7:15-9:40 Sat 2:30-4:55-7:15-9:40 Sun 2:45-5-7:20-9:45 Mon-Thu 5-7:20-9:45
A Good Day to Die Hard (14A) Fri 2:50-5:20-7:50-10:20 Sat 12:20-2:50-5:20-7:50-10:20 Sun 12:30-2:55-5:25-7:55-10:25 Mon-Thu 2:55-5:25-7:55-10:25
Identity Thief (14A) Fri 2:05-4:45-7:30-10:20 Sat 1:30-4:20-7:30-10:20 Sun-Tue 2:05-4:50-7:35-10:20 Wed 4:50-7:35-10:20 Thu 2:05-4:50-7:35-10:20 Star & Strollers Screening Wed 1
Jack the Giant Slayer (PG) No Passes Fri 1:15-4-7-9:45 No Passes Sat 1:15-4-6:55-9:45 No Passes Sun-Tue 1-3:35-6:25-9:15 No Passes Wed 12:50-3:35-6:25-9:15 No Passes Thu 1:50-4:35-7:25-9:45-10:15
Jack the Giant Slayer 3D (PG) No Passes Fri 2:15-5-7:45-10:30 No Passes Sat 11:30-2:15-5-7:45-10:30 No Passes Sun 1:45-4:35-7:25-10:15 No Passes Mon-Wed 1:50-4:35-7:25-10:15 No Passes Thu 12:50-3:30-6:15
The Last Exorcism Part II (14A) Fri 12:55-3:10-5:35-8-10:25 Sat 12:50-3:10-5:35-8-10:25 Sun 12:30-2:50-5:15-7:40-10:05 Mon-Thu 2:50-5:15-7:40-10:05
Life of Pi 3D (PG) Fri-Sat 1-3:50-6:50-9:50 Sun-Thu 1:15-4:15-7:15-10:10
The Metropolitan Opera: Parsifal Live (STC) Sat 12
Oz the Great and Powerful 3D (PG) Thu 9
Quartet (PG) Fri 1:40-4:10-6:45-9:20 Sat 4:10-6:45-9:20 Sun-Thu 1:20-3:55-6:50-9:25
Safe Haven (PG) Fri 1:30-4:20-7:10-10 Sat 11:50-2:45-7:10-10 Sun-Thu 1:30-4:20-7:10-10
Shrek 2 (G) Sat 11
Side Effects (14A) Fri 1:50-4:30-7:15-9:55 Sat 11:10-1:50-4:30-7:15-9:55 Sun-Thu 1:10-4:10-6:55-9:35
Silver Linings Playbook (14A) Fri-Sat 1:25-4:35-7:35-10:35 Sun-Thu 1:05-4-7-9:55
Snitch (PG) Fri-Sat 1:55-4:40-7:25-10:10 Sun-Tue 1:45-4:25-7:05-9:50 Wed 4:25-7:05-9:50 Thu 1:45-4:25-7:05-9:50 Star & Strollers Screening Wed 1
Warm Bodies (PG) Fri 12:55-3:20-5:45-8:10-10:40 Sat 5:45-8:10-10:40 Sun 12:45-3:10-5:35-8-10:25 Mon-Thu 3:10-5:35-8-10:25
Zero Dark Thirty (14A) Fri 3:15-7:20-10:45 Sat 12:10-3:45-7:20-10:45 Sun-Thu 1:35-5:05-8:30

Woodbine Centre
500 Rexdale Blvd.

21 and Over (14A) Fri-Thu 1:25-3:50-7:10-9:40
Dark Skies (14A) Fri-Thu 1:10-4:15-6:55-9:45
Escape From Planet Earth (PG) Fri-Thu 1-3:05-5:10-7:15-9:20
Identity Thief (14A) Fri-Thu 1:15-4:10-7:05-9:30
Jack the Giant Slayer (PG) Fri-Thu 1:05-4:05-6:50-9:25
The Last Exorcism Part II (14A) Fri-Thu 1:20-3:45-7:20-9:35
Snitch (PG) Fri-Thu 1-4-7-9:35

Kingsway Theatre
3030 Bloor St. West

Anna Karenina (14A) Fri-Thu 3-7
Argo (14A) Fri-Thu 2-7:10-9:15
The Impossible (PG) Fri-Thu 5
Les Misérables (PG) Fri-Thu 4:05-9:10
The Sessions (14A) Fri-Thu 12:45
Stories We Tell (PG) Fri-Thu 12

Humber Cinema
2:2442 Bloor St. West

Identity Thief (14A) Fri 7:30-9:50 Sat-Sun 1:45-4:30-7:30-9:50 Mon-Thu 7:30-9:50
Life of Pi (PG) Fri 6:45-9:30 Sat-Sun 1-6:45-9:30 Mon-Thu 6:45-9:30
Quartet (PG) Fri 7-9:15 Sat-Sun 1:15-4-7-9:15 Mon-Thu 7-9:15
Side Effects (14A) Fri 9:40 Sat-Sun 4:15-9:40 Mon-Thu 9:40
Silver Linings Playbook (14A) Fri 1-7:15 Sat-Sun 1:30-7:15 Mon 1-7:15 Tue-Thu 7:15

Beach Cinemas
1651 Queen St. E.

21 and Over (14A) Fri 4:50-7:20-9:50 Sat 12:40-2:45-5-7:10-9:45 Sun 12:40-1:40-2:45-4:10-5-7:10-9:45 Mon 7:20-9:50 Tue 4:50-7:20-9:50 Wed-Thu 7:20-9:50
Escape From Planet Earth (PG) Sat-Sun 12:30
Escape From Planet Earth 3D (PG) Fri 4:30-6:30 Sat 2:30-4:40-6:30 Sun 2:30-4:40-6:55 Mon 6:45 Tue 4:30-6:30 Wed 6:45 Thu 6:50
Identity Thief (14A) Fri 4:40-7:10-10 Sat 12-2:20-4:50-7:20-9:50 Sun 1:30-4:30-7:20-9:50 Mon 7:10-9:35 Tue 4:40-7:10-10 Wed-Thu 7:10-9:35
Jack the Giant Slayer 3D (PG) No Passes Fri 4:20-7-9:40 No Passes Sat-Sun 1:20-4:20-7-9:40 No Passes Mon 7-9:45 No Passes Tue 4:20-7-9:40 No Passes Wed-Thu 7-9:45
The Metropolitan Opera: Parsifal Live (STC) Sat 12
Oz the Great and Powerful 3D (PG) Thu 9:30
Silver Linings Playbook (14A) Fri 4-6:50-9:30 Sat-Sun 1:10-4-6:50-9:30 Mon 6:50-9:30 Tue 4-6:50-9:30 Wed 6:50-9:30 Thu 6:40-9:10
Snitch (PG) Fri 4:10-6:40-9:20 Sat 7:30-10 Sun 7:20-9:50 Mon 6:40-9:10 Tue 4:10-6:40-9:20 Wed 6:40-9:10 Thu 6:40
Zero Dark Thirty (14A) Fri-Sat 9 Sun 9:10 Mon-Thu 9

Fox Theatre
2236 Queen St. E.

Argo (14A) Fri-Mon 9:30 Tue 6:30 Wed 7
International Fly Fishing Film Festival (STC) Thu 7
Lincoln (PG) Fri 6:30 Sat-Sun 4-6:45 Mon 6:30 Tue 9:45 Wed 9:30 Wed 1:30
Les Misérables (PG) Thu 9:30
Wreck-It Ralph 3D (PG) Sat-Sun 1:30

Sheppard Grande
4861 Yonge St.

The Berlin File (14A) Fri 3:40-6:45-9:35 Sat 12:50-3:40-6:45-9:35 Sun 1-3:50-6:40-9:30 Mon-Thu 3:50-6:40-9:30
Black Noise (G) Fri-Sat 9:50 Sun-Thu 9:20
Identity Thief (14A) Fri 4:40-7:30-10:10 Sat 1:50-4:30-7:30-10:10 Sun 1:50-4:25-7:10-9:55 Mon-Thu 4:25-7:10-9:55
The Last Exorcism Part II (14A) Fri 5:25-7:50-10:15 Sat 12:40-3-5:25-7:50-10:15 Sun 2:40-5:05-7:30-9:55 Mon-Thu 5:05-7:30-9:55
Life of Pi 3D (PG) Fri 4:10-7:05-10:05 Sat 1:10-4:10-7:05-10:05 Sun 12:50-3:45-6:45-9:40 Mon-Thu 3:45-6:45-9:40
The Metropolitan Opera: Parsifal Live (STC) Sat 12
Les Misérables (PG) Fri 5:10-8:40 Sat-Sun 1:40-5:10-8:40 Mon-Thu 5:10-8:40
Quartet (PG) Fri-Sat 4:20-6:55-9:25 Sun 1:50-4:20-6:55-9:25 Mon-Thu 4:20-6:55-9:25
Safe Haven (PG) Fri 4-7 Sat 7 Sun 12:55-3:40-6:30 Mon-Thu 3:40-6:30
Side Effects (14A) Fri 4:30-7:15-9:55 Sat 1:30-7:15-9:55 Sun 1:45-4:30-7:15-10 Mon-Thu 4:30-7:15-10
Silver Linings Playbook (14A) Fri 4:15-7:10-10 Sat 1:20-4:15-7:10-10 Sun 1:05-3:50-6:50-9:45 Mon-Thu 3:50-6:50-9:45
Snitch (PG) Fri 3:50-6:35-9:30 Sat 1-3:50-6:40-9:30 Sun 1:25-4:15-7-9:50 Mon-Thu 4:15-7-9:50

Empress Walk
5095 Yonge St.

21 and Over (14A) Digital Fri 5:20-7:45-10:15 Digital Sat-Sun 2:30-5:20-7:45-10:15 Digital Mon-Thu 5:20-7:45-10:15
Argo (14A) Digital Fri 4:05-7-9:45 Digital Sat-Sun 1:15-4:05-7-9:45 Digital Mon-Thu 4:05-7-9:45
Dark Skies (14A) Digital Fri 5-7:30-10:10 Digital Sat-Sun 2:20-5-7:30-10:10 Digital Mon-Thu 5-7:30-10:10
Escape From Planet Earth (PG) Digital Fri 6:45 Digital Sat-Sun 1:20-6:45 Digital Mon-Thu 6:45
Escape From Planet Earth 3D (PG) Fri-Thu 4-9:15
A Good Day to Die Hard (14A) Digital Fri 3:30-7:05-9:30 Digital Sat-Sun 1:05-3:30-7:05-9:30 Digital Mon-Thu 3:30-7:05-9:30
Jack the Giant Slayer (PG) Digital Fri 7:15 Digital Sat-Sun 1:45-7:15 Digital Mon-Thu 7:15
Jack the Giant Slayer 3D (PG) Fri-Thu 4:30-10
Jack the Giant Slayer: An IMAX 3D Experience (PG) Fri 3:45-6:30-9:15 Sat-Sun 1-3:45-6:30-9:15 Mon-Thu 3:45-6:30-9:15
Lincoln (PG) Digital Fri 5:30 Digital Sat-Sun 2:15-5:30 Digital Mon-Thu 5:30
Skyfall (PG) Digital Fri-Thu 9
Warm Bodies (PG) Digital Fri 4:45-7:20-9:50 Digital Sat-Sun 2-4:45-7:20-9:50 Digital Mon-Thu 4:45-7:20-9:50
Zero Dark Thirty (14A) Digital Fri 5:15-8:45 Digital Sat-Sun 1:30-5:15-8:45 Digital Mon-Thu 5:15-8:45

SilverCity Yorkdale 6
3401 Dufferin St

21 and Over (14A) Fri 1:45-5:20-7:50-10:15 Sat 12:20-2:50-5:20-7:50-10:15 Sun 1:20-3:50-7-9:50 Mon-Thu 2-4:40-7:20-9:50
Escape From Planet Earth (PG) Fri 1:30 Sat 12:10 Sun 12:45 Mon-Thu 1:20
Escape From Planet Earth 3D (PG) Fri 4:20-7:30-10:05 Sat 2:35-5-7:30-10:05 Sun 3:20-6:30-9:15 Mon-Thu 3:45-6:30-9:15
A Good Day to Die Hard (14A) Fri 1:40-4:55-7:30-10 Sat 11:55-2:25-4:55-7:30-10 Sun 1-3:40-6:45-9:30 Mon-Thu 1:40-4:20-7:10-9:40
Identity Thief (14A) Fri 2-4:40-7:25-10:10 Sat 11:20-2-4:40-7:25-10:10 Sun 1:30-4:20-7:05-9:55 Mon-Thu 1:35-4:20-7:05-9:55
Jack the Giant Slayer 3D (PG) No Passes Fri 2:15-5-7:45-10:30 No Passes Sat 11:30-2:15-5-7:45-10:30 No Passes Sun-Wed 1:45-4:30-7:15-10 No Passes Thu 9:40 No Passes Thu 1:45-4:30
The Last Exorcism Part II (14A) Fri 3:05-5:30-8-10:25 Sat 12:40-3:05-5:30-8-10:25 Sun 1:50-5-7:35-10 Mon-Thu 2:30-5:05-7:35-10
Oz the Great and Powerful 3D (PG) Thu 9
Safe Haven (PG) Fri-Thu 1:15-4:05-6:55-9:45
Shrek 2 (G) Sat 11
Side Effects (14A) Fri 2:20-4:55-7:35-10:20 Sat 11:40-2:20-4:55-7:35-10:20 Sun 1:25-4:10-6:55-9:35 Mon-Wed 1:25-4:10-6:55-9:30 Thu 1:25-4:10-6:55
Snitch (PG) Fri 1:15-4-6:50-9:40 Sat-Sun 1:10-4-6:50-9:40 Mon-Thu 1:15-4-6:50-9:35
Warm Bodies (PG) Fri 2:05-4:35-7:10-9:50 Sat 11:35-2:05-4:35-7:10-9:50 Sun 2:05-4:35-7:10-9:50 Mon-Thu 1:50-4:25-7-9:30

Silvercity Fairview
1800 Sheppard Ave. E.

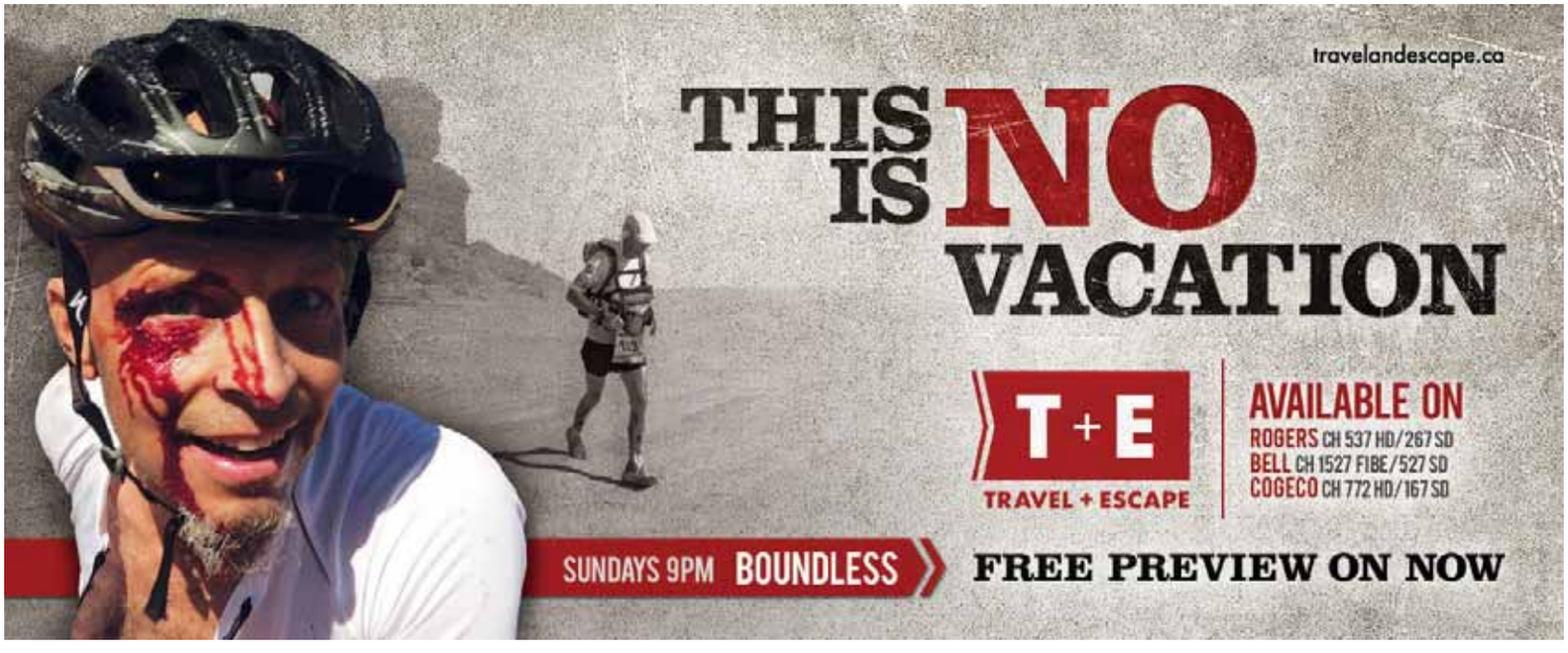
21 and Over (14A) Fri 2:55-5:30-8:10-10:30 Sat 12:25-2:55-5:30-8:10-10:30 Sun-Thu 2:25-5-7:25-9:50
Dark Skies (14A) Fri 3-5:35-8-10:25 Sat 12:10-2:40-8-10:25 Sun-Thu 2:30-5:05-7:30-9:55
Escape From Planet Earth (PG) Fri 2:20 Sat 11:55-2:20 Sun-Thu 1:55
Escape From Planet Earth 3D (PG) Fri-Sat 4:55-7:45-10:05 Sun-Wed 4:20-6:50-9:20 Thu 4:20-6:50
A Good Day to Die Hard (14A) Fri-Sat 2:30-5:10-7:35-10 Sun-Thu 2-4:35-7-9:30
Identity Thief (14A) Fri 1:55-4:40-7:15-9:55 Sat 11:10-1:55-4:40-7:15-9:55 Sun-Tue 1:30-4:10-6:45-9:25 Wed 4:10-6:45-9:25 Thu 1:30-4:10-6:45-9:25 Star & Strollers Screening Wed 1
Jack the Giant Slayer 3D (PG) No Passes Fri 2-4:45-7:30-10:15 No Passes Sat 11:15-2-4:45-7:30-10:15 No Passes Sun-Thu 1:45-4:30-7:15-10
The Last Exorcism Part II (14A) Fri 2:50-5:20-7:50-10:10 Sat 12:20-2:50-5:20-7:50-10:10 Sun-Thu 2:20-4:50-7:20-9:40
The Metropolitan Opera: Parsifal Live (STC) Sat 12
Oz the Great and Powerful 3D (PG) Thu 9:15
Shrek 2 (G) Sat 11
Snitch (PG) Fri-Sat 2:10-5:05-7:40-10:20 Sun-Thu 1:40-4:25-7:05-9:45
Warm Bodies (PG) Fri 2:40-5:15-7:45-10:05 Sat 5:15-7:45-10:05 Sun-Tue 2:10-4:45-7:10-9:35 Wed 4:45-7:10-9:35 Thu 2:10-4:45-7:10-9:35 Star & Strollers Screening Wed 1

Coliseum Scarborough
300 Borough Dr.,

21 and Over (14A) Fri-Thu 12:50-3:15-5:40-8:10-10:40
Dark Skies (14A) Fri 1:10-3:45-6:55-9:55 Sat 12:55-3:35-6:55-9:55 Sun-Thu 1:10-3:45-6:55-9:55
Escape From Planet Earth (PG) Fri 12:55 Sat 1:15 Sun-Thu 12:55
Escape From Planet Earth 3D (PG) Fri 3:20-7-9:45 Sat 3:45-6:15-9:45 Sun-Thu 3:20-7-9:45
A Good Day to Die Hard (14A) Fri 1:35-4:05-7:30-10:15 Sat 12:05-2:30-5:15-7:20-10:15 Sun-Thu 1:35-4:05-7:30-10:15
Hansel & Gretel: Witch Hunters 3D (14A) Fri-Mon 1:05-3:40-7:05-10 Tue 12:50-3:15-8:05-10:30 Wed 1:05-3:40-7:05-10 Thu 1:05-3:40-7:05
Identity Thief (14A) Fri 2-5:05-7:50-10:35 Sat 11:35-2:20-5:05-7:50-10:35 Sun-Thu 2-5:05-7:50-10:35
Jack the Giant Slayer 3D (PG) No Passes Fri 2:15-5-7:45-10:30 No Passes Sat 11:30-2:15-5-7:45-10:30 No Passes Sun-Wed 2:15-5-7:45-10:30 No Passes Thu 10:45 No Passes Thu 12:45-3:30-6:10
The Metropolitan Opera: Parsifal Live (STC) Sat 12
A Moment in Time (STC) Fri 1:20-4:20-7:20-10:20 Sat 11:25-2:10-4:55-7:40-10:30 Sun-Mon 1:20-4:20-7:20-10:20 Tue 1:20-4:20-5:35-7:20-10:20 Wed-Thu 1:20-4:20-7:20-10:20
Oz the Great and Powerful 3D (PG) Thu 9
Safe Haven (PG) Fri-Thu 1:50-4:40-7:25-10:10
Shrek 2 (G) Sat 11
Side Effects (14A) Fri 1:30-4:30-7:15-9:50 Sat 7:50-10:35 Sun-Thu 1:30-4:30-7:15-9:50
Snitch (PG) Fri 1:15-4:15-7:35-10:25 Sat 11:20-1:55-4:45-7:30-10:50 Sun-Thu 1:15-4:15-7:35-10:25
Warm Bodies (PG) Fri 1-3:35-7:10-10:05 Sat 11:50-2:15-4:50-7:35-10:20 Sun-Thu 1-3:35-7:10-10:05

Eglinton Town Centre
1901 Eglinton Ave. E.

21 and Over (14A) Fri 2:40-5:10-7:40-10:20 Sat 1:35-4-7:40-10:20 Sun 12:10-2:40-5:10-7:40-10:20 Mon-Wed 5-7:35-10:10 Thu 2:30-5-7:35-10:10
Dark Skies (14A) Fri 2:50-5:20-7:50-10:25



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Sat-Sun 12:20-2:50-5:20-7:50-10:25 Mon-Wed 5:10-7:40-10:10 Thu 2:40-5:10-7:40-10:10
Escape From Planet Earth (PG) Sat-Sun 12 Thu 2:30
Escape From Planet Earth 3D (PG) Fri 2:30-5-7:25-9:50 Sat 11:15-2:30-5-7:25-9:50 Sun 2:30-5-7:25-9:50 Mon-Thu 4:50-7:15-9:40
A Good Day to Die Hard (14A) Fri 2:25-5:10-7:50-10:30 Sat 11:50-2:25-5:10-7:50-10:30 Sun 2:25-5:10-7:50-10:30 Mon-Wed 4:45-7:20-10 Thu 2-4:45-7:30-10
The Hobbit: An Unexpected Journey 3D (PG) Fri 2:50-6:30-10:15 Sat 6:30-10:15 Sun 2:50-6:30-10:15 Mon-Thu 4:15-8
I, Me Aur Main (STC) Fri-Sun 1:50-4:30-7:15-10 Mon-Wed 4:20-7-9:40 Thu 1:50-4:20-7-9:40
Identity Thief (14A) Fri 1:50-4:40-7:30-10:20 Sat 11:05-1:50-4:40-7:30-10:20 Sun 1:30-4:40-7:30-10:20 Mon-Thu 4:10-7-9:55 Star & Strollers Screening Thu 1
Jack the Giant Slayer 3D (PG) No Passes Fri 1:15-4-7-9:50 No Passes Sat-Sun 1:10-4-7-9:50 No Passes Mon-Wed 3:50-6:40-9:35 No Passes Thu 1:05-3:50-6:40-9:35 No Passes Fri 2:15-5-7:45-10:30 No Passes Sat 11:30-2:15-5-7:45-10:30 No Passes Sun 2:15-5-7:45-10:30 No Passes Mon-Wed 4:35-7:25-10:15 No Passes Thu 7:25-10:15 No Passes Thu 2:15-5
Kai po che! (PG) Fri 3:40-6:50-9:55 Sat-Sun 12:30-3:40-6:50-9:55 Mon-Thu 3:45-6:45-9:50
The Last Exorcism Part II (14A) Fri 3-5:30-8-10:25 Sat-Sun 12:35-3-5:30-8-10:25 Mon-Wed 5:15-7:45-10:15 Thu 2:50-5:15-7:45-10:15
Life of Pi 3D (PG) Fri 4:05-7-10:05 Sat-Sun 1-4:05-7-10:05 Mon-Wed 4:05-7:05-10:05 Thu 1:10-4:05-7:05-10:05
The Metropolitan Opera: Parsifal Live (STC) Sat 12
Oz the Great and Powerful 3D (PG) Thu 9
Quartet (PG) Fri 2:05-4:40-7:10-9:45 Sat 11:35-2:05-4:40-7:10-9:45 Sun 2:05-4:40-7:10-9:45 Mon-Wed 4:10-6:55-9:30 Thu 1:30-4:10
Safe Haven (PG) Fri 3:50-6:45-9:40 Sat-Sun 12:50-3:50-6:45-9:40 Mon-Wed 3:50-6:35-9:30 Thu 1:05-3:50-6:35-9:30
Shrek 2 (G) Sat 11
Silver Linings Playbook (14A) Fri-Sun 1:20-4:15-7:10-10:10 Mon-Wed 3:55-6:50-9:50 Thu 1:20-3:55-6:50-9:50
Snitch (PG) Fri-Sun 2-4:45-7:30-10:15 Mon-Wed 4:30-7:20-10:05 Thu 1:45-4:30-7:20- 10:05 Star & Strollers Screen- ing Thu 1

401 & Morningside
785 Milner Ave.

21 and Over (14A) Fri 5:40-8-10:25 Sat 1-3:20-5:40-8-10:25 Sun 12:40-3-5:20-7:40-10:05 Mon 5:40-8:20 Tue 5:40-8-10:25 Wed-Thu 5:40-8:20
Dark Skies (14A) Fri 5:15-7:55-10:15 Sat 12:40-3-5:15-7:55-10:15 Sun 2:55-5:15-7:35-9:55 Mon 5:15-8:15 Tue 5:15-7:55-10:15 Wed-Thu 5:15-8:15
Escape From Planet Earth (PG) Sat-Sun 12:55
Escape From Planet Earth 3D (PG) Fri 4:40-7:15-9:40 Sat 3:10-5:30-7:50-10 Sun 3:10-5:30-7:50-10:05 Mon 5:30-7:45 Tue 4:40-7:15-9:40 Wed-Thu 5:30-7:45
A Good Day to Die Hard (14A) Fri 5:45-8:05-10:30 Sat 12:50-3:15-5:45-8:05-10:30 Sun 1:30-4:10-6:50-9:15 Mon 5:45-8:05 Tue 5:45-8:05-10:30 Wed-Thu 5:45-8:05
Hansel & Gretel: Witch Hunters 3D (14A) Fri 5:15-7:50-10:30 Sat 1:10-3:30-5:50-8:10-10:30 Sun 12:50-3:05-5:25-7:50-10:10 Mon 5:50-8:10 Tue 5:15-7:50-10:30 Wed-Thu 5:50-8:10
Identity Thief (14A) Fri 4:35-7:20-10:10 Sat 1:50-4:30-7:20-10:10 Sun 1:50-4:50-7:30-10 Mon 5:20-8 Tue 4:35-7:20-10:10 Wed-Thu 5:20-8
Jack the Giant Slayer 3D (PG) No Passes Fri 4:45-7:30-10:15 No Passes Sat-Sun 2-4:45-7:30-10:15 No Passes Mon 5:10-7:50 No Passes Tue 4:45-7:30-10:15 No Passes Wed-Thu 5:10-7:50
The Last Exorcism Part II (14A) Fri 5:25-7:50-10:05 Sat-Sun 12:45-3:05-5:25-7:50-10:05 Mon 5:25-7:40 Tue 5:25-7:50-10:05 Wed-Thu 5:25-7:40
Safe Haven (PG) Fri 4:50-7:45-10:25 Sat 2:05-4:50-7:45-10:25 Sun 1:35-4:15-7:05-9:45 Mon 5:35-8:25 Tue 4:50-7:45-10:25 Wed-Thu 5:35-8:25
Silver Linings Playbook (14A) Fri 4:30-7:10-9:55 Sat-Sun 1:20-4:20-7:10-9:55 Mon 5-7:55 Tue 4:30-7:10-9:55 Wed-Thu 5-7:55
Snitch (PG) Fri 5-7:40-10:20 Sat 2:10-5-7:40-10:20 Sun 1:40-4:30-7:15-9:50 Mon 5:05-7:35 Tue 5-7:40-10:20 Wed-Thu 5:05-7:35

Ciné Starz
377 Burnhamthorpe Rd. E.

Argo (14A) Fri-Sun 3-9 Mon-Thu 3:25-6:45-9:15
Gangster Squad (14A) Fri-Sun 7 Mon-Thu 4:20-9
The Hobbit: An Unexpected Journey (PG) Fri-Sun 3:40-6-9:15 Mon-Thu 1-8:20
Hotel Transylvania (PG) Fri-Sun 12-1:45
Les Misérables (PG) Fri-Sun 12-6-9:10 Mon-Thu 1:30-5:40-8:30
Parental Guidance (G) Fri-Sun 12-2-4 Mon-Thu 4:10-6:15
Rise of the Guardians (G) Fri-Sun 12-1:50-3:50-5:20-7:20 Mon-Thu 1:20-6:30
Skyfall (PG) Fri-Sun 9:10 Mon-Thu 1:15-4

Coliseum 10
309 Rathburn Rd.

21 and Over (14A) Fri 3:20-5:40-8:10-10:25 Sat 11:35-1-3:20-5:40-8:10-10:25 Sun-Thu 3:20-5:40-8-10:15
Beautiful Creatures (PG) Fri 1:40-4:15-6:55-9:50 Sat 6:55-9:50 Sun-Tue 1:40-4:15-6:55-9:50 Wed 4:15-6:55-9:50 Thu 1:40-4:15-6:55 Star & Strollers Screening Wed 1:45
Dark Skies (14A) Fri-Thu 1:55-4:20-6:50-9:30
Django Unchained (18A) Fri 2:40-6:20-9:50 Sat 11:15-2:50-6:20-9:50 Sun-Thu 2:40-6:20-9:50
Escape From Planet Earth (PG) Fri 2:15 Sat 11:40-12-2:15 Sun-Thu 2:15
Escape From Planet Earth 3D (PG) Fri 1:40-4-6:20-8:45 Sat 11:20-12:20-1:40-4-6:20-8:45 Sun-Thu 1:40-4-6:20-8:45
A Good Day to Die Hard (14A) Fri 3-5:30-8-10:20 Sat 11:45-2:10-4:35-8-10:20 Sun-Thu 3-5:30-7:50-10:15
Hansel & Gretel: Witch Hunters 3D (14A) Fri 2:45-4:50-7:05-9:25 Sat 2:40-4:50-7:05-9:25 Sun-Thu 2:45-4:50-7:05-9:25
Jack the Giant Slayer (PG) No Passes Fri 2:25-5:10 No Passes Sat 11:35-2:25-5:10 No Passes Sun-Tue 2:25-5:20 No Passes Wed 5:20 No Passes Thu 4:35 Star & Strollers Screening, No Passes Wed 1:45 No Passes Thu 3:05
Jack the Giant Slayer 3D (PG) No Passes Fri-Sat 7:50-10:30 No Passes Sun-Wed 8:10 No Passes Thu 7:15
Jack the Giant Slayer: An IMAX 3D Experience (PG) No Passes Fri 1:45-4:30-7:15-10 No Passes Sat 11-1:45-4:30-7:15-10 No Passes Sun-Wed 1:45-4:30-7:15-10 No Passes Thu 1:40-4:05-6:30
Mama (14A) Fri-Wed 4:40-7-9:20 Thu 10:15
The Metropolitan Opera: Parsifal Live (STC) Sat 12
Oz the Great and Powerful 3D (PG) Thu 9:50
Oz the Great and Powerful: An IMAX 3D Experience (PG) Thu 9
Parker (14A) Fri-Thu 2:05-4:45-7:30-10:10
Shrek 2 (G) Sat 11
Warm Bodies (PG) Fri 2:35-5-7:25-9:45 Sat 12:10-2:35-5-7:25- 9:45 Sun-Thu 2:35-

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2:35-5-7:25-9:45
Zero Dark Thirty (14A) Fri 3:10-6:40-10:05 Sat 11:50-3:10-6:40-10:05 Sun-Thu 3:10-6:40-10:05

Courtney Park 16
110 Courtney Park Dr.

21 and Over (14A) Fri 3:30-5:45-8-10:15 Sat 1:15-3:30-5:45-8-10:15 Sun 1-3:15-5:30-7:45-10 Mon-Thu 3:15-5:30-7:45-10
Dark Skies (14A) Fri 2:50-5:10-7:30-9:50 Sat 12:30-2:50-5:10-7:30-9:50 Sun 12:15-2:35-4:55-7:15-9:35 Mon-Thu 2:35-4:55-7:15-9:35
Escape From Planet Earth (PG) Fri 2:25 Sat 12:10 Sun 12 Mon-Thu 2:10
Escape From Planet Earth 3D (PG) Fri 4:40-7:15-9:40 Sat 2:25-4:40-7:15-9:40 Sun 2:10-4:25-7-9:25 Mon-Thu 4:25-7-9:25
A Good Day to Die Hard (14A) Fri 3:10-5:30-7:50-10:10 Sat 12:50-3:10-5:30-7:50-10:10 Sun 12:35-2:55-5:15-7:35-9:55 Mon-Thu 2:55-5:15-7:35-9:55
I, Me Aur Main (STC) Fri 2-4:30-7-9:30 Sat 1:55-4:30-7-9:30 Sun 1:40-4:15-6:45-9:15 Mon-Thu 4:15-6:45-9:15
Identity Thief (14A) Fri 2-4:50-7:25-10 Sat 11:25-2-4:50-7:25-10 Sun 11:10-1:45-4:35-7:10-9:45 Mon-Thu 4:35-7:10-9:45
Jack the Giant Slayer 3D (PG) No Passes Fri 4:15-7:05-9:45 No Passes Sat 1:30-4:15-7:05-9:45 No Passes Sun 1:15-4-6:50-9:30 No Passes Mon-Thu 4-6:50-9:30
Jack the Giant Slayer: An IMAX 3D Experience (PG) No Passes Fri-Sat 2:15-5-7:45-10:30 No Passes Sun-Wed 2:05-4:45-7:30-10:15 No Passes Thu 2:05-4:45
The Last Exorcism Part II (14A) Fri 3:40-5:55-8:10-10:25 Sat 1:25-3:40-5:55-8:10-10:25 Sun 1:10-3:25-5:40-7:55-10:10 Mon-Thu 3:25-5:40-7:55-10:10
Life of Pi 3D (PG) Fri 3:45-6:35-9:25 Sat 11-12:55-3:45-6:35-9:25 Sun 12:40-3:30-6:20-9:10 Mon-Thu 3:30-6:20-9:10
Love Story of Singh vs Kaur (STC) Fri 2:45-6:05-9:20 Sat 11:30-2:45-6:05-9:20 Sun 11:15-2:30-5:50-9:05 Mon-Thu 2:30-5:50-9:05
Oz the Great and Powerful: An IMAX 3D Experience (PG) Thu 9
Safe Haven (PG) Fri 2:10-4:55-7:40-10:20 Sat 11:20-2:10-4:55-7:40-10:20 Sun 11-1:55-4:40-7:25-10:05 Mon-Thu 2-4:40-7:25-10:05
Side Effects (14A) Fri 2:35-5:05-7:35-10:05 Sat 12:05-2:35-5:05-7:35-10:05 Sun 11:50-2:20-4:50-7:20-9:50 Mon-Thu 2:20-4:50-7:20-9:50
Silver Linings Playbook (14A) Fri 4:05-6:50-9:35 Sat 11:15-1:20-4:05-6:50-9:35 Sun 1:05-3:50-6:35-9:20 Mon-Thu 3:50-6:35-9:20
Snitch (PG) Fri-Sat 2:05-4:45-7:20-9:55 Sun 1:50-4:30-7:05-9:40 Mon-Thu 4:30-7:05-9:40
Zero Dark Thirty (14A) Fri 3:20-6:40-10 Sat 11:55-3:20-6:40-10 Sun 11:40-3:05-6:25-9:45 Mon-Thu 3:05-6:25-9:45

Orion Gate Grande
20 Biscayne Cr.

21 and Over (14A) Fri 5:25-7:40-10 Sat 12:45-3:05-5:25-7:45-10 Sun 12:20-2:40-5-7:25-9:55 Mon 7:25-9:55 Tue 5-7:25-9:55 Wed-Thu 7:25-9:55
Dark Skies (14A) Fri 4:30-7:15-10 Sat 12:05-2:30-5:05-7:40-10 Sun 12:10-2:30-5:05-7:40-10 Mon 7:40-10 Tue 5:05-7:40-10 Wed 7:40-10 Thu 7:35-9:55
Escape From Planet Earth (PG) Sat-Sun 12
Escape From Planet Earth 3D (PG) Fri 4:50-7:20-9:45 Sat 2:25-4:50-7:20-9:45 Sun 2:25-4:45-7:20-9:35 Mon 7:20-9:30 Tue 4:50-7:20-9:35 Wed-Thu 7:20-9:30
A Good Day to Die Hard (14A) Fri 5:05-7:35-10:10 Sat 12:15-2:45-5:15-7:35-10:10 Sun 12-2:20-4:50-7:10-9:30 Mon 7:10-9:35 Tue 4:45-7:10-9:30 Wed-Thu 7:10-9:35
Identity Thief (14A) Fri 4:25-7-9:40 Sat 12:05-2:35-5:10-7:40-10:20 Sun 12:40-3:15-7:05-9:45 Mon 7:05-9:45 Tue 4:25-7:05-9:45 Wed-Thu 7:05-9:45 Star & Strollers Screening Wed 1
Jack the Giant Slayer 3D (PG) No Passes Fri 4:35-7:30-10:15 No Passes Sat 1:30-4:35-7:30-10:15 No Passes Sun 1:45-4:30-7:15-10 No Passes Mon 7:15-10 No Passes Tue 4:30-7:15-10 No Passes Wed-Thu 7:15-10
The Last Exorcism Part II (14A) Fri 5:10-7:30-9:55 Sat 12:30-2:50-5:10-7:30-9:50 Mon 7:30-9:50 Tue 5:10-7:30-9:50 Wed-Thu 7:30-9:50
Oz the Great and Powerful 3D (PG) Thu 10
Safe Haven (PG) Fri 4:45-7:25-10:05 Sat 1:15-4:05-7:25-10:05 Sun 1-4:05-7-9:40 Mon 7-9:40 Tue 4:20-7-9:40 Wed-Thu 7-9:40
Snitch (PG) Fri 4:40-7:10-9:50 Sat-Sun 2:05-4:40-7:15-9:50 Mon 7:25-9:55 Tue 4:40-7:15-9:50 Wed 7:25-9:55 Thu 7:10-9:50 Star & Strollers Screening Wed 1
Warm Bodies (PG) Fri 4:25-7:05-9:40 Sat 1:10-4:20-7:05-9:40 Sun 1:10-4:20-6:50-9:25 Mon 7-9:25 Tue 4:20-6:50-9:25 Wed 7-9:25 Thu 7

SilverCity Brampton
50 Great Lakes

21 and Over (14A) Fri 3:30-5:50-8:20-10:45 Sat 1:10-3:30-5:50-8:20-10:45 Sun 1:10-3:30-5:50-8:10-10:30 Mon-Thu 4:45-7:30-10:15
The Attacks of 26/11 (STC) Fri 3:40-6:50-9:50 Sat 12:50-3:45-6:50-9:50 Sun 12:50-3:40-6:50-9:50 Mon-Thu 3:40-6:50-9:50
Dark Skies (14A) Fri 5:30-8:10-10:35 Sat 12:20-2:50-5:30-8:10-10:35 Sun 12:20-2:50-5:30-8-10:25 Mon-Thu 4:15-7:35-10:20
Escape From Planet Earth (PG) Fri 3:45 Sat-Sun 12
Escape From Planet Earth 3D (PG) Fri 4:50-7:10-9:30 Sat-Sun 2:30-4:50-7:10-9:30 Mon-Thu 4:50-7:10-9:30
A Good Day to Die Hard (14A) Fri 5:10-7:40-10:15 Sat-Sun 12:10-2:40-5:10-7:40-10:15 Mon-Thu 5:10-7:40-10:10
I, Me Aur Main (STC) Fri 4:20-7:05-9:45 Sat 11:10-1:40-4:20-7:05-9:45 Sun 1:40-4:20-7:05-9:45 Mon-Thu 4:20-7-9:45
Identity Thief (14A) Fri 4:40-7:55-10:40 Sat 11:20-2-4:40-7:55-10:40 Sun 2-4:40-7:35-10:20 Mon-Thu 4:40-7:20-10
Jack the Giant Slayer 3D (PG) No Passes Fri 5-7:45-10:30 No Passes Sat 11:30-2:15-5-7:45-10:30 No Passes Sun 2:15-5-7:45-10:30 No Passes Mon-Wed 5-7:45-10:30 No Passes Thu 7:45-10:30 No Passes Thu 5
Kai po che! (PG) Fri 3:35-6:30-9:40 Sat 11:50-3:10-6:30-9:40 Sun 3:10-6:30-9:40 Mon-Thu 3:35-6:30-9:40
The Last Exorcism Part II (14A) Fri 5:40-8-10:20 Sat-Sun 1-3:20-5:40-8-10:20 Mon-Thu 5:30-7:55-10:20
Love Story of Singh vs Kaur (STC) Fri 6:40-10 Sat 11:40-3-6:40-10 Sun 3-6:40-10 Mon-Thu 3:30-6:45-10
The Metropolitan Opera: Parsifal Live (STC) Sat 12
Oz the Great and Powerful 3D (PG) Thu 9
Safe Haven (PG) Fri 4:10-7:15-9:55 Sat 1:30-4:30-7:15-9:55 Sun 1:30-4:10-7:15-9:55 Mon-Thu 4:10-6:55-9:35
Shrek 2 (G) Sat 11
Side Effects (14A) Fri 4:30-7:30-10:10 Sat 7:30-10:10 Sun 1:50-4:30-7:30-10:10 Mon-Wed 4:30-7:15-9:55 Thu 4:30
Silver Linings Playbook (14A) Fri 3:50-7-10:05 Sat 12:40-4-7-10:05 Sun 12:40-3:50-7-10:05 Mon-Thu 3:50-7:05-10:05
Snitch (PG) Fri 4-7:20-10 Sat 1:20-4:10-7:20-10 Sun 1:20-4-7:20-10 Mon-Thu 4-7:25-10:10
Warm Bodies (PG) Fri 5:20-7:50-10:25 Sat 12:30-2:55-5:20-7:50-10:25 Sun 12:30-2:55-5:20-7:50-10:15 Mon-Thu 5:20-7:50-10:25

SilverCity Mississauga
3055 Vega Blvd.

21 and Over (14A) Fri 5:40-8:10-10:30 Sat 1:15-3:35-5:55-8:10-10:30 Sun 1:15-3:35-7:50-10:10 Mon-Thu 4:55-7:25-10
Dark Skies (14A) Fri 4:15-7:50-10:15 Sat 3:25-7:50-10:15 Sun 12:30-3-7:40-10:10 Mon-Thu 5-7:30-9:55
Escape From Planet Earth (PG) Sat-Sun 12:10
Escape From Planet Earth 3D (PG) Fri 5:10-7:30-9:50 Sat-Sun 2:35-5:10-7:30-9:50 Mon-Wed 4:45-7-9:20 Thu 4:45-7
The Last Exorcism Part II (14A) Fri 5:30-8-10:20 Sat 1-3:20-5:40-8-10:20 Sun 1-3:20-7:45-10 Mon-Wed 5:10-7:45-10 Thu 10 Thu 4:25-6:45
Life of Pi 3D (PG) Fri 4-7:10-10 Sat 12:50-4-7:10-10 Sun 12:50-4-7:10-9:55 Mon-Thu 4-6:50-9:40
The Metropolitan Opera: Parsifal Live (STC) Sat 12
Les Misérables (PG) Fri 4:40-8:20 Sat-Sun 1:10-4:40-8:20 Mon-Thu 4:10-7:40
Oz the Great and Powerful 3D (PG) Thu 9
Quartet (PG) Fri 3:40-6:40-9:35 Sat 12:40-3:45-6:40-9:35 Sun 12:40-3:45-6:40-9:10 Mon-Thu 4:15-6:40-9:10
Safe Haven (PG) Fri 4:50-7:45-10:30 Sat 2-4:50-7:45-10:30 Sun 2-4:50-7:35-10:15 Mon-Thu 4:20-7:10-9:55
Side Effects (14A) Fri 3:50-7-9:40 Sat 12-2:45-7-9:40 Sun 12-2:45-7-9:30 Mon-Thu 4:35-7:15-9:50
Zero Dark Thirty (14A) Fri 3:30-6:45-10:10 Sat 12-6:45-10:10 Sun 12-3:30-6:45-10:05 Mon-Thu 4:30-7:50

Square One
100 City Centre Dr.,

IThe Attacks of 26/11 (STC) Dolby Stereo Digital, Stadium Seating Fri-Sun 12:50-3:30-6:20-9:25 Dolby Stereo Digital, Stadium Seating Mon-Thu 3:30-6:20-9:25
I, Me Aur Main (STC) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:40-4:15-6:50-9:15 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:15-6:50-9:15
Identity Thief (14A) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:20-4:40-7:15-10 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:40-7:15-10
Kai po che! (PG) Dolby Stereo Digital, Stadium Seating Fri-Sun 1-3:50-6:40-9:40 Dolby Stereo Digital, Stadium Seating Mon-Thu 3:50-6:40-9:40
The Last Exorcism Part II (14A) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:15-4-7:10-9:50 Dolby Stereo Digital, Stadium Seating Mon-Thu 4-7:10-9:50
A Moment in Time (STC) Stadium Seating, Dolby Stereo Digital Fri-Sun 1:50-4:20-7-9:30 Stadium Seating, Dolby Stereo Digital Mon-Thu 4:20-7-9:30
Safe Haven (PG) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:10-3:40-6:30-9:20 Dolby Stereo Digital, Stadium Seating Mon-Thu 3:40-6:30-9:20
Side Effects (14A) Dolby Stereo Digital, Stadium Seating Fri-Wed 4:30-7:30-10:10 Dolby Stereo Digital, Stadium Seating Thu 4:30-10:10
Snitch (PG) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:30-4:10-7:20-9:55 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:10-7:20-9:55
Special 26 (PG) Dolby Stereo Digital, Stadium Seating Fri-Sun 2:10-5:40-9 Dolby Stereo Digital, Stadium Seating Mon-Thu 5:40-9
Wreck-It Ralph (PG) Dolby Stereo Digital, Stadium Seating Fri-Sun 12:55

5 Drive-In
2331 Ninth Line, 905-257-8272

21 and Over (14A) Fri-Sun 7:40 Tue 7:40
Identity Thief (14A) Fri-Sun 7:50 Tue 7:50
The Last Exorcism Part II (14A) Fri-Sun 9:20 Tue 9:20
No Films Showing Today (STC) Mon Wed-Thu
Safe Haven (PG) Fri-Sun 7:30 Tue 7:30
Snitch (PG) Fri-Sun 9:35 Tue 9:35
Warm Bodies (PG) Fri-Sun 9:50 Tue 9:50

Aurora Cinemas

15460 Bayview Ave.

21 and Over (14A) Fri 5:25-7:45-10:10 Sat 12:45-3:05-5:25-7:45-10:10 Sun 2-4:25-7:40-10:05 Mon-Thu 7:30-10
Dark Skies (14A) Fri 4:10-6:55-9:30 Sat 4:40-6:55-9:30 Sun 1:50-4:10-6:55-9:30 Mon 9:30 Tue-Thu 6:55-9:30
Escape From Planet Earth (PG) Sat 12:15 Sun 2:30
Escape From Planet Earth 3D (PG) Fri 4:45-7-9:20 Sat 2:30-4:45-7-9:20 Sun 4:45-7-9:15 Mon-Wed 6:50-9:05 Thu 6:50
A Good Day to Die Hard (14A) Fri 5:05-7:40-10:15 Sat 12:10-2:35-5:05-7:40-10:15 Sun 2:10-4:35-7:25-9:50 Mon-Thu 7:25-9:45
Identity Thief (14A) Fri 4:05-7:10-9:55 Sat 1:25-4:05-7:10-9:55 Sun 1:55-4:50-7:35-10:05 Mon-Thu 7:20-9:55
Jack the Giant Slayer 3D (PG) No Passes Fri 4:30-7:15-10 No Passes Sat-Sun 1:45-4:30-7:15-10 No Passes Mon-Thu 7:15-10
The Last Exorcism Part II (14A) Fri 5:10-7:30-9:50 Sat 12:40-2:55-5:10-7:30-9:50 Sun 2:45-5:15-7:30-9:45 Mon-Thu 7-9:15
The Metropolitan Opera: Parsifal Live (STC) Sat 12
Oz the Great and Powerful 3D (PG) Thu 9:20
Safe Haven (PG) Fri 4:15-7:05-9:40 Sat 1:35-4:15-7:05-9:40 Sun 1:35-4:20-7:10-9:40 Mon-Thu 7:05-9:40
Silver Linings Playbook (14A) Fri 4-6:50-9:45 Sat 1:10-4-6:50-9:45 Sun 1:30-4:15-7:05-9:55 Mon-Thu 6:45-9:35 Star & Strollers Screening Thu 1
Snitch (PG) Fri 4:40-7:20-10:05 Sat 1:30-7:20-10:05 Sun 1:40-4:40-7:20-10 Mon-Thu 7:10-9:50 Star & Strollers Screening Thu 1

Colossus 19
3555 Hwy 7 West

21 and Over (14A) Fri-Sat 1:20-3:40-5:55-8:20-10:40 Sun 1:50-4:25-7:10-9:45 Mon-Thu 4:25-7:10-9:45
Beautiful Creatures (PG) Fri 4:25-7:20-10:15 Sat 7:20-10:15 Sun 1:05-3:55-7:20-10:10 Mon-Thu 3:55-7:20-10:10
Dark Skies (14A) Fri 3-5:35-8:05-10:35 Sat 12:15-3-5:35-8:05-10:35 Sun 1:30-4-6:45-9:20 Mon-Thu 4-6:45-9:20
Django Unchained (18A) Fri-Thu 5:10-9
Escape From Planet Earth (PG) Fri 1 Sat 12:45 Sun 1
Escape From Planet Earth 3D (PG) Fri-Sun 3:10-5:25-7:40-9:55 Mon-Thu 5:25-7:40-9:55
A Good Day to Die Hard (14A) Fri 1:05-3:30-5:50-8:25-10:50 Sat 12:35-3:30-5:50-8:25-10:50 Sun 2:40-5-7:35-10 Mon-Thu 5-7:35-10
Hansel & Gretel: Witch Hunters 3D (14A) Fri-Sat 1:15-3:35-5:45-8-10:20 Sun 2:05-4:35-6:50-9:35 Mon-Wed 4:35-6:50-9:35 Thu 4:35-6:50
Identity Thief (14A) Fri 1:45-4:40-6:30-7:15-9:15-10 Sat 11:15-1:45-4:30-6:30-7:15-9:15-10 Sun 1:45-4:30-6:30-7:15-9:15-10 Mon-Thu 4:30-6:30-7:15-9:15-10
Jack the Giant Slayer 3D (PG) No Passes Fri 2:15-5-7:45-10:30 No Passes Sat 11:10-2:15-5-7:45-10:30 No Passes Sun 2-4:45-7:30-10:15 No Passes Mon-Wed 4-7:15-10:15 No Passes Thu 9:35 No Passes Thu 4-6:40
Jack the Giant Slayer: An IMAX 3D Experience (PG) No Passes Fri 2:45-5:30-8:15-11 No Passes Sat 11:40-2:45-5:30-8:15-11 No Passes Sun 1:30-4:15-7-9:45 No Passes Mon-Wed 3:30-6:45-9:45 No Passes Thu 3:30-6
The Last Exorcism Part II (14A) Fri-Sat 1-3:20-5:40-8:10-10:25 Sun 1:15-3:30-5:45-8-10:15 Mon-Thu 3:30-5:45-8-10:15
Life of Pi 3D (PG) Fri-Sat 1:25-4:10-7-9:50 Sun 1:25-4:10-6:55-9:50 Mon-Thu 4:10-6:55-9:50
The Metropolitan Opera: Parsifal Live (STC) Sat 12
Oz the Great and Powerful 3D (PG) Thu 9:30
Oz the Great and Powerful: An IMAX 3D Experience (PG) Thu 9
Parental Guidance (G) Fri-Sat 1:30-4 Sun 1:20-4 Mon-Thu 3:40

THESE PAGES COVER MOVIE START TIMES FROM FRI., MARCH 1 TO THURS., MAR 7 . TIMES ARE SUBJECT TO CHANGE. COMPLETE LISTINGS ARE ALSO AVAILABLE AT METRONEWS.CA/MOVIES.

Rise of the Guardians (G) Fri-Sun 1:10
Safe Haven (PG) Fri-Sat 1:40-4:20-7:05-9:45 Sun 1:40-4:20-7:05-9:40 Mon-Thu 4:20-7:05-9:40
Shrek 2 (G) Sat 11
Side Effects (14A) Fri 2:30-5:05-7:35-10:10 Sat 11:55-2:30-5:05-7:35-10:10 Sun 1:35-4:05-6:35-9:10 Mon-Thu 4:05-6:35-9:10
Silver Linings Playbook (14A) Fri 1:50-4:35-7:10-9:40 Sat 11:20-1:50-4:35-7:10-9:40 Sun 1:15-3:50-6:40-9:30 Mon-Thu 3:50-6:40-9:30
Snitch (PG) Fri 2-4:45-7:30-10:10 Sat 12:50-3:45-7:30-10:10 Sun 1:55-4:40-7:30-10:10 Mon-Thu 4:40-7:30-10:10
Warm Bodies (PG) Fri 2:25-4:55-7:25-10:05 Sat 12-2:25-4:55-7:25-10:05 Sun 2:25-4:55-7:25-10:05 Mon-Thu 4:55-7:25-10:05
Zero Dark Thirty (14A) Fri-Sun 2:10-6-9:25 Mon-Thu 6-9:25

Elgin Mills 10
10909 Yonge St.

21 and Over (14A) Fri 7:15-10 Sat-Sun 1:20-4:10-7:15-10 Mon-Thu 5:35-8:30
Dark Skies (14A) Fri 7:05-9:55 Sat-Sun 1:05-3:55-7:05-9:55 Mon-Thu 5:40-8:40
Escape From Planet Earth (PG) Fri 6:30 Sat-Sun 12:30-6:30 Mon-Thu 5
Escape From Planet Earth 3D (PG) Fri 9:15 Sat-Sun 3:15-9:15 Mon-Thu 8
A Good Day to Die Hard (14A) Fri 7:15-10 Sat-Sun 1:15-4-7:15-10 Mon-Thu 5:45-8:45
Identity Thief (14A) Fri 7-9:50 Sat-Sun 1-3:50-7-9:50 Mon-Thu 5:30-8:30
Jack the Giant Slayer (PG) Sat-Sun 12:35
Jack the Giant Slayer 3D (PG) Fri 6:35-9:35 Sat-Sun 3:25-6:35-9:35 Mon-Thu 5:10-8:10
The Last Exorcism Part II (14A) Fri 6:55-9:30 Sat-Sun 12:50-3:30-6:55-9:30 Mon-Thu 5:45-8:45
Safe Haven (PG) Fri 6:40-9:20 Sat-Sun 12:40-3:20-6:40-9:20 Mon-Thu 5:05-8:05
Side Effects (14A) Fri 7:10-9:45 Sat-Sun 1:10-3:45-7:10-9:45 Mon-Thu 5:25-8:25
Snitch (PG) Fri 6:45-9:35 Sat-Sun 12:45-3:35-6:45-9:35 Mon-Thu 5:20-8:20

First Markham Place
3275 Hwy 7 E.

21 and Over (14A) Fri 5:25-7:45-10:10 Sat 12:45-3:05-5:25-7:45-10:10 Sun 2:35-5-7:25-9:50 Mon-Thu 7:25-9:50
Dark Skies (14A) Fri 5:05-7:35-10:05 Sat 4:30-7:35-10:05 Sun 2:05-4:35-7:05-9:35 Mon-Thu 7:05-9:35
Escape From Planet Earth (PG) Sat 12 Sun 2:25
Escape From Planet Earth 3D (PG) Fri 4:50-7:15 Sat 2:25-4:50-7:15 Sun 4:50-7:15 Mon-Wed 7:15 Thu 6:45
A Good Day to Die Hard (14A) Fri 4:50-7:20-9:50 Sat-Sun 2:20-4:50-7:20-9:50 Mon-Wed 7:20-9:50 Thu 7:20-9:55
Identity Thief (14A) Fri 4:15-7-9:45 Sat-Sun 1:35-4:15-7-9:45 Mon-Thu 7-9:45
Jack the Giant Slayer 3D (PG) No Passes Fri 4:45-7:30-10:15 No Passes Sat 2-4:45-7:30-10:15 No Passes Sun 1:45-4:30-7:15-10 No Passes Mon-Thu 7:15-10
The Last Exorcism Part II (14A) Fri 5:10-7:30-9:50 Sat 12:30-2:50-5:10-7:30-9:50 Sun 3-5:20-7:40-10 Mon-Thu 7:40-10
Life of Pi 3D (PG) Fri-Wed 9:35 Thu 9:50
The Metropolitan Opera: Parsifal Live (STC) Sat 12
Oz the Great and Powerful 3D (PG) Thu 9 Safe Haven (PG) Fri 4:25-7:10-9:55 Sat 1:40-7:10-9:55 Sun 1:40-4:25-7:10-9:55 Mon-Thu 7:10-9:55
Silver Linings Playbook (14A) Fri 4-6:45-9:40 Sat 12:55-3:50-6:45-9:40 Sun 1:15-4:05-7-9:55 Mon-Wed 7-9:55 Thu 7
Snitch (PG) Fri 4:55-7:35-10:15 Sat 2:15-4:55-7:35-10:15 Sun 1:45-4:25-7:05-9:45 Mon-Thu 7:05-9:45

Interchange 30
30 Interchange Way

Argo (14A) Fri 4:35-7:20-10 Sat 2-4:40-7:15-9:55 Sun 2-4:40-7:15 Mon-Thu 4:40-7:15
The Attacks of 26/11 (STC) Fri 6:50-9:45 Sat 3:30-6:50-9:45 Sun 3:30-6:50 Mon-Thu 4:30-7:15
Broken City (14A) Fri 4:45-7:25-10 Sat 2:05-4:45-7:25-10 Sun 2:05-4:45-7:25 Mon-Thu 4:45-7:25
Gangster Squad (14A) Fri 4:55-7:25-9:55 Sat 2:25-4:55-7:25-9:55 Sun 2:25-4:55-7:25 Mon-Thu 4:55-7:45
The Hobbit: An Unexpected Journey (PG) Fri 5:30-9 Sat 2-5:30-9 Sun 2-7 Mon-Thu 7
Kai po che! (PG) Fri 6:30-9:30 Sat 3:15-6:30-9:30 Sun 3:15-6:30 Mon 4:30-7:30 Tue-Thu 6:30
Lincoln (PG) Fri 6-9:10 Sat 2:40-6:15-9:30 Sun 3:20-7:15 Mon-Thu 4:30-7:30
Les Misérables (PG) Fri 6-9:15 Sat 2:45-6-9:15 Sun 4-7:20 Mon-Thu 7:20
Parker (14A) Fri 4:45-7:20-9:55 Sat 2:10-4:45-7:20-9:55 Sun 2:10-4:45-7:20 Mon-Thu 4:45-7:20
Quartet (PG) Fri 4:30-7-9:20 Sat 2:10-4:30-7-9:20 Sun 2:10-4:30-7 Mon-Thu 5-8
Race 2 (PG) Fri-Sat 9:05 Sun-Thu 7:10
Skyfall (PG) Fri 5:30-9 Sat 2:15-5:30-9 Sun 3:30-7:05 Mon-Thu 7:05
This Is 40 (14A) Fri 6:45-9:45 Sat 3:45-6:45-9:45 Sun 4:30-7:30 Mon-Thu 4:35-7:35
Wreck-It Ralph (PG) Fri 4:30-7 Sat 2:10-4:30-7 Sun 2:05-4:30 Mon-Thu 4:40

Promenade Mall
1 Promenade Circle

21 and Over (14A) Fri-Thu 1:25-4:30-7:20-9:25
Escape From Planet Earth (PG) Fri-Thu 1-3:05-5:10-7:15-9:10
Identity Thief (14A) Fri-Sun 1:30-4:10-6:50-9:15 Mon 4:10-6:50-9:15 Tue-Thu 1:30-4:10-6:50-9:15
Jack the Giant Slayer (PG) Fri-Thu 1:10-4-7-9:20
Safe Haven (PG) Fri-Thu 1:15-4:15-7:05-9:30
Snitch (PG) Fri-Thu 1:20-4:20-7:10-9:35

SilverCity Newmarket
18151 Yonge St

21 and Over (14A) Fri 5:10-7:40-10:15 Sat 12:15-2:50-5:10-7:40-10:15 Sun 12:30-2:50-6:10-8:45 Mon-Thu 3:30-6:10-8:45
Dark Skies (14A) Fri 5:30-8:05-10:25 Sat 12:30-3-5:30-8:05-10:25 Sun 1:50-4:40-7:40-10:05 Mon-Thu 4:40-7:40-10:05
Escape From Planet Earth (PG) Sat 12:10 Sun 2:10
Escape From Planet Earth 3D (PG) Fri 5-7:30-9:50 Sat 2:35-5-7:30-9:50 Sun-Thu 5-7:30-9:50
A Good Day to Die Hard (14A) Fri 4:30-7-9:40 Sat 11:20-2-4:30-7-9:40 Sun 2-4:30-7-9:40 Mon-Thu 4:30-7-9:40
Hansel & Gretel: Witch Hunters 3D (14A) Fri 3:30-6:30-9 Sat-Sun 12:40-3:30-6:30-9 Mon 3:40-6:40-9:30 Tue-Wed 3:30-6:30-9 Thu 3:30-6:30
Identity Thief (14A) Fri 3:50-7:10-10:05 Sat-Sun 12:50-3:50-7:10-10:05 Mon 3:50-7:10-10:05 Tue 3:30-7:10-10:05 Wed-Thu 3:50-7:10-10:05 Star & Strollers Screening Wed 1
Jack the Giant Slayer 3D (PG) No Passes Fri 5-7:45-10:30 No Passes Sat 11:30-2:15-5-7:45-10:30 No Passes Sun 1:40-4:30-7:15-10 No Passes Mon-Wed 4:30-7:15-10 No Passes Thu 9:20 No Passes Thu 3:45-6:20
The Last Exorcism Part II (14A) Fri 5:40-8-10:20 Sat 1-3:20-5:40-8-10:20 Sun 1-4:20-7:05-9:25 Mon-Thu 4:20-7:05-9:25
The Metropolitan Opera: Parsifal Live (STC) Sat 12
Oz the Great and Powerful 3D (PG) Thu 9
Safe Haven (PG) Fri 5:15-7:55-10:30 Sat 11:50-2:40-5:15-7:55-10:30 Sun 12:30-3:10-6-8:50 Mon 3:35-9:45 Tue-Thu 3:35-6:20-9:10
Shrek 2 (G) Sat 11
Side Effects (14A) Fri-Sat 10:10 Sun-Tue 9:55 Thu 9:55
Silver Linings Playbook (14A) Fri 4-6:50-10 Sat-Sun 1:10-4-6:50-10 Mon-Thu 4-6:50-10
Snitch (PG) Fri 3:40-6:40-9:30 Sat 12:20-3:40-6:40-9:30 Sun 12:35-3:40-6:40-9:30 Mon-Thu 3:40-6:40-9:30 Star & Strollers Screening Wed 1
Warm Bodies (PG) Fri 4:10-7:20 Sat 7:20 Sun 1:30-4:10-7:20 Mon-Thu 4:10-7:20
Zero Dark Thirty (14A) Fri 3:25-6:55-10:15 Sat 12-3:25-6:55-10:15 Sun 1:20-4:50-8:30 Mon 9:20 Tue-Wed 4:50-8:30 Thu 9:35

SilverCity Richmond Hill
8771 Yonge St., 905-709-3199

21 and Over (14A) Fri 5:30-8:05-10:30 Sat 2:35-5:30-8:05-10:25 Sun 12:55-3:10-5:25-7:45-10 Mon-Wed 5:25-7:45-10 Thu 1:50-5:25-7:45-10
Dark Skies (14A) Fri 5:15-8-10:25 Sat 12:15-2:45-5:15-7:50-10:20 Sun 12:15-2:40-5:10-7:50-10:15 Mon-Thu 5:10-7:50-10:15
Escape From Planet Earth (PG) Sat 11:40 Sun 12
Escape From Planet Earth 3D (PG) Fri 4:15-6:50-9:20 Sat 2-4:40-7:10-9:40 Sun 2:10-4:45-7:10-9:40 Mon-Wed 4:45-7:10-9:40 Thu 1:30-4:45-7:10-9:40
A Good Day to Die Hard (14A) Fri 4:50-7:55-10:20 Sat 1:05-3:35-7:55-10:20 Sun 12:05-2:30-5-7:25-9:55 Mon-Wed 4:55-7:25-9:55 Thu 2-4:55-7:25-9:55
Identity Thief (14A) Fri 4:55-7:40-10:15 Sat 11:50-2:25-5:05-7:40-10:15 Sun 12:25-3-7:30-10:05 Mon-Wed 3:30-7:30-10:05 Thu 1:40-4:15-7:30-10:05
Jack the Giant Slayer (PG) No Passes Fri 4 No Passes Sat 1:15-4 No Passes Sun 1:25-4 No Passes Mon-Thu 4 Star & Strollers Screening, No Passes Thu 1
Jack the Giant Slayer 3D (PG) No Passes Fri-Sat 7-9:50 No Passes Sun 6:55-9:30 No Passes Mon-Wed 6:55-9:50 No Passes Thu 6:55-9:30 No Passes Fri 5-7:45-10:30 No Passes Sat 11:30-2:15-5-7:45-10:30 No Passes Sun 2:20-5-7:40-10:15 No Passes Mon-Wed 5-7:40-10:15 No Passes Thu 2:15-5
The Last Exorcism Part II (14A) Fri 3:30-5:40-7:55-10:10 Sat 12:55-3:10-5:40-7:55-10:10 Sun 1-3:20-5:35-7:55-10:10 Mon-Wed 5:35-7:55-10:10 Thu 2:30-5:35-7:55-10:10
Life of Pi 3D (PG) Fri 3:30-6:30-9:30 Sat 12:25-3:20-6:20-9:30 Sun 12:35-3:30-6:30-9:35 Mon-Thu 3:30-6:20-9:10
The Metropolitan Opera: Parsifal Live (STC) Sat 12
Oz the Great and Powerful 3D (PG) Thu 9
Safe Haven (PG) Fri 3:50-7:15-9:45 Sat 1:25-4:10-6:45-9:20 Sun 1:10-3:50-6:40-9:20 Mon-Thu 3:50-6:40-9:25
Shrek 2 (G) Sat 11
Side Effects (14A) Fri 4:25-6:55-9:35 Sat 4:20-6:35-9:35 Sun 1:40-4:10-6:45-9:20 Mon-Wed 4:10-6:45-9:20 Thu 1:20-4:10-6:45-9:20
Silver Linings Playbook (14A) Fri 3:40-6:45-9:55 Sat 12:35-3:45-6:55-9:55 Sun 12:45-3:40-6:30-9:35 Mon-Wed 3:40-6:30-9:35 Thu 1:10-3:40-6:30-9:35
Snitch (PG) Fri 4:40-7:30-10 Sat 11:10-1:50-4:30-7:30-10 Sun 1:50-4:25-7-9:45 Mon-Thu 4:25-7-9:45 Star & Strollers Screening Thu 1
Warm Bodies (PG) Fri 4:10-7:20-10:05 Sat 1:35-7:20-10:05 Sun 2-4:35-7:15-9:50 Mon-Thu 4:35-7:15-9:50

Galaxy Cinemas Milton
1175 Maple Ave.

Escape From Planet Earth (PG) Sat 12 Sun 12:30
Escape From Planet Earth 3D (PG) Fri 7:15-9:30 Sat 2:20-4:45-7:15-9:30 Sun 2:50-5:10-7:25-9:45 Mon-Thu 7-9:25
A Good Day to Die Hard (14A) Fri 7:30-10 Sat 11:50-2:25-4:55-7:30-10 Sun 12:30-2:55-5:20-7:50-10:15 Mon-Thu 7:30-10:05
Identity Thief (14A) Fri 7:20-10:10 Sat 11:15-1:50-4:30-7:20-10:10 Sun 1:05-3:55-

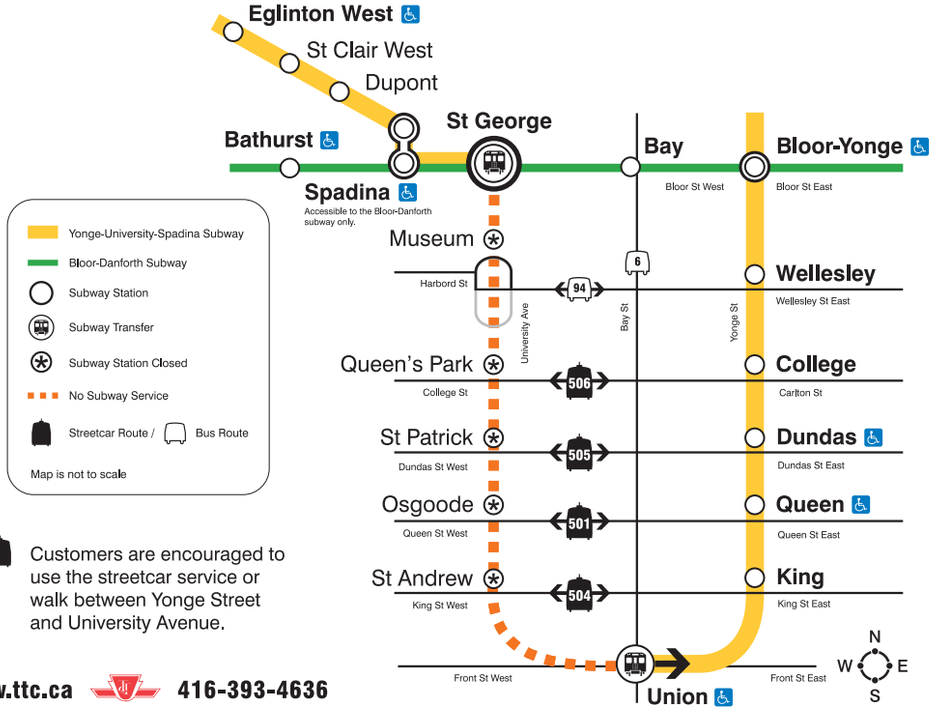
Subway Closure

St George to Union

We are improving Union Station and increasing subway capacity.

Weekend closure:

- March 2 and March 3



Customers are encouraged to use the streetcar service or walk between Yonge Street and University Avenue.

www.ttc.ca 416-393-4636

St George elevator is out of service to March 31, 2013.
Customers requiring accessible shuttle bus service must transfer at Eglinton West, Bathurst, Union or Bloor-Yonge stations.

THESE PAGES COVER MOVIE START TIMES FROM FRI., MARCH 1 TO THURS., MAR 7 . TIMES ARE SUBJECT TO CHANGE. COMPLETE LISTINGS ARE ALSO AVAILABLE AT METRONEWS.CA/MOVIES.

7:30-10:10 Mon-Thu 7:35-10:15 Star & Strollers Screening Thu 1
Jack the Giant Slayer 3D (PG) No Passes Fri 7:45-10:30 No Passes Sat 11-2:15-5-7:45-10:30 No Passes Sun 1:45-4:30-7:15-10 No Passes Mon-Thu 7:15-10
The Last Exorcism Part II (14A) Fri 8-10:15 Sat 12:45-3:05-5:25-8-10:15 Sun 1-3:20-5:40-8-10:20 Mon-Wed 7:10-9:40 Thu 12:55-7:10-9:40
Oz the Great and Powerful 3D (PG) Thu 9:50
Safe Haven (PG) Fri 7:35-10:20 Sat 11:20-2:05-4:50-7:35-10:20 Sun 1:15-4:10-7:10-9:55 Mon-Thu 7:25-10:10
Shrek 2 (G) Sat 11
Silver Linings Playbook (14A) Fri 6:55-9:50 Sat 1:05-3:55-6:55-9:50 Sun 12:50-3:45-6:40-9:35 Mon-Wed 6:50-9:50 Thu 1:05-6:50
Snitch (PG) Fri 7-9:45 Sat 1-4-7-9:45 Sun 12:45-3:35-6:45-9:30 Mon-Thu 7:20-9:55 Star & Strollers Screening Thu 1

SilverCity Burlington 8
1250 Brant St.

21 and Over (14A) Fri 5:55-8:15-10:40 Sat 1:15-3:35-5:55-8:15-10:40 Sun 1:15-3:35-5:55-8:15-10:30 Mon-Thu 8:15-10:30
Dark Skies (14A) Fri 5:30-7:50-10:05 Sat-Sun 12:30-3-5:30-7:50-10:05 Mon-Thu 7:50-10:05
Escape From Planet Earth (PG) Sat-Sun 12:05
Escape From Planet Earth 3D (PG) Fri 4:45-7:05-9:20 Sat-Sun 2:25-4:45-7:05-9:20 Mon-Thu 7:05-9:20
A Good Day to Die Hard (14A) Fri 5:20-7:35-10 Sat 12:20-2:50-5:20-7:35-10 Sun 12:15-2:45-5:15-7:35-10 Mon-Thu 7:35-10
Identity Thief (14A) Fri 4:50-7:30-10:25 Sat 11:35-2:10-4:50-7:30-10:25 Sun 12-2:30-5:05-7:45-10:20 Mon-Thu 7:45-10:20
Jack the Giant Slayer 3D (PG) No Passes Fri 5-7:45-10:30 No Passes Sat 11:30-2:15-5-7:45-10:30 No Passes Sun 2-4:45-7:30-10:15 No Passes Mon-Tue 7:30-10:15 No Passes Wed 1:10-7:30-10:15 No Passes Thu 7:30-10:15
The Last Exorcism Part II (14A) Fri 5:40-8-10:15 Sat 1-3:20-5:40-8-10:15 Sun 1:05-3:20-5:40-8:05-10:25 Mon-Thu 8:05-10:25
Lincoln (PG) Fri 3:30-6:40-9:55 Sat 12-3:10-6:40-9:55 Sun 1-4:20-7:45 Mon-Tue 7:45 Wed 1:05-7:45 Thu 7:45
The Metropolitan Opera: Parsifal Live (STC) Sat 12
Oz the Great and Powerful 3D (PG) Thu 9:30
Safe Haven (PG) Fri 5:05-7:40-10:20 Sat 11:40-2:20-5:05-7:40-10:20 Sun 1:20-4-7:10-9:50 Mon-Thu 7:10-9:50 Star & Strollers Screening Wed 1
Shrek 2 (G) Sat 11
Side Effects (14A) Fri 5:15-8:05-10:35 Sat 12:15-8:05-10:35 Sun 12:10-2:40-5:10-7:55-10:25 Mon-Wed 7:55-10:25 Thu 7 Star & Strollers Screening Wed 1
Snitch (PG) Fri 5:35-8:10-10:40 Sat 3:05-5:35-8:10-10:40 Sun 1:10-3:50-7:20-10:10 Mon-Wed 7:20-10:10 Thu 10:10
Zero Dark Thirty (14A) Fri 3:30-6:50-10:10 Sat 12:10-3:30-6:50-10:10 Sun 12:45-4:15-8:10 Mon-Thu 8:10

SilverCity Oakville
3531 Wyecroft Road

Escape From Planet Earth (PG) Sat 12:15 Sun 12:30
Escape From Planet Earth 3D (PG) Fri 4:50-7:25-9:45 Sat 2:40-5:10-7:25-9:45 Sun 2:45-5:10-7:25-9:45 Mon-Wed 7:25-9:45 Thu 6:50
A Good Day to Die Hard (14A) Fri 4:20-7:20-10:15 Sat 1:30-4:20-7:30-10:10 Sun 1:30-4:20-7:20-10:15 Mon-Thu 7:20-10:15 Fri 4-9:50 Sat 9:50 Sun 4-9:50 Tue 9:50
Identity Thief (14A) Fri 4:30-7:30-10:20 Sat 12-2:30-5-7:35-10:20 Sun 1:10-4:30-7:30-10:20 Mon-Tue 7:30-10:20 Wed 1:10-7:30-10:20 Thu 7:30-10:20 Fri 4:30-7:30-10:10 Sat-Sun 1:30-4:30-7:30-10:10 Mon 8 Tue 7:30-10:10 Wed 8
Jack the Giant Slayer 3D (PG) No Passes Fri 5-8-10:30 No Passes Sat 2-4:45-7:45-10:30 No Passes Mon-Thu 8-10:15 No Passes Fri 5-8-10:30 No Passes Sat-Sun 2-5-8-10:30 No Passes Mon 8:30 No Passes Tue 8-10:30 No Passes Wed-Thu 8:30
Life of Pi 3D (PG) Fri 4-7:10-10 Sat 1-4-7:05-10:15 Sun 1-4-7:10-10 Mon-Thu 7:10-10
The Metropolitan Opera: Parsifal Live (STC) Sat 12 Sat 12
Oz the Great and Powerful 3D (PG) Thu 9:10 Thu 9
Safe Haven (PG) Fri 5:10-7:50-10:40 Sat 1:40-4:30-7:10-9:50 Sun 1:40-5:10-7:50-10:25 Mon-Thu 7:50-10:30 Fri-Sat 7 Sun 1-7 Mon 7:30 Tue 7 Wed 7:30 Thu 8 Star & Strollers Screening Wed 1
Silver Linings Playbook (14A) Fri 4:10-7-9:55 Sat-Sun 1:20-4:10-7-9:55 Mon-Thu 7-9:55
Snitch (PG) Fri 4:40-7:40-10:25 Sat 7:50-10:25 Sun 1:50-4:40-7:40-10:25 Mon-Thu 7:40-10:25 Star & Strollers Screening Wed 1

Winston Churchill
2081 Winston Park Dr., Oakville

Amour (PG) Fri 1:05-4-6:55-9:55 Sat-Sun 1:05-4-7-10 Mon-Thu 2:45-6:30-9:25
Argo (14A) Fri 1:15-4:10-7:05-10:05 Sat 11:50-3:05-6:50-9:40 Sun 1-3:50-6:50-9:40 Mon-Thu 3:50-6:50-9:40
Beautiful Creatures (PG) Fri 1-3:50-6:55-9:50 Sat 12:30-3:50-6:55-9:45 Sun 12:35-3:50-6:55-9:45 Mon-Thu 3:50-6:55-9:45
Django Unchained (18A) Fri 3-6:35-10:15 Sat 11:20-3-6:45-10:15 Sun 11:20-3-6:40-10:10 Mon-Thu 3-6:40-10:10
Gangster Squad (14A) Fri 1:20-4:05-6:50-9:35 Sat-Sun 11:05-1:45-4:25-7:05-9:50 Mon-Thu 1:45-4:25-7:05-9:50
A Good Day to Die Hard (14A) Fri 1:50-4:45-7:15-10 Sat-Sun 11-2:05-4:35-7:10-10:15 Mon-Thu 2:05-4:35-7:10-10:15
Hansel & Gretel: Witch Hunters 3D (14A) Fri 5:20-8-10:15 Sat-Thu 4:55-7:15-9:30
The Hobbit: An Unexpected Journey 3D (PG) Fri 2:40-6:45-10:20 Sat-Sun 11-2:35-6:25-10 Mon-Thu 2:35-6:25-10
Identity Thief (14A) Fri 1:15-1:55-3:55-4:40-6:45-7:35-9:40-10:25 Sat 12:45-1:55-3:30-4:40-6:45-7:35-9:35-10:25 Sun 12:55-1:55-3:55-4:40-6:50-7:35-9:35-10:15 Mon-Thu 3:55-4:40-6:50-7:35-9:35-10:15
The Impossible (PG) Fri 1:45-4:30-7:10-9:50 Sat 11:25-2:05-4:45-7:40-10:20 Sun 11:25-3:10-6:55-9:35 Mon-Thu 3:10-6:55-9:35
Jack the Giant Slayer (PG) No Passes Fri-Sun 1:30-4:15 No Passes Mon-Thu 3
Jack the Giant Slayer 3D (PG) No Passes Fri-Sun 7-9:45 No Passes Mon-Thu 6:45-9:30 No Passes Fri-Sat 2:15-5-7:55-10:30 No Passes Sun-Thu 2-4:45-7:30-10:15
Kai po che! (PG) Fri 1:25-4:20-7:30-10:25 Sat 12:20-4:20-7:30-10:25 Sun 12:25-3:35-6:30-9:25 Mon-Thu 3:35-6:30-9:25
Lincoln (PG) Fri 2:50-6:40-10 Sat-Sun 11:30-2:50-6:35-9:55 Mon-Thu 2:50-6:35-9:55
Mama (14A) Fri 5:10-7:45-10:10 Sat 5:30-8:05-10:30 Sun-Thu 7:20-9:50
Monsters, Inc. 3D (G) Fri 2 Sat 11:40-2 Sun 11:40-2:10 Mon-Thu 2:10
Parental Guidance (G) Fri 1:30-4:15-7:10-9:55 Sat 11:10-1:55-4:45-7:35-10:20 Sun 1:20-4:05-6:55-9:40 Mon-Thu 3:20-6:55-9:40
Rise of the Guardians (G) Fri 2:20 Sat-Sun 11:15-2:20 Mon-Thu 2:20
Silver Linings Playbook (14A) Fri 1:40-4:35-7:30-10:20 Sat 11:40-2:20-5:15-8:05 Sun 11:40-4:20-7:15-10:05 Mon-Thu 4:20-7:15-10:05
Skyfall (PG) Fri 1-4:10-7:20-10:30 Sat-Sun 11:45-2:55-6:40-9:55 Mon-Thu 2:55-6:40-9:55
Snitch (PG) Fri 1-1:50-3:40-4:30-6:50-7:25-9:30-10:05 Sat 12:40-1:40-3:40-4:30-6:50-7:25-9:30-10:05 Sun 12:40-1:40-3:40-4:30-6:45-7:25-9:30-10:05 Mon-Thu 3:40-4:30-6:45-7:25-9:30-10:05
This Is 40 (14A) Fri 1:05-4:05-7:05-10:10 Sat-Sun 11:55-3:25-7:10-10:10 Mon-Thu 3:25-7:10-10:10
Warm Bodies (PG) Fri 2:30-4:50-7:20-9:45 Sat 12:05-2:30-5-7:45-10:10 Sun 12:50-4:10-7:05-9:40 Mon-Thu 4:10-7:05-9:40

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248 Kingston Rd. E

21 and Over (14A) Fri 8-10:25 Sat 1-3:20-5:40-8-10:25 Sun 12:50-3:10-5:30-7:50-10:15 Mon-Wed 7:25-9:55 Thu 1:15-7:25-9:55
Dark Skies (14A) Fri 7:45-10:15 Sat 12:15-2:45-5:15-7:45-10:15 Sun 12:15-2:45-5:15-7:45-10:10 Mon-Thu 7:35-10:10
Escape From Planet Earth (PG) Sat-Sun 12
Escape From Planet Earth 3D (PG) Fri 7:15-9:35 Sat-Sun 2:20-4:45-7:15-9:35 Mon-Thu 7:15-9:35
A Good Day to Die Hard (14A) Fri 7:40-10:15 Sat 12:05-2:30-5:05-7:40-10:15 Sun 1:40-4:30-7:05-9:40 Mon-Wed 7:05-9:40 Thu 1:15-7:05-9:40
Identity Thief (14A) Fri 7:45-10:30 Sat 11:55-2:25-5-7:45-10:30 Sun 1:20-4:10-6:50-9:35 Mon-Wed 7-9:35 Thu 1:10-7-9:35
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The Last Exorcism Part II (14A) Fri 7:45-10:05 Sat-Sun 12:45-2:55-5:25-7:45-10:05 Mon-Tue 7:45-10:05 Wed 7:40-10:05 Thu 1:20-7:45-10:05
Oz the Great and Powerful 3D (PG) Thu 9:45
Safe Haven (PG) Fri 7:50-10:30 Sat 2-4:40-7:50-10:30 Sun 12:20-3:10-6:55-9:50 Mon-Wed 6:50-9:30 Thu 1:20-6:50-9:30
Side Effects (14A) Fri 7:55-10:35 Sat 12:05-2:40-5:15-7:55-10:35 Sun 1:10-4-6:45-9:40 Mon-Tue 6:45-9:55 Wed 9:55 Thu 6:45 Star & Strollers Screening Thu 1
Snitch (PG) Fri 7:55-10:35 Sat 12-2:35-5:10-7:55-10:35 Sun 1:45-4:35-7:20-10 Mon-Thu 7:20-10 Star & Strollers Screening Thu 1

Pickering 8
1355 Kingston Rd.

21 and Over (14A) Fri 8-10:15 Sat 12:40-3:10-5:30-8-10:15 Sun 2-4:30-7:10-9:35 Mon 5-7:30 Tue 4:55-7:30 Wed-Thu 5-7:30
Dark Skies (14A) Fri 7:40-10:05 Sat 12:50-3:05-5:15-7:40-10:05 Sun 2:10-4:40-7:15-9:40 Mon 5:30-7:50 Tue 5:30-8:30 Wed-Thu 5:30-7:50
Escape From Planet Earth (PG) Sat 12:30 Sun 1:20
Escape From Planet Earth 3D (PG) Fri 7:50-10:10 Sat 2:45-5-7:50-10:10 Sun 3:40-6:45-9:20 Mon 5:35-8:15 Tue 5:35-8:20 Wed-Thu 5:35-8:15
A Good Day to Die Hard (14A) Fri 7:20-10 Sat 1:30-4:20-7:20-10 Sun 1:30-4:20-6:55-9:25 Mon 5:25-8 Tue 5:25-7:50 Wed-Thu 5:25-8
Identity Thief (14A) Fri 7-9:50 Sat 1:20-4:10-7-9:50 Sun 1:10-4:10-7-9:45 Mon-Thu 5:10-8:05
Jack the Giant Slayer 3D (PG) No Passes Fri 6:40-9:30 No Passes Sat-Sun 1-3:50-6:40-9:30 No Passes Mon 5:15-8:15 No Passes Tue 5-8 No Passes Wed-Thu 5:15-8:15
Safe Haven (PG) Fri 6:50-9:40 Sat 1:10-4-6:50-9:40 Sun 1:05-4-6:50-9:40 Mon 5:20-8:10 Tue 4:50-7:40 Wed-Thu 5:20-8:10
Snitch (PG) Fri 7:30-10:15 Sat 1:40-4:40-7:30-10:15 Sun 1:15-4:15-7:05-9:45 Mon 5:05-7:40 Tue 5:05-8:10 Wed-Thu 5:05-7:40

The story of how the Vikings were more gender-progressive than we think

Barbarians? Katheryn Winnick and Jessalyn Gilsig, two of the female stars of The Vikings, talk about how the Norsemen really were

MATT PRIGGE
scene@metronews.ca

The dominant cultural image of Vikings is simple: bearded oafs drinking from skull cups in between fits of plundering.

"People think they were just barbarians with horns on their heads," says Katheryn Winnick, one of the stars of The Vikings, a new docudramatic show that airs Sundays on The History Channel. "That's completely wrong. They were civilized, intelligent, sophisticated."

Discoveries into the lives of these Norse warriors have unearthed a more complex, even in some ways flattering, view than the romantic portrait prominent in the public's mind. The show is the latest from Michael Hirst, known for his way of turning history — via the two Elizabeth films, The Tudors and The Borgias — into highly watchable and oft-

Watch the Vikings in action Sundays on The History Channel. HISTORY CHANNEL

sexy trash.

But Hirst's talents run deeper than that, just as his show — which tells of Ragnar Lothbak (Travis Fimmel), a real-life Viking badass — isn't only about straightening records.

The most striking aspect is the meaty role women have on the show, specifically Lagertha (Winnick), wife of Ragnar, and Siggy (Jessalyn Gilsig), the Lady Macbeth to Gabriel Byrne's evil lord. Lagertha, a real-life "shield-maiden" (i.e., female warrior), spends the earliest episodes, at least, at home as her husband sails on an illegal mission.

But that means organizing the community as her husband would and fending off ne'er-do-wells, even by force. (Winnick has a long history in martial arts, and has had a black belt since the age of 13.)

"What's great about her relationship with Ragnar was that they were partners," Winnick says. "They were teammates. It was true love."

For Gilsig, best known as hissable Terri Schuester on Glee, it was a chance to not only play evil again, but play equally evil to her husband.

"This was a team effort," she says of the two characters. "This is a couple that has come to the highest position you can achieve, and now they have to figure out how to keep it. You have to do that by identifying your enemies and any threat you have, and eliminating them. That can make you unethical and calculated, but it's all in the name of survival."

Actors who lean toward villainous roles will tell you that their secret is playing the character as believing they're in the right, and Gilsig agrees. "Your job as an actor is to always make sense to yourself. Even a serial killer makes sense to themselves."

And while Hirst and her Glee boss Ryan Murphy have obvious differences, they too have obvious similarities.

"Neither [Glee nor Vikings] was written by committee. Neither was responding to network expectations. They were absolutely born of the writer," she explains. "When you have shows written by a single writer it's the greatest feeling because there's such a consistency in the voice and the world. You feel like you can get into step with them."

NEXT WEEK!

March 9
7:30 PM
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Scott Weiland ALL PHOTOS GETTY IMAGES

Stone Temple Pilots singer reads of his firing

The rock band Stone Temple Pilots announced this week that they were firing singer Scott Weiland, and no one was more surprised by the news than Weiland himself.

"I learned of my supposed 'termination' from Stone Temple Pilots this morning by reading about it in the press," Weiland says in a statement to E! News. "Not sure how I can be 'terminated' from a band that I founded, fronted and co-wrote many of its biggest hits, but that's something for the lawyers to figure out. In the meantime, I'm looking forward to seeing all of my fans on my solo tour, which starts this Friday."

Twitter

@jason_mraz
For me, the days that begin bad always seem to conclude with magical evenings. Thanks weird day!

@ActuallyNPH
The Nat Enq is cray cray. We've never had a wedding date, just engaged (Prop 8 and all). We're on a cruise as I write. He's rad. All good.

@samantharonson
I have now taken every allergy medicine available in the US- still no relief- but if i die tonight, u know why.

@GarryShandling
Maybe the Pope is tired because he stands when he drives.

METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

British singer looked 'very pleased' leaving Swift's hotel

Taylor Swift may have found another young British singer to keep her company.

Swift was reportedly visited by Ed Sheeran at her hotel during a recent trip to London, according to E! News. The pair "stayed in the room, just the two of them, until around 4 a.m.," a source says, adding that Sheeran looked "very happy" leaving via a car Swift had used the day before. "He looked very pleased with himself," the source says.

There may be some history there, though. Another source claims that Swift and Sheeran "briefly dated last spring. He thinks she is really cute and they have a great chemistry together." And they'll have plenty of time together coming up, as Sheeran is set to serve as opening act for Swift's tour starting this month through September.

Taylor Swift

The Word

Would Tina Fey consider hosting next year's Oscars? 'No way'

Don't get your hopes up for Tina Fey to host the Oscars next year, as the 30 Rock star says there's no way she'll take the job.

"I just feel like that gig is so hard," she tells the Huffington Post. "Especially for, like, a woman. The amount of months that would be spent trying on dresses alone — no way."

Fey earned rave reviews for her work co-hosting the Golden Globes in January with pal Amy Poehler, and after Seth MacFarlane's controversy-courting Oscars hosting performance Sunday many naturally looked to Fey as an improvement for next year, but she insists there's no chance. "I wish I could tell you there was," Fey says.

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- 2012 TTC Senior/Student Tickets and Day Passes can be returned for a refund. Some conditions apply – see our website or call for details.

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A colourful way to start Nutrition Month

Mediterranean Roasted Beef and Veggies. March is devoted to healthy eating so whip up this delicious meal

When shopping, try to purchase healthy items from the perimeter of the grocery store and supplement with staples from the inner aisles.

Here is an easy and flavourful recipe keeping in mind those principles.

This colourful, nutritious dinner cooks all at once in the oven, making for little preparation or cleanup. Serve it with cooked couscous, quinoa, rice or pasta.

This recipe serves six. THE CANADIAN PRESS H/O

Ingredients

- 6 cloves garlic, peeled
- 3 plum (Roma) tomatoes, cored and quartered
- 1 small Spanish onion, cut into 12 wedges
- 1 baby eggplant, cut into chunks
- 1 each red and yellow bell peppers, cut into chunks
- 250 g (8 oz) zucchini (about 2 small), cut crosswise into 1-cm (1/2-inch) slices
- 125 g (4 oz) mushrooms, quartered
- 60 ml (4 tbsp) basil pesto,
- 10 ml (2 tsp) olive oil
- 1.5 kg (3 lb) boneless beef sirloin tip
- Pinch each salt and pepper
- 15 ml (1 tbsp) balsamic vinegar
- 5 ml (1 tsp) liquid honey

1. Line a rimmed baking sheet with foil and spray lightly with cooking spray.

2. In a large bowl, combine garlic, tomatoes, onion, eggplant, red pepper, yellow pepper, zucchini, mushrooms and 45 ml (3 tbsp) of the pesto; toss to coat. Spread evenly on prepared baking sheet; set aside.

3. In an ovenproof sauté pan or skillet with a rack, heat oil over medium-high heat. Season beef with salt and pepper. Cook beef, turning with tongs, for about 10 minutes or until browned all over. Spread remaining pesto over roast. Place on rack in the same sauté pan.

4. Roast beef and vegetables in a 140 C (275 F) oven for about 1 1/2 hours or until a meat thermometer inserted in the thickest part of the roast registers 60 C (140 F) for medium-rare, or until desired doneness. Transfer roast to a cutting board, tent with foil and let stand for 10 to 15 minutes.

5. Using a rubber spatula, scrape vegetables into a large bowl. Add vinegar and honey; toss to coat. Carve roast across grain into thin slices. Serve with vegetables.

THE CANADIAN PRESS/ COOK! BY DIETITIANS OF CANADA (ROBERT ROSE INC., 2011).

Liquid Assets

The skinny on wine

LIQUID ASSETS
Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

Sorry beer and spirit fans, with its reputation as a heart healthy, food-friendly beverage, wine sits at the top of the booze chain in the debate over which tipple is "best for you."

When it comes to a wine's nutritional value, you've got to think about the alcohol. That's where the calories come from folks, so a higher level means more sit-ups.

My friends at WineFolly.com have become one of the go-to wine blogs with their witty commentary and knack for turning mind-bending vino info into cool graphics. Their latest post is a chart that breaks down a variety of wine styles and lays out the truth about how many calories are in each glass. Wine Folly also takes cartography to a new level with a series of detailed maps to your favourite grape growing countries. They've just added Spain. Check out their website over a glass of Bodegas Piqueras 2008 Castillo de Almansa Reserva ($11.95 - $14.99) from the Albacete region in Spain's southeast.

With its balanced, dark berry fruit and light, woody backbone, you just might forget that at 14 per cent alc./vol. you're drinking between 165-195 calories.

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Julian Brass, Founder of notable.ca, Canada's online source for young professionals

Just opened: Nejibee Izakaya

In Toronto's always-growing restaurant scene, Japanese restaurants are the hot trend right now. Case in point, we've got another new izakaya with the opening of Nejibee, at 24 Wellesley St. The space is a mix of traditional izakaya with teppanyaki, with an accompanying izakaya expansion and sake bar to open in the near future.

Just opened: Cabin Fever Collective

How's this for a cool concept? Mix one part record store, one part coffee house and one part gallery. What do you get? Cabin Fever Collective, a joint that mixes the three concepts in a unique way and sits conveniently along a quiet stretch at 1669 Bloor St. W. Grab some java, peruse some records and mull over original artworks all in one place.

Just opened: Hitch Limited

Leslieville, that ever-burgeoning strip occupying a relaxing portion of Queen Street East, gets some fresh blood with the recent opening of Hitch Limited. Found at 1216 Queen St. E., Hitch Limited comes to us from the owner of Mercury Espresso Bar (another east-end spot), and sees a fully stocked bar with a menu of tapas-sized bites.

8th Annual Olive Branch Gala

Tonight at Bellevue Manor (8083 Jane St. in Vaughan), join the fight to help improve the quality of life for children in remote communities in Tanzania — especially those affected by HIV/AIDS. This fundraising dinner/dance supports Olive Branch for Children's initiatives in Tanzania, and is an opportunity to mix and mingle with philanthropic young professionals.

A slick ride in Toronto

Calling all cyclists and enthusiasts! Starting today and running through Sunday at the Better Living Centre in Exhibition Place, find the Toronto International Bicycle Show. With live demonstrations, exhibitors, a marketplace, competitions, test ride zone, kids' entertainment centre and more, this event is sure to be one slick ride.

SNAP! Gala

On March 7 at Andrew Richard Designs (571 Adelaide St. E.), SNAP! to it with this photographic art fundraiser in support of the AIDS Committee of Toronto. Gaze at dozens of glorious photographs, partake in the live and silent auctions, mix and mingle with taste-making Torontonians and help raise funds for this notable cause.

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STEERING TOWARD NEW RULES

REGULATIONS WOULD HELP MAKE AUTO INSURANCE SYSTEM MORE TRANSPARENT

HEMERA/THINKSTOCK

Ontarians recognize that their auto insurance system needs to be fixed, and insurers agree. In mall stops across the province as part of a community outreach campaign, the Insurance Bureau of Canada (IBC) heard over and over that auto insurance costs too much in Ontario.

The Ontario government has proposed simple new rules that, if enacted, would give people who are injured in collisions the information they need to take charge of their own recoveries. The new rules would also make it harder for a small minority of unscrupulous claimants and health-care providers to bilk insurers and increase insurance premiums for consumers.

Under the new rules:

• Insurers would be required to provide claimants with all reasons for denying a claim.

• Claimants would have the right to receive a bimonthly detailed statement of benefits paid out on their behalf.

• Claimants' role in preventing fraud would be increased. For example, they would be required to confirm their attendance at health clinics.

• Health-care providers would be subject to sanctions for overcharging insurers for goods and services and banned from asking consumers to sign blank claims forms.

The new rules put the injured person at the centre of the process. Injured individuals deserve timely and appropriate care to recover from their injuries and not have fraud artists take advantage of their situation. They deserve to know what is in their treatment plans, how much various treatments will cost, how much of their benefits insurers have paid out, and how much of their benefits remain.

Insurers would also be required to be more accountable under the new rules. They would have to provide all of their reasons for denying a claim. Insurers have always been required to give medical reasons for denial, but their responsibility to explain other kinds of reasons was a grey area. Now insurers will have to explain all reasons.

We need these new rules and several others to make the auto insurance system more transparent, fair and responsive for everyone — consumers, insurers and health-care providers.

AVOID BEING A VICTIM OF A STAGED COLLISION

Insurance crime is not victimless. The cost to Canadians is estimated to be more than several billion dollars per year in insurance premiums and health-care, emergency services and court costs.

Insurance criminals take money right out of your pocket — when they cheat, you pay.

The Insurance Bureau of Canada (IBC) provides some precautions you can take to avoid being a victim of a staged collision.

TO AVOID A STAGED COLLISION:

• Never tailgate. Allow ample time to stop in case the car ahead of you suddenly jams on its brakes.

• Look beyond the car in front of you while driving. Apply your brakes if you see traffic slowing.

IN THE EVENT OF A COLLISION:

• Get the other car's licence plate number. Also, count how many passengers were in the other car when the accident took place. Get their names, phone numbers and driver's licence numbers. Later, you can compare this information to the information on the resulting claims to make sure that all claimants were actually passengers in the car.

• Note descriptions of the passengers. Try to find some characteristic that distinguishes each passenger.

• Note how the passengers behave. Do they stand around and joke, but suddenly act injured when the police arrive?

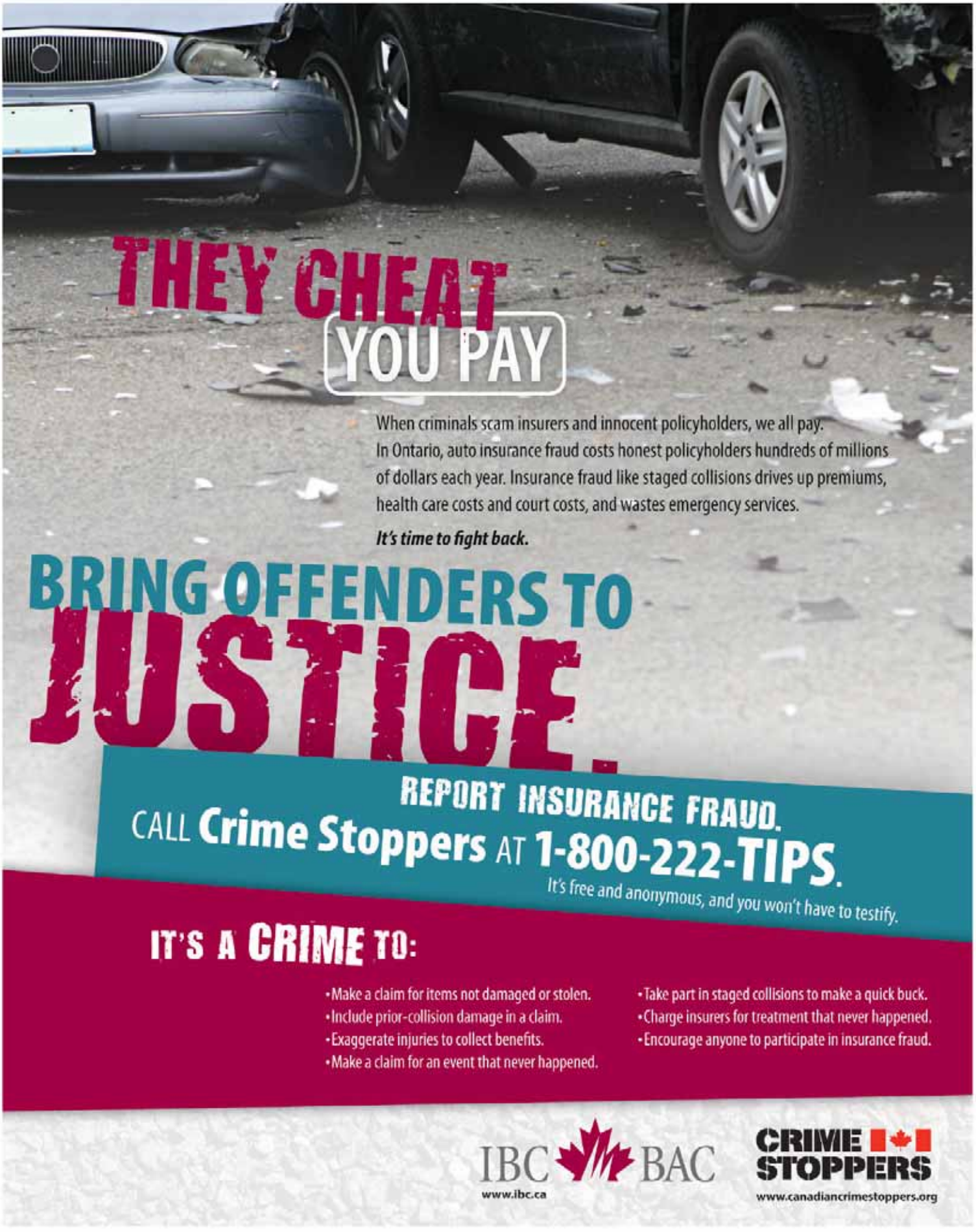
• Take pictures of the other car, the damage it received and the passengers. Take pictures on your cellphone or keep a disposable camera in your glove compartment.

ISTOCKPHOTO/THINKSTOCK

• Call the police to the scene. Get a police report with the officer's name even if the damage is minor. If the police report notes just a small dent or scratch, crooks will have difficulty claiming serious injuries or car damage later.

• Get involved if you are a witness. Watch for the warning signs of a scam and help the honest victim with details.

• If you are suspicious, contact Crime Stoppers at 1-800-222 TIPS or call IBC's 24-hour TIPS line. These toll-free numbers are anonymous. Give the location of the collision, the licence plate number(s) of the car(s) involved, the names of people involved, the reason you think the collision is suspicious and as many other details as possible.


THEY CHEAT
YOU PAY
When criminals scam insurers and innocent policyholders, we all pay.
In Ontario, auto insurance fraud costs honest policyholders hundreds of millions of dollars each year. Insurance fraud like staged collisions drives up premiums, health care costs and court costs, and wastes emergency services.
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Maple Leafs centre Nazem Kadri crashes the net to score his third goal of the night on Thursday in Uniondale, N.Y. It was his first career hat trick. BRUCE BENNETT/GETTY IMAGES

Kadri's hat trick holds up on Island

NHL. Young Leaf centre takes play to another level as breakout season continues against Isles

Nazem Kadri notched his first career hat trick and Dion Phaneuf scored at 1:11 of overtime to give the Toronto Maple Leafs a 5-4 victory over the New York Islanders on Thursday night.

Phaneuf's fourth goal of the season lifted Toronto to its third straight win and fourth in five games on Long Island. The Maple Leafs have six wins in their last nine games against the Islanders. James van Riemsdyk also scored for the Maple Leafs, who improved to 9-4 on the road.

New York rallied on third-period goals by Andrew MacDonald and Kyle Okposo after Kadri finished his hat trick to put Toronto up 4-2 at the 14:12 mark of the second. The Islanders also got goals from Josh Bailey in the first period and Lubomir Visnovsky in the second.

The Islanders finally forged a point at home after losing their first two contests on the current seven-game homestand. They have just six points in 12 home games this season.

The 22-year-old Kadri — Toronto's first-round pick in 2009 — scored at 8:31 of the first period to tie the game 1-1. He scored to tie it again midway through the second two minutes after Visnovsky gave the Islanders a 2-1 lead.

Van Riemsdyk broke the tie with his team-leading 12th goal at 10:25 of the second before Kadri made it 4-2. Kadri now has eight goals and 13 assists to lead the Leafs in points.

Bailey opened the scoring on the first shot by the Islanders at 3:34 of the first period. Okposo did the work along the left boards, sidestepping a Leafs defenceman and backhanding a pass to Bailey in the slot.

Bailey beat James Reimer in a rare productive moment from a combination other than John Tavares and Matt Moulson, who have combined for 23 goals.

Visnovsky scored his first goal as an Islander at 6:22 of the second with a slap shot from the right point that flew over Reimer's right shoulder.

MacDonald made it 4-3 with his first of the season on a one-timer at 5:31 of the third, before Okposo scored an unassisted goal on a wrist shot at 10:08 to the tie the game at 4-4.

THE ASSOCIATED PRESS

On Wednesday

5	4
Leafs	Islanders

Long time coming

1974

Nazem Kadri became the first Toronto player to score a hat trick at Nassau Coliseum since Paul Henderson did it on Feb. 20, 1974.

CFL

More praise for Argonauts' coach Milanovich

Scott Milanovich of the Grey Cup-champion Toronto Argonauts is the CFL's coach of the year.

Milanovich received the award at a luncheon in Regina Thursday.

John Hufnagel of the Calgary Stampeders and Mike Benevides of the B.C. Lions were the other finalists.

Voting was conducted by the Football Reporters of Canada.

Milanovich is the second Argo to capture the award in three years. Current GM Jim Barker claimed the 2010 honour.

Toronto finished second in the East Division with a 9-9 record under its rookie head coach. Following playoff wins over Edmonton and Montreal, the Argos capped their season by downing Calgary 35-22 in the 100th Grey Cup game at Rogers Centre.

THE CANADIAN PRESS

Spring training

Blue Jays dump Yankees in Tampa

David Phelps allowed two hits over three scoreless innings Thursday as a New York Yankees' split squad lost 1-0 to the Toronto Blue Jays.

Phelps struck out one and walked one, and has not given up a run in five innings over two starts. He could earn a spot in the rotation to start the season if Phil Hughes remains sidelined by a bulging disk.

Brandon Morrow gave up two hits in two shutout innings for Toronto and Andy LaRoche hit a seventh-inning homer off Chase Whitley.

THE ASSOCIATED PRESS

NBA. Paul leads the way as Clippers punish Pacers

Chris Paul scored 29 points, and Blake Griffin finished with 18 points and 14 rebounds to help the Los Angeles Clippers hold off Indiana's late charge for a 99-91 victory Thursday.

The Clippers (42-18) have won three straight and seven of their past eight.

David West led the Pacers (36-22) with 22 points, while all-star Paul George had 20 points and five assists. Danny Granger finished with a season-high 12 points.

THE ASSOCIATED PRESS

Clippers guard Chris Paul, right, shoots in front of the Pacers' Paul George on Thursday in Indianapolis. THE ASSOCIATED PRESS

NHL

McGrattan traded to Flames

The Nashville Predators have traded former Ottawa Senator forward Brian McGrattan to the Calgary Flames for defenceman Joe Piskula.

The Predators announced the trade Thursday after putting McGrattan on waivers Tuesday.

McGrattan, who agreed to a one-year deal with the Predators last July, had not appeared in a game this season and recently finished a two-week conditioning assignment in the AHL.

THE ASSOCIATED PRESS

NHL. Former stars wish Howe happy 85th birthday

Gordie Howe wasn't around, but he still brought out the kid again in Bobby Hull.

The Golden Jet was among former NHL stars who came out to fete Howe at a Thursday news conference in advance of his 85th birthday celebration at Friday night's WHL game between the Vancouver Giants and the Lethbridge Hurricanes.

Howe missed the session because his flight was delayed, but his absence did not stop Hull, his brother Dennis, Marcel Dionne and Pat Quinn from reminiscing about the hockey great.

Quoted

"Why would anyone that's a hockey player not want to come to Gordie Howe's 85th birthday? ... I'm honoured to be here."

Dennis Hull

The Hulls, Dionne, Quinn and former Toronto Maple Leafs goalie Johnny Bower will be on hand for the birthday bash at the Pacific Coliseum.

THE CANADIAN PRESS

Fasten your seatbelts: TFC embarking on new season

MLS. Club president, coach ask for patience with rebuild, saying they'd rather do it right than fast

Toronto FC head coach Ryan Nelsen, left, listens as club president Kevin Payne speaks to the media in Toronto on Jan. 8. FRANK GUNN/THE CANADIAN PRESS FILE

Toronto FC is a plane that is already airborne, despite missing several key parts. And the Major League Soccer season is already in sight.

At least that's the way club president Kevin Payne sees it.

"We've been building this airplane while it's in flight," Payne said.

Payne and rookie head coach Ryan Nelsen were late to get on board, and now — ready or not — the league's worst team last season opens its seventh campaign Saturday in Vancouver versus the rival Whitecaps.

"I'm on the job 80 days, Ryan's on the job 30 days, (chief scout) Pat Onstad's on the job 30 days, and we're playing catchup with the roster. So there's a lot of stuff that has to happen in a short period of time," Payne said.

Another season, another rebuild for a franchise that has been a revolving door for coaches and players since it made its MLS debut six seasons ago.

A team in turmoil finished a franchise-worst 5-21-8 last season and found itself out of the playoffs for a sixth straight year. Toronto opened the 2012 campaign with a league-record 0-9-0 start and finished with a club-record 14-game winless skid.

En route, the club gave up a franchise-high 62 goals.

And it's been almost eight months since Toronto's last MLS win, a 2-1 decision over Colorado on July 18. No wonder the franchise cleaned house — 12 players have left in the wake of last season.

The horrendous year saw the departure of managers Aron Winter and Paul Mariner.

Payne was hired in late November, toting a lengthy MLS resumé that included four MLS Cups with D.C. United's front office.

Nelsen, 35, was hired in January to more than a few raised eyebrows. He was still under contract as a defender with Queens Park Rangers of the English Premier League. He capped his playing career on Jan. 29 — a 0-0 tie versus Manchester City — to begin his first-ever coaching job.

THE CANADIAN PRESS

Quoted

"The cavalry is coming. It just won't arrive as quickly as we might have hoped."

Toronto FC president Kevin Payne

Carousel

Players were arriving — and leaving — this week, days before the start of the season.

- Captain Torsten Frings announced his retirement Tuesday. That came on the heels of Toronto shipping Eric Hassli to Dallas.
- Incoming players include winger Hogan Ephraim, who signed on loan from Queens Park Rangers.

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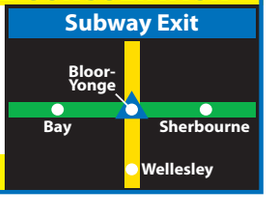

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Horoscopes

♈ Aries
March 21 - April 20
You are going through rather an intense phase at the moment and it's putting a strain on your body, mind and emotions. Take a break. What you are searching for will be found the moment you stop looking for it.

♉ Taurus
April 21 - May 21
Don't hesitate today or you may lose momentum and give your rivals a chance to catch up. All's fair in love, war and business and if you make sure you are first, the rewards are sure to follow.

♊ Gemini
May 22 - June 21
Listen to your instincts and act on what they tell you. If you have one brilliant idea today you will probably have a dozen or more, so you need to be selective. What is the most realistic option? Go for it.

♋ Cancer
June 22 - July 23
Cut through all the confusion and get to the root of a problem that has been causing you a lot of sleepless nights. All you have to do is stick to the facts and avoid making value judgments. Sounds easy, doesn't it?

♌ Leo
July 24 - Aug. 23
How often have you been told not to act in haste? Too many, no doubt, but today you are invited to act as quickly as you like. In fact, the quicker the better. You simply can't put a foot wrong now.

♍ Virgo
Aug. 24 - Sept. 23
You may be practical by nature but you have flashes of inspiration like everyone else and you should listen to what your inner voice tells you today. One good idea, in particular, could be a money spinner.

♎ Libra
Sept. 24 - Oct. 23
Important things will only get done today if you step up to the plate and take charge. Inevitably, some people will complain but you don't have time to argue: they either do as they are told or get left behind.

♏ Scorpio
Oct. 24 - Nov. 22
Do you get the feeling that someone is trying to annoy you for the fun of it? Whether or not it is true, you are advised not to lose your temper with them. Really, it's just not worth the hassle.

♐ Sagittarius
Nov. 23 - Dec. 21
Try to arrange things so that you don't do any real work at all. Put yourself forward as team leader. Take a supervising role. While others are working their fingers to the bone, you'll be getting the praise!

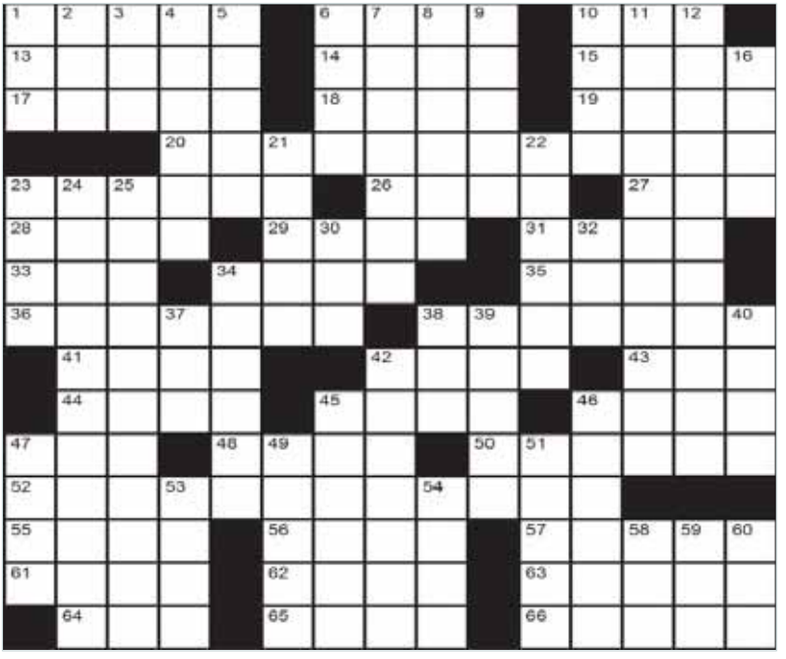
♑ Capricorn
Dec. 22 - Jan. 20
If someone offers you an apology today, you must accept it. No matter what it is that caused your falling out, it's obvious that they don't hold a grudge. So, there is no reason why you should either.

♒ Aquarius
Jan. 21 - Feb. 19
You will be in inspired form today. You will come up with ideas that others simply don't have the insight or intelligence to think of. But remember that good ideas are like manure — they work best when spread around.

♓ Pisces
Feb. 20 - March 20
It may seem as if someone has let you down or, worse, betrayed a secret about you, but don't get on your high horse just yet. It could be there's another side to this story. Stay calm and find out what it is. SALLY BROMPTON

Crossword: Canada Across and Down

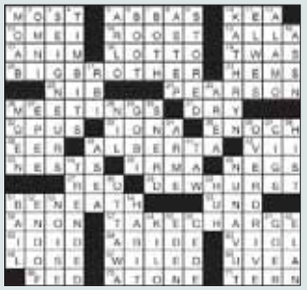
BY KELLY ANN BUCHANAN



Across
1. Zeppelin's "Whole __ Love"
6. Speed of sound, __ 1
10. "Eeew."
13. Christina Aguilera's "_ __ to You"
14. Tooth complaint
15. Mr. LaBeouf
17. Commenced
18. Helen of __
19. Criminal escapes
20. Bit of Leonard Cohen's "Hallelujah": "Love is not a __ __ / It's a cold and it's a broken..."
23. Legendary lady of Coventry
26. Mr. Bridges, Jeff's actor brother
27. Assemble the bricks
28. Car rental company
29. Mardi __
31. Come across as
33. Guitar master Mr. Paul
34. Plane reservation
35. Short-term worker, shortly
36. "Happy Days" diner
38. Spice Girls smash
41. Cowardly Lion's alter ego in Kansas
42. Extinct bird
43. Not specialized [abbr.]
44. Looked
45. __ fide
46. Exclusively
47. __ the Record Man
48. Compass/ruler set, for short
50. Ms. Anderson
52. Shakespeare's place-for-plays: 2 wds.
55. 'Slithy' Lewis Carroll creature
56. Prefix with 'are' (Land measure)
57. Shrek, and others
61. Je __, Tu es, Il est...
62. "___ my wit's end!"
63. Molten rock
64. __ builder (Stage gig)
65. Particle physics lab near Geneva
66. Actor, Sean __

Down
1. Ad-__ (Off-the-cuff)
2. 'Rem' ender (TV clicker)
3. __-of-war
4. Country singer Randy
5. Couple's yrly. celebration
6. Toronto jazz singer Mr. Dusk
7. Circus performer
8. Tasks
9. OutKast hit!: 2 wds.
10. Filmdom's Ms. Fisher
11. Celine Dion's birthplace in Quebec
12. 19th Prime Minister, in 1993: 2 wds.
16. Like fireplace residue
21. Like pet store birds
22. "I __ __ longer..." (Habit-quitter's pledge)
23. Grand event
24. Fanatical
25. 1955's "Lady and the Tramp", for one: 2 wds.
30. Univ. dorm supervisors
32. 'Eight' ender
34. "We Are Family" by Sister __
37. 'Rev' add-on (Take back)
38. Came through
39. Conform
40. "Orinoco Flow (Sail Away)" singer
42. Glassed-enclosed VIA Rail spot: 2 wds.
45. Puccini opera, La __
46. Beginnings, Alphas ...Conclusions, __
47. Li'l drill instructors
49. Moral principle
51. Fragrance
53. Most proficient
54. Office memo abbr.
58. Mil. unit
59. Poet Ms. Dickinson, to pals
60. __ Francisco

Yesterday's Crossword



Sudoku

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

9				7		3	6	8
					6			7
		2		1	8	5		
8				5	1	4		
		7	4	2				3
		5	1	9		6		
4			2					
3	7	1		8				5

Yesterday's Sudoku

1	4	7	3	9	6	5	8	2
6	9	5	1	2	7	3	6	4
2	3	6	8	5	4	1	7	9
5	6	3	4	8	2	7	9	1
4	2	9	5	7	1	6	3	8
7	8	1	6	3	9	4	2	5
3	1	4	2	6	8	9	5	7
6	7	2	9	4	5	8	1	3
9	5	8	7	1	3	2	4	6

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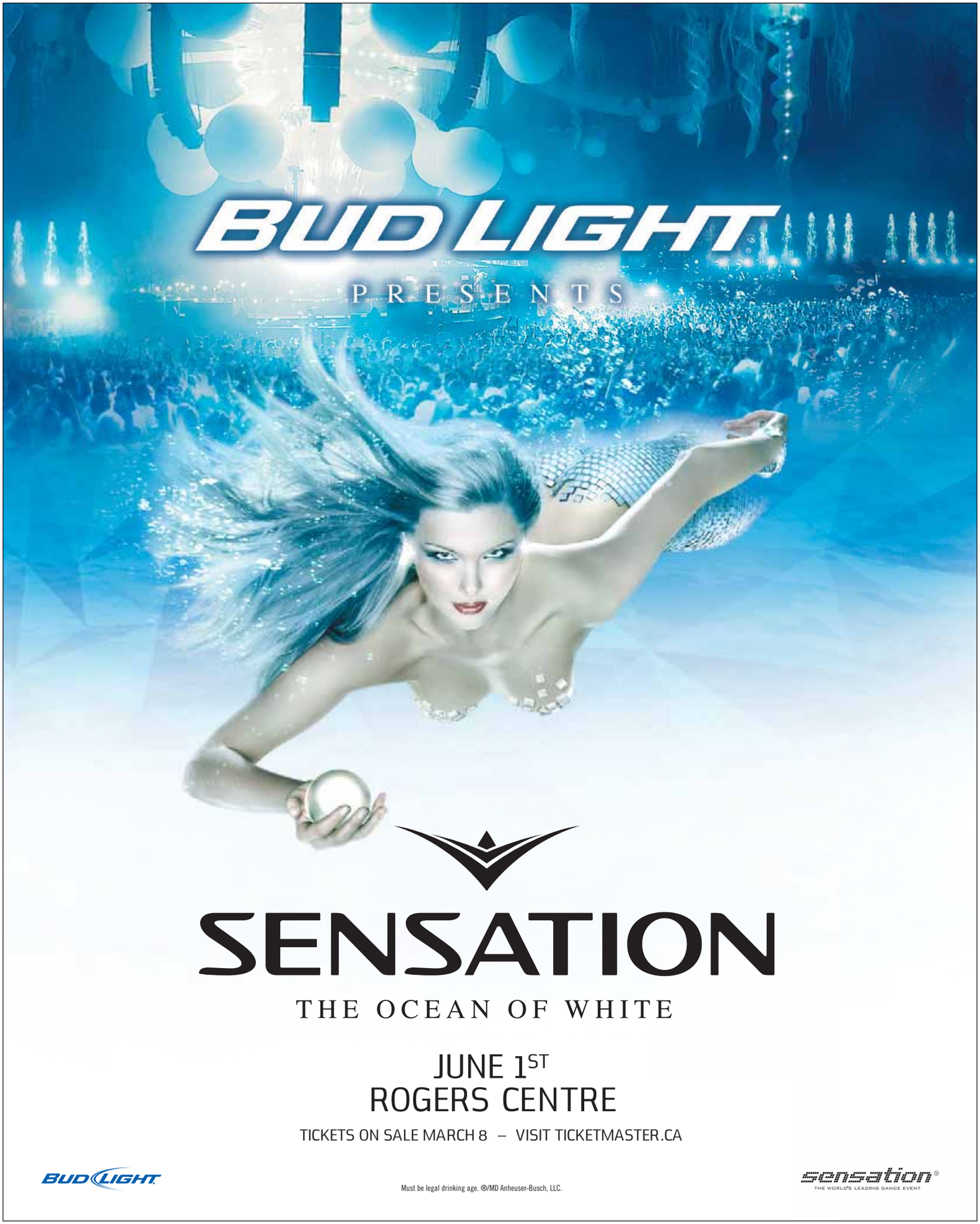
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